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A GRAMMAR OF THE VOTIC LANGUAGE



RESEARCH CENTER FOR THE LANGUAGE SCIENCES

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A GRAMMAR OF THE VOTIC LANGUAGE

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FOREWORD

This Votic grammar is meant as a college text for all those institutions of higher learning throughout the USSR where Finno-Ugric languages are taught. The publication of such minimum grammars was deemed necessary at the Soviet Union Conference of Finno-Ugric Studies at Leningrad in 1947. Along with grammars for the Livonian and Ingrian languages, the task of compiling a grammar of the Votic language was given to the Tartu State University.

The Votic language has never been organized into a standardized grammar. It was and is still spoken in several sub-dialects which are grouped together into larger units. Such larger groupings are the Eastern Votic and Western Votic dialects, the dialect of the village of Kukkuzi, and the now extinct dialect of the Kreevins. The Western Votic dialect is in turn subdivided into several rather large sub-dialects, such as Kattila, Pummala-Lempola, Mati-Körvöttula, Jōgōperä-Luuditsa, etc. At the present time there are all together about one hundred speakers of Votic.

The present work is based on the Western Votic dialect, especially as spoken in Kattila and vicinity. Where necessary, other dialects and sub-dialects have also been taken into consideration. However, no attention has been given to the sub-dialect of the village of Kukkuzi, for it has become Ingrianized to such a degree that it no longer directly reflects the character of the Votic language. Also left completely aside is the Kreevin dialect, which is known but fragmentarily from highly unscientifically recorded annotations.

In writing a Votic grammar it has not been possible to present conventional general forms, as is usual for standardized literary languages. A grammar of the Votic language requires a multiple presentation of several parallel forms in order to give a general idea of the varied dialectal scheme of the language.

This grammar deals with contemporary Votic. Of course, rather extensive collections of materials stemming from the last century have also been taken into consideration. The materials from older collections have been treated with a certain amount of caution, since they often contain rather evident features of the Finnish language, the occurrence of which can be attributed to the fact that the scholars

doing research in the Votic language were native Finns who used Finnish as their basis of analysis.

In the past the grammar of the Votic language has been dealt with in the following works of research:

A. Ahlqvist, Wotisk grammatik jemte språkprof och ordförteckning, Acta Societatis Scientiarum Fennicae V 1 (Helsingfors 1856). In this work there are 90 pages which directly deal with the grammar. Ahlqvist's material is significant for the reason that it contains a number of features which have disappeared from present-day Votic or which have become very sporadic. Ahlqvist's material stems from the Kattila sub-dialect.

In 1922 the Vote D. Tsvetkov wrote the work Esimein vadda tšeele gramaatikk - Pervaja grammatika vodskogo jazyka about the Jõgõperä sub-dialect. Because of the early death of the author the work was left unrevised and unpublished. The complete 55-page manuscript has been deposited in the archives of the Language and Literature Institute of the Academy of Sciences of the Estonian SSR. Examples in the manuscript reflect the Jõgõpära Votic as Tsvetkov personally used it.

The above-mentioned two works are the only previously written treatises dealing extensively with Votic grammar. Individual aspects of Votic grammar, however, have been touched upon by various authors either as separate topics of research or in combination with other linguistic problems. Of such works M. Airila's 'Vatjan kielen taivutusoppi, I: Nominien taivutus', Suomi V 17 (Helsinki 1934) deserved mentioning. This 55-page work offers much material derived from all available sources, but is quite superficial in its analysis. More abundant material is presented in L. Kettunen's Vatjan kielen äännehistoria, first and second printing (Helsinki 1915 and 1930 respectively). All collections of Votic texts are, of course, extensive sources of material. Concerning the phonology of one Votic sub-dialect the following article by T. R. Viitso should be mentioned: 'Vadja keele Luutsa-Liivtšülä murraku fonoloogia', Emakeele Seltsi Aastaraamat VII (Tallinn 1961).

The grammar presented herewith is based on the author's own recordings of the Votic language interlaced with materials from the above-mentioned studies and from text collections.

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PHONOLOGY

§ 1. The Votic language has 10 vowels, namely:

	Back vowels	Central vowels	Front vowels	Front labial vowels
High	u	į	i	ü
High-mid	o	e	e	ö
Low	a		ä	

The pronunciation of Votic back vowels, whether in the main stress position of a word or in subsequent syllables, is more or less analogous to the pronunciation of corresponding Estonian vowels, e.g. kana 'hen', passava 'hot', appangB 'it turns sour', orko 'valley', kotikko 'sack', kotona 'home', kusutan 'I extinguish', ujuma 'to swim', urpa 'catkin'.

Of the central vowels, g is similar to Estonian o. In some villages Votic g is formed somewhat higher than its Estonian counterpart. The difference, however, is so slight that acoustically the increase in height does not appear to be worth mentioning, e.g. verkko 'net', ehtago 'evening', errana 'perch, pole for roosting (adess.)', numekaz 'snowy', jutteneb 'he says'. The high central vowel i gives an acoustical impression similar to that of Russian b. This vowel represents a borrowed phone which occurs only in loanwords taken from the Russian language, e.g. rinkoin 'market place (adess. pl.)', višifka 'embroidery', štobi 'that, so that'.

The formation of the front vowels <u>a</u>, <u>e</u>, and <u>i</u> is similar to the formation of the Estonian front vowels <u>a</u>, <u>e</u>, and <u>i</u>, e. g. <u>tämä</u> 'he, she, it', <u>pesä</u> 'nest', <u>ätälä</u> 'aftermath, after-crop'; <u>terve</u> 'healthy, whole', <u>pettelen</u> 'I deceive, lie', <u>tšünnettü</u> 'plowed'; <u>sika</u> 'pig', <u>tširjotan</u> 'I write', <u>sermi</u> 'finger', <u>juttelin</u> 'I said'.

The labial front vowels <u>ö</u> and <u>ü</u> also resemble their Estonian counterparts, e.g. <u>tšöhä</u> 'a cough', <u>mörizeB</u> 'he mutters, mumbles', <u>tüttö</u> 'girl', tšülä 'village', lühüD 'short', süntünüD 'born (pl.)'.

In general, Votic vowels are pronounced with full articulation in whatever position they may occur, stressed or unstressed. Dialectally (in the Eastern Votic area, around the region of Jõgõperä) particularly the low vowels a and a may be reduced in unstressed syllables, provided that the first syllable is long. Reduction may also occur in any syllable of a long word, regardless of whether the syllable is stressed or unstressed e.g. paikke 'place, spot', anne 'give (sing.)', annemme 'we give', ghse 'branch', pajattiveD 'they talked', tulitte 'you (pl.) came' jutteveD 'they say'; tšätte 'hand (part.)', jäiveD 'they remained', tüttpreD 'daughters', tetšemisse 'doing (noun, part.)' (Jõgõpära). Reduced vowels may even be voiceless, e.g. tšühsettn 'baked', tšültšī

- § 2. All of the ten vowels presented above can also occur long. Long vowels can occur in syllables having main, secondary, or no stress:
- ā: sāmā 'to get, obtain', āpa 'aspen tree', antagā 'give! (pl.)', tširjottamā 'to write';
- ō: kōri 'skin, peel, bark', kotō 'home (ill.)', tüttärikkō 'girl (ill.);
- u: kuren 'I hear', murtuma 'to break (intr.)', emehtuB 'it grows moldy';
- ē: <u>vēraZ</u> 'stranger', <u>лēkku</u> 'a swing', <u>juttēB</u> 'he says', <u>tūлēsē</u> 'wind (ill.)';
 - i: kit-riba 'whale';
 - ä: pä 'head', tätä 'to know', ämärä 'dim, dusky (part.)';
- ē: sēmeneD 'seeds', mēlē 'mind (gen. & ill.)', vērettēB 'it rolls';
- i: <u>iri</u> 'mouse', <u>sermi</u> 'fingers (gen.)', <u>nukemin</u> 'reading (noun)';
 - ö: to 'work', somma 'we eat', tutto 'girl (ill.)';
- ü: tuni 'quiet, calm', vantuB 'it winds (intr.)', suntunuD 'born (pl.)'.

In the Jõgõperä-Luuditsa sub-dialect, as a result of sandhi, non-initial syllables can have half-long vowels occurring in the place of long ones, e.g. <u>pajatetà</u> 'it is said', <u>püsükà</u> 'gun (com.)', <u>vennèz</u> 'cistern, tank (iness.)'.

Dialectally the mid vowels $\underline{\overline{e}}$, \overline{o} , and \overline{o} have changed to diphthongs (here and there in the Eastern Votic area, in villages in the vicinity of Kattila, and in the village of Pontizoo). Diphthongization has probably resulted from the influence of neighboring Finnish dialects. In the vicinity of Kattila the diphthongs \underline{ie} , \underline{uo} , and $\underline{\ddot{uo}}$ occur in the main stress position of a word; elsewhere in the word, however,

they appear as te, to, and to, e.g. tie 'road', tuomma 'we bring', tüö 'work'; mehelte 'man (all.)', kotto 'home (ill.)', tüttiö 'girl (ill.)'. In the village of Pontizoo the corresponding diphthongs are ie, uo, uö and ie, uo, uö, e.g. tie 'road', suo 'marsh', tuö 'work', mehelie 'man (all.)', kotuo 'home (ill.)', etc. In villages around Kattila long and long have become diphthongized also, e.g. psä 'head', pitsä 'to keep, retain', veraz 'stranger', sures 'big (gen. & ill.)'.

§ 3. The Votic language has an abundance of various diphthongs. In addition to those that have originated from long mid vowels, diphthongs occurring in main stress position are as follows:

```
ga: sgaza 'war (iness.)';
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üe: lüettä 'handle of a scythe (part.)';

ue: jueлла 'to say';

ai: nainmaine 'woman', JaizgaD 'lazy (pl.)';

oi: koira 'dog', oita 'to economize, spare';

ui: puita 'trees (part.)', suissa 'mouths (elat.)';

ei: seizon 'I stand', peippe 'chicken';

äi: päivä 'day', väittä 'to drag, pull';

ei: leipä 'bread', eittüB 'he is frightened, alarmed', sein 'I ate';

öi: öitä 'nights (part.)', töitä 'works (part.)';

üi: rüiZ 'rye', püitä 'partridges (part.)';

ao: maoD 'snakes';

io: siottu 'tied (past passive participle)';

uo: kuottu 'knitted, woven (past pass. part.)';

au: даили 'song', лаutta 'shed, stable';

ou: (dialectally) toukkamma 'we push', nouneD 'south, midday meal':

gu: Леuka 'chin', peuta 'drought';

eu: (dialectally) jeutua 'to occur, happen', peukaло 'thumb';

iu: riuku 'rod, shaft', tšiutto 'shirt';

iä: piän 'I must', siällä 'over there';

üä: süämmezä 'heart (iness.), inside';

äü: tšäümä 'to go, walk', täünä 'full';

eü: leütä 'to find', leülü 'steam in a bathhouse';

öü: (dialectally) <u>löülü</u> 'steam in a bathhouse', <u>löütännü</u> 'found (past active part.)'.

The following diphthongs can occur farther on in the word, in non-stress positions:

oa: <u>алкоа</u> 'stick of firewood (part.)', <u>tüttärikkoa</u> 'girl (part.)';

ua: <u>lintua</u> 'bird (part.)', <u>kuttsua</u> 'to call, invite', <u>kaivua</u> 'well (part.)';

ga: kurkea 'stork (part.)', kerkea 'high'. Dialectally ea can occur instead of this diphthong: kerkea 'high'.

ia: varghsia 'crows (part.)', gttsia 'to look for';

au: makauZ 'a sleeping place', ertauB 'it rubs (intr.)';

gu: sepguma 'to get dressed', avguzivaD 'they opened (intr.)';

äu: lisäugo 'let it increase', peittäuga 'get hidden'; (pl.)';

eu: ehteugā 'adorn, embellish yourselves';

iu: kasiuma 'to clean (intr.)', rumiuZ 'corpse, dead person'.

iä: tätiä 'aunt', pimiä 'dark', vätšiä 'people (part.)'. Dialectally is can occur instead of this diphthong: tätis 'aunt';

öä: tüttöä 'girl (part.)';

üä: eittüä 'to be frightened, alarmed', leülüä 'bathhouse steam (part.)';

ai: varkaita 'thieves (part.)', ampaissa 'teeth (elat.)', vaddanain 'a Vote', pikkaraizeD 'small (pl.)', antaizin 'I would give';

oi: kotoita 'houses, homes (part.)', akanoissa 'chaff (elat. pl.)';

ui: tulluita 'those who have come (part.)', jopunnuisia 'the drunken ones (part.)', issuizin 'I would sit';

gi: takumein 'the rear one', oneiza 'buildings (iness.)', kerkeine 'the high ones (all.)', paneissi 'he would put';

äi: seipäitä 'stakes, poles (part.)', mättäile 'pieces of turf (all.)', jättäissi 'he would leave (trans.)';

ei: pimeitä 'the dark ones (part.)', <u>lähteizä</u> 'springs, sources (iness.)', tänäveizeD 'those of today';

üi: lühüitä 'short ones (part.)', süntünnüitä 'those that have been born (part.)', tšüsüizin 'I would ask';

äü: lisäümä 'to increase, add to';

eü: ehteümin 'self-embellishment';

iü: sättiün 'I am adjusting, fixing myself up'.

All of the diphthongs here presented are phonemic. Regarding their pronunciation, there is no difference between older Balto-Finnic diphthongs and the later ones which have developed from contractions.

§ 4. Characteristic of Votic is vowel harmony. If a back or central vowel occurs in the first syllable of a word, neither labial nor non-labial front vowels can occur in the following syllables. An exception is the vowel <u>i</u> which can occur in both front- and back-vowel words, e.g. <u>akkunaD</u> 'windows', <u>sopizimma</u> 'we got along', <u>kussua</u> 'to call, invite', <u>tervakkainē</u> 'tarry, full of tar (all. pl.)', <u>sika</u> 'pig'. If, however, the first syllable has <u>ä</u>, <u>e</u>, or <u>ö</u>, <u>ü</u>, then neither back nor central vowels can occur in subsequent syllables,

e.g. <u>tšäsīllä</u> 'hands (adess.)', <u>seppä</u> 'smith', <u>pitämä</u> 'to keep, hold', <u>tšöhä</u> 'a cough', <u>süntünnü</u> 'born', <u>tšälü</u> 'wife's sister', <u>tüttö</u> 'girl', merelē 'sea (all.)', tšülles 'side (elat.)'.

In respect to the occurrence of front vowels, however, Votic does have many exceptions. There are various derivational suffixes which always have back vowels. The occurrence of the labialized front vowel ö in non-initial syllables is specifically characteristic only of loanwords from either the Ingrian or Finnish dialects; or else its usage has spread after the pattern found in these dialects, e.g. tüttö 'girl', lähtö 'departure', tšülvö 'sowing (noun)' (Jõgõperä), itsävöimeä 'to long for' (Lempola). In general even those Votic words that have a front vowel in the first syllable always have o in subsequent syllables, e.g. tüttärikko 'girl', ämärikko 'dusk', mänko 'game', päsko 'swallow', pälikko 'leader'. Consequently, suffixes ending in o, as for example -likko, -zikko, -to, etc., do not conform to the general rules of vowel harmony, e.g. pettelikko 'deceiving (noun)', petäzikko 'pine grove', leppäzikko 'alder grove', pato 'headless' (dialectally in the Eastern Votic area patu), toto 'without work'. Furthermore, the following derivational suffixes always have back vowels:

-ka: leivaka 'bread (com.)', jürüka 'thunder (com.)', keräjäka 'beggar (com.)';

-kaz: verekaZ 'bloody', pimäkaZ 'milky, rich in milk';

-kkein: päivükkein 'sun', tüttärikkeizeлле 'girl (dim., all.);

-лаіп: venäлаіп 'Russian' (alternatively venäläin occurs);

-nikka: <u>önikka</u> 'night lodger';

-ssa: tšülässa 'up to the village', nätilpäivässa 'up until Sunday';

-ttoma-: viddettoma of the fifth;

-ko: pesiko? 'did he wash?', emmäko? 'not we?, not even we?';

-ka/-ga: söka 'eat! (pl.)', <u>älka nagraga</u> 'don't laugh! (pl.), lämmittäga-lämmittaga 'make heat! (pl.);

lammittaga 'make heat' (pl.);

-ko/-go: soko 'let him eat', lühsägo-lühsago 'let (him or) her milk', jättägo-jättago 'let him leave (trans.)'.

In addition there are onomatopoetic words where vowel harmony does not occur. After all, onomatopoetic words follow completely different rules from the remainder of the vocabulary, e.g. rākumā 'to shout, yell', rāgahtī 'he gave out a yell, gave a shout'.

The more recent loanwords do not conform to the rules of vowel harmony, e.g. <u>klättsa</u> 'dried up, withered old person', <u>rätua</u> (~<u>rätüä)mö</u> 'by lines, rows', <u>jätaži</u> 'story of a building'. Also, the more recent loanwords have <u>e</u> instead of <u>g</u> in back vowel words, e.g. <u>munderi</u> 'uniform', <u>karetti</u> 'carriage, coach', <u>puteli</u> 'bottle'. Moreover, <u>e</u> can occur in the genitive plural: <u>onejē</u> 'buildings (gen.)'.

Phonology

Particular attention should be given to the words kase 'this' and kane 'those', which have no vowel harmony. These words are shortened compound words. Compounds retain the vowel harmony pattern of their components. Exceptions are found only in the case of a few shortened words such as \(\frac{ahu}{a}\text{\text{u}}(p)p\frac{\text{v}}{\text{a}}\text{\text{v}}' (to)\) on top of the oven/stove' (<*ahjon p\text{\text{v}}{\text{align}}len).

§ 5. In Votic the quantity of both short and long vowels as well as that of diphthongs is close to the vowel quantity of Finnish. All those features of quantity which appear in Finnish are characteristic of Votic also. Estonian quantity relations are quite different. However, the quantity system of Votic is close to the quantity system of the Northeastern Estonian dialects.

Unlike Estonian, Votic diphthongs and long vowels have no quantity gradation. Instead, the quantity remains constant in cases where Estonian would distinguish between strong and weak grades.

Long vowels in non-initial syllables of the Jōgōperä sub-dialect are quite flexible in respect to quantity. If a word occurs in an unstressed position, the long vowel of the non-initial syllable may be reduced to half-long, or it may even become completely short, e.g. ennevanas tsäüti meisp for ennevanas tsäüti meisa in olden times one went to the manor.

§ 6. Apocope, which is characteristic of Estonian, is unknown in the Votic language. In certain cases, however, the final vowel may be dropped. The final vowel may be omitted in those words which are used especially often, and which are therefore assumed to be understood even in rapid speech, e.g. sūri~sūr 'big', nori~nor 'young'. Apocope may occur in case endings when the same ending is repeated: tāmā elāp_sūrēs_tšūlāzā 'he lives in a big village', but tāmā elāp_sūrēza tšūlāzā 'he lives in a big (not a small) village'. If a compound word has phonetically changed completely into a single word, the final vowel of the first component word may disappear, e.g. raut-ātšēllā 'iron harrow (adess.)', raut-nekezeD 'stinging nettles', nahk-īri 'a bat', tamm-open 'mare', ait-seivāZ 'a fence pole', tgis_kertā 'second time (part.)', etc. for rauta-ātšēllā, rauta-nekezeD, nahka-īri, tamma-open, aita-seivāZ, tgissa kertā.

In the Jõgõperä-Luuditsa sub-dialect apocope is more general than elsewhere. There the final vowel of a word may often disappear as a result of sentence sandhi, e.g. tulim kotto 'we came home', poik meni lidna 'the boy went to town' for tulimma kotto, poika meni lidna.

§ 7. In its consonant system, the Votic language differs quite substantially from the closely related Estonian and Finnish languages. The following are the consonants of Votic:

Glottals Orals			Labials			
h			Velars	Palatals	Dentals	
	Stops	Voiceless	k		t	Р
	Sto	Voiced	g		d	b
	ıls	Voiceless				
	Nasals	Voiced	ŋ		n	m
		Voiceless fricatives	x	š	s	f
		Voiced fricatives		j ž	z	v
	ıts	Voiceless laterals				
	Spirants	Voiced laterals		Л	1	
		Voiceless trills	O			
		Voiced trills			r	
	ates	Voiceless		tš šťš	ts	
	Affricates	Voiced		dž		

Phonology

The Votic fortis voiceless stops k, p, and t are unaspirated, and may occur in all positions. They correspond to the voiceless stops of Finnish and the Northeastern Estonian dialects in articulation as well as in acoustical effect, e.g. kana 'hen', kehta 'right away', pata 'clay pot (for cooking)', pīmā 'milk', tē 'tea', tanvi 'winter', makea 'sweet', anko 'pitchfork', orko 'valley', kupo 'bale, bundle', leipā 'bread', kumpa 'which of two, who', sata 'hundred', ranta 'shore, edge', merta 'weir', tširjotamma 'we write', tüttärikossa 'girl (elat.)', sūrepi~sūrep 'bigger'.

The lenes b, d, and g are completely voiced stops as in Russian, e.g. brūda 'pond', bābuška 'grandmother', börizemā 'to roar, rumble', bulipā 'bald headed person', truba 'chimney, pipe', kabja 'hoof', sebra 'friend', bābukaz 'raspberry', dabuni 'herd of horses', dovarišša 'comrade', doro 'acorn', durizeß 'it rattles, rumbles', pedra 'elk', tšedrätä 'to spin', tädid 'aunts', moda 'style, manner', vedna 'lamb', gāda 'snake, serpent', gulu 'dove', jangad 'feet', kagna 'neck', tagon 'I hit, pound', kangaz 'material, cloth', naizgas 'lazy (elat.)'. In absolute word-final position b, d, and g are voiceless, e.g. annaß 'he gives', annaß 'you (sing.) give', annaß 'give! (sing)' (in Eastern Votic). The lenis voiceless stops of Votic resemble those of Estonian in both formation and sound.

The velar nasal n appears only as a combinatory phone before g and k, e.g. kangaZ 'cloth, material', anges 'snow drift (elat.)', panke 'bucket', nohanka 'tub'. The nasals n and m, however, are completely phonemic, e.g. ono 'uncle', open 'horse', ema 'own', lehmä 'cow', essamā 'to buy'. In respect to articulation, all of the nasals are similar to Estonian nasals.

The velar, or more precisely, velar-palatal fricative x is formed at the same point of articulation as k and g. The only difference is that x is produced by friction at the same point where g and k have a complete stoppage of air. x occurs primarily in Russian loanwords, e.g. xonostoi 'unmarried person', xramoi one who limps', groxatti 'sifter', staruxa 'old woman'. Also, x can occur in the beginning of loanwords taken from the Ingrian and Finnish dialects, e.g. mettsä-xamo 'forest spirit', xamogain 'devil' (Estonian vanapagan), xonopon 'devil' (Kattila region). x does not appear in the original Votic vocabulary. Instead, the phone h occurs, which is entirely voiceless before voiceless phones but otherwise has a certain degree of voicing. Any kind of h is still a glottal phone, as is also the Estonian h, e.g. haili 'small herring', havitta 'to waste, destroy (trans.)', iho 'skin, body', voho 'goat', ehtago 'evening', nagrahtimma 'we smiled', ühsi 'one', mahsi 'child', varghsia 'crows (part.)'.

The palatal fricative <u>j</u> is much more intensive in Votic than in Estonian. In Votic <u>j</u> is not a semi-vowel, as it is in Estonian, but a real fricative, e.g. <u>jä</u> 'ice', <u>jagan</u> 'I distribute', <u>sojetan</u> 'I warm (intr.)', <u>ujun</u> 'I swim', <u>empelija</u> 'one who sews', <u>marja</u> 'berry', tühjä 'empty'.

The voiceless palatal sibilant <u>s</u> and its voiced counterpart <u>z</u> occur only in loanwords taken from either the Russian or the Ingrian language, and in onomatopoetic-descriptive words. The articulation of <u>s</u> and <u>z</u> is equivalent to Russian <u>m</u> and <u>x</u>, respectively, e.g. <u>somka 'silk', bābuška 'grandmother', kukšina 'mug', šoru 'animal penis', karjušiD 'shepherds', <u>sumizeB</u> 'it rustles, hums', <u>širizeB</u> 'it ripples, trickles', <u>suppulehoD 'burdock leaves'; <u>zenixa 'bridegroom', obizoittā</u> 'to insult', <u>kurāzittāB</u> 'he boasts, brags', <u>leživäD</u> 'they lie, recline', Mažaņē 'to Maša (proper name)'.</u></u>

In its formation the dental sibilant s is similar to Estonian s. However, the Votic s is not similar to its Finnish and Ingrian counterparts, which are formed farther back in the mouth, e.g. sarja bunch, sū mouth, tšūsūā to ask, vadanaisia Votes (part.), onesē building (ill.), musad black (pl.), mesponed men, menfolk. The voiced counterpart of s is z, e.g. zemlāņka mud hut, sezar sister, vezod sprouts, offspring, tšedrāzivād they were spinning, opezed horses, varzikko knee boot, tšāznā knot on a tree, gnarl, razva fat, kazged birches, lidnaza town (iness.). In absolute word-final position z is voiceless, e.g. vēraz stranger. This voiceless z is equivalent to Estonian lenis s.

The laterals $\underline{\pi}$ and $\underline{1}$ are actually in complementary distribution. In combination with back and central vowels the so-called Russian $\underline{\pi}$ occurs; with front vowels $\underline{1}$ is found. Of these laterals, $\underline{\pi}$ is similar to the Russian $\underline{\pi}$, and $\underline{1}$ to the Estonian $\underline{1}$, e.g. $\underline{\pi}$ is 'child', $\underline{\pi}$ ukea 'to read', ka $\underline{\pi}$ 'fish', $\underline{e}\underline{\pi}$ uD 'beer', \underline{p} ure $\underline{\pi}$ evan 'they bite one another, fight', \underline{l} eppä 'alder', \underline{l} it 'near', \underline{e} is 'to live', \underline{p} etteliväD 'they deceived, lied'.

The voiced trill <u>r</u> is articulated like the Estonian or Finnish <u>r</u>, e.g. <u>rokka</u> 'cabbage soup', <u>repo</u> 'fox', <u>purgB</u> 'it is biting', <u>tširjotan</u> 'I write', <u>sārni</u> 'ash tree', <u>tappuraD</u> 'tow, oakum'.

The voiceless labio-dental fricative <u>f</u> occurs only in loanwords, e.g. <u>ufatka</u> 'stove poker', <u>fsoravno</u> 'nevertheless', <u>frovva</u> 'Mrs.', <u>Marfa</u> 'Martha (proper name)'. As a partial assimilation, very often the bilabial fricative <u>of occurs</u> in the word <u>ühsi</u> 'one', thus: <u>ü</u> of the voiced labio-dental fricative <u>of occurs</u> is formed more intensely than its Estonian counterpart. Namely, in the formation of the Votic <u>of the lower lip</u> is pressed rather tightly against the upper teeth, e.g.

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velli 'brother', varai 'early', süvä 'deep', päivikko 'sun', шлvоВ 'it howls', tulivaD 'they came'.

The voiceless hard palate affricate <u>tš</u> is a common phone in Votic. Its formation differs quite noticeably from the formation of the Russian <u>q</u>. Namely, Votic <u>tš</u> is articulated with less palatalization and farther back in the mouth than its Russian counterpart, e.g. <u>tšako</u> 'cuckoo', <u>tšäsi</u> 'hand', <u>tšülä</u> 'village', <u>kurtši</u> 'stork', <u>saintši</u> 'and I got it', <u>kahtši</u> 'birch', <u>pühtšiä</u> 'to sweep, <u>seltšä</u> 'back'. The voiced counterpart of <u>tš</u> is <u>dž</u>, which occurs mainly in the Eastern Votic sub-dialects, e.g. <u>redžeD</u> 'sledges', <u>audžiD</u> 'pikes (fish)', mändžämmäG 'we play'.

The affricate sts is characteristic primarily of Russian loanwords. Its formation is similar to that of Russian <u>m</u>, e.g. stsetina mane, tuft, bristle!

The affricate ts is alveo-dental, e.g. kutsun 'I call, invite', metsässä 'forest (elat.)'.

§ 8. Most of the consonants presented can also appear as geminates:

kk: <u>kukke</u> 'rooster', <u>vaikko</u> 'resin', <u>tüttärikko</u> 'girl', <u>ларакко</u> 'mitten';

tt: kotti 'bag, sack', <u>mautta</u> 'cattle shed', <u>magotettu</u> 'spread out (past pass. participle)';

pp: appangma 'to turn sour', roppa 'porridge';

nn: konna 'frog', linnuD 'birds', magannu 'slept (past act. participle)', tševännä 'spring (season) (ess.)':

mm: kumma 'wonder, miracle', nemmi 'heath', annamma 'we give', samma 'we get';

jj (sub-dialectally): vijjä 'to carry, take', rijjeлла 'to quarrel'; šš: jaššikka 'box, chest', karjušši 'shepherd';

ss: mässän 'I stir, disturb', mussa 'black', aivasseлеп 'I sneeze, keep sneezing';

zz: lezzessi 'widow (transl.)';

žž (sub-dialectally): ležžeD 'widows';

дл: алла '(at) under', <u>vілла</u> 'wool', <u>poigалла</u> 'boy (adess.)', tüttärikoлла 'girl (adess.)';

ll: ellütän 'I pamper, coddle', tšellä 'clock, bell', tšülällä 'village (adess.)' jänehselle 'rabbit (all.)';

rr: kerra 'once', varreka 'stalk, handle (com.)';

ff (sub-dialectally): uffatka 'stove poker';

vv: tuvva 'to bring', levvän 'I find', evvi 'yard (tract of enclosed ground)';

ttš: pittšä 'tall, long', müttšä 'silent, mute', makauttši 'sleeping place', lühzettši 'milking pail';

tts: kuttsua 'to call, invite', mettsä 'forest'.

Dialectally Votic has geminates with a short first component (Eastern Votic region together with the vicinity of the village of Mati), e.g. kotto 'home (ill.)', naggo 'face (gen.)', ejjā 'brook (ill.)', ejjō 'life (gen.)', siňnu 'your' (all from the village of Mati). This secondary gemination occurs before a long vowel.

- § 9. Palatalized consonants are also found in Votic. Those consonants that are formed in the dental region can be palatalized, i.e. <u>t</u>, <u>d</u>, <u>n</u>, <u>s</u>, <u>z</u>, <u>l</u>, <u>r</u>. Palatalized consonants may be single phones or geminates:
- t': Otju 'Audotia (proper name)', Mat'o 'Matrena (proper name)';
- d: <u>mudin</u> 'I read (imperf.)', <u>sudimma</u> 'we combed', <u>Mado</u> 'Matrena (proper name) (gen.)', <u>vadda</u> 'stake, peg', <u>viddeZ</u> 'fifth', äddä 'father-in-law';
- n': <u>n'ako</u> 'face', <u>n'emoi</u> 'silent, mute', <u>in'ehm'in</u> 'person, human', <u>kan'evo</u> 'hemp', <u>botven'a</u> 'vegetable soup', <u>min'n'a</u> 'daughterin-law' (Jogopära);
- s': s'alko 'foal', fs'oravno 'still, nevertheless', Vas'o 'Vasili (proper name)';
- z': Vazo 'Vasili (proper name) (gen.)', azza 'thing', ezzaD 'horse-tails, shave grass';
- I : gulu 'dove', talu 'lamb (dim.)', puteli 'bottle (sub-dialectally)', pall'aZ bare', illa 'late';

r': rumka liquor glass', gor'a worry', xar'okka weasel'.

Palatalization in Votic may be contrastive, e.g. vaso calf (dim.)' versus Vas'o Vasili (proper name)'. Though occurring primarily in Russian loanwords, it also appears in a few native Vote geminates. For a very few Votes whose language has been very strongly influenced by Russian phonetics, palatalization may follow the Russian pattern; that is, all consonants occurring before front vowels may be palatalized. However, such articulation can in no way be considered as characteristically Votic.

- \$ 10. The Votic language may have two (or three) consonants at the beginning of a word. The occurrence of two consonants is characteristic primarily of loans and onomatopoetic-descriptive words, e.g. kлазі 'glass', krotta 'mole', kramppi 'cramp', krapu 'crab', prāvittā 'to repair', svätoi 'holy', sлоја 'layer', snāmeni 'flag', šlāppi 'hat', krōsnāB 'he snores', рлакиttā 'to clap', krapisa 'to crackle', prakizgB 'it is cracking', streла 'arrow'.
- § 11. The Votic language has sandhi. Voiced phones occurring in front of voiceless ones may become voiceless and vice versa. Sandhi appears in other forms also. A few examples are as follows:

nud miä sinu panen mehele 'now I am going to marry you off (said to a girl)', meneb rinna 'he is going side bý side (with someone)', tulet kotō 'you are coming home', tahop süvvä 'he wants to eat', mēs tuli 'the man came', mēz eli vana 'the man was old', mēš tšüzüB 'the man asks', annam miä sizze opezīta 'I give you some horses', em pāznu 'I did not get through', näütäm mitäiD 'I show something', ev vei 'I am sick', ev vetettu 'it was not taken'.

§ 12. In Votic the length of short consonants and geminates is more or less equal to the length of the corresponding consonants in Finnish. Single consonants are longer than in Estonian. The geminates are a little shorter than the over-long geminates of Estonian.

§13. Consonant gradation has developed farther in Votic than in any other Balto-Finnic language. Gradation affects stops and clusters with stops, in other words stops plus sibilants and affricates. The following is a survey of gradation possibilities:

kk: k: vokki : vokli 'spinning wheel' : 'spinning wheel (gen.)', vaikko: vaiko 'resin' : 'resin (gen.)', paлkka: paлka 'salary : salary (gen.)', sermikkaD: sermikaZ 'gloves (with fingers): glove (with fingers)', tüttärikko: tüttärikoD 'girl : girls';

tt: t: katta: katan 'to cover: I cover', ravvottama: ravvotan 'to shoe a horse: I shoe a horse';

pp: p: ropas: ropassa 'porridge : porridge (elat.)', leppä: lepäD 'alder: alders';

ss: s: kassā: kasan 'to sprinkle, to water: I sprinkle, I water', issua: isun 'to sit: I sit', Magassā: Magasan 'to devastate: I devastate';

šš: š: karjušši: karjušiD 'shepherd: shepherds';

tts: ts: gttsa: gtsa 'end, tip: end, tip (gen.)', virttsa: virtsa 'dung water: dung water (gen.)', sunttsia: suntsin 'to rinse: I rinse', kammittsa: kammitsa 'fetter, chain: fetter, chain (gen.)';

ttš: tš: pittšä: long: long (gen.), muttšä: muttšä silent, mute: silent, mute (gen.), tšilttši: tšiltšiD 'grasshopper: grasshoppers', lühzettši: lühzetši 'milking pail: milking pail (gen.);

ttš: dd: väittšiä: väddi 'to call, invite: call! invite! (sing.)';

k: g: <u>tšako</u>: <u>tšago</u> 'cuckoo: cuckoo (gen.)', <u>sikā</u>: <u>sigā</u> 'pig: pig (gen.)', <u>räkā</u>: <u>rägā</u> 'nasal mucus: nasal mucus (gen.)', <u>piki</u>: <u>pigīkā</u> 'pitch, cobbler's wax: pitch, cobbler's wax (com.)';

hk: hg: tuhka: tuhgassa 'ashes: ashes (elat. sing.)';

ŋk: ŋg: aŋko: aŋgō 'pitchfork: pitchfork (gen.)', kaŋkāD: kaŋgaZ 'cloths, materials: cloth, material;

sk : zg: pāsko : pāzgo 'swallow : swallow (gen.)';

sk : zz: Лаskea : Лаzzen 'to let : I let';

šk: žg: šiška: šižgā 'rag: rag (gen.)';

rk : rg: varkaD : vargaZ 'thieves : thief';

лк: дg: jaлka: jaлgassa 'foot ; foot (elat.)';

pk: bg: <u>šapka</u>: <u>šabgā</u> 'hat: hat (gen.)', <u>jupka</u>: <u>jubgā</u> 'skirt: skirt (gen.)';

tk: dg: matka: madgā 'journey, trip: journey, trip (gen.)', itkea: idgen 'to cry: I cry', utka: udgaD 'duck: ducks':

tšk : džg: botška : bodžgaD 'barrel, cask : barrels, casks';

fk : vg: slifkoi : slivgaD 'cream (part. pl.)' : cream (nom. pl.)';

t: ϕ : $\underline{\text{site}}$: $\underline{\text{sie}}$ 'binding (gen.): binding', $\underline{\text{mato}}$: $\underline{\text{maxo}}$ 'snake: snake (gen.)', $\underline{\text{seta}}$: $\underline{\text{seca}}$ 'war: war (gen.)' (sub-dialectally there is $\underline{\text{seta}}$: $\underline{\text{seha}}$);

t: d: <u>täti</u>: <u>tädiD</u> 'aunt: aunts', <u>sātu</u>: <u>sādussa</u> 'garden: garden (elat.)', <u>utu</u>: <u>udussa</u> 'fog: fog (elat.)';

ť: ď: <u>Maťo</u>: <u>Maďo лла</u> 'Matrena (proper name): Matrena (adess.)';

t: v: <u>Лаита</u>: <u>Лаvvалла</u> 'table : table (addes.)', <u>leütä</u>: <u>levvän</u> 'to find : I find';

t : dd: riteлen : riddeлла 'I quarrel : to quarrel', vitese : vidde 'five (ill.) : five (gen.)';

t: jj (sub-dialectally): riteлen: rijjeлла 'I quarrel: to quarrel; ht: h: lehto: lehō 'leaf: leaf (gen.)';

nt: nn~n: <u>lintu</u>: <u>linnū</u> 'bird: bird (gen.)', <u>tšāntā</u>: <u>tsānān</u> 'to turn: I turn';

lt(лt): ll(лл)~l(л):: релто : релло 'field : field (gen.)', mēltuB : mēlütaB 'it is attractive, flattering';

rt: rr~r: kerta: kerra 'time, turn: time, turn (gen.)' urteD: ure 'grooves, furrows: groove, furrow';

p: v: open: ovessa 'horse: horse (part.)', <u>лира</u>n: <u>лиvata</u> 'I allow, promise: to allow, promise';

mp: mm: kumpa: kummā 'which one of two, who: which one of two (gen.), whose', sampāD: sammaZ 'column: columns';

lp(пр) : lv(пv): kenpaB : kenvato 'it is suitable : unsuitable';

rp: rv: urpa: urvaD 'catkin: catkins', varpaD: varvaZ 'toe: toes';

s: z: isä: izässä 'father: father (elat.)', pikkaraisia: pikkaraiseD 'small (part. pl.): small (nom. pl.)';

hs: hz: uhsi: uhzgлла 'door : door (adess.)', lähsi: lähzin 'he went: I went', лаhsi: лаhzeD 'child: children';

rs : rz: persaD : perzaZ 'piglets : piglet';

š: ž: Maša: Maža 'Maša (proper name): Maša (gen.)';

tš: dž (primarily in Eastern Votic): retši: redžē 'sledge: sledge (gen.)', autši: audžiD 'pike: pikes (fish)';

tš: ¢: itšä: iä 'age: age (gen.)', ätšēD: äeZ 'harrows: harrow', mätši: mäessä 'hill: hill (elat.)' (sub-dialectally the weak grade may have j as a linking phone before e, e.g. mäjeD 'hills', äjeZ 'harrow');

tš: d: <u>Mutši</u>: <u>Mudin</u> 'he read (imperf.): I read (imperf.)', autši: audiD 'pike: pikes (fish)';

tš: g: <u>Matši</u>: <u>Mage</u> 'ceiling : ceiling (gen.)', <u>sutši</u>: <u>sugen</u> 'he combed: I comb';

htš : zg: kahtši : kazgē 'birch : birch (gen.)';

htš: zz: <u>lehtši</u>: <u>lezzē</u> 'widow: widow (gen.)' (sub-dialectally the weak grade has <u>ležžē</u> - Jõgõperä);

htš: hj: mähtšä: mähjä 'sweetened rye mush: sweetened rye mush (gen.)', pühtšeD: pühje 'towels: towel';

htš: zd:(in Eastern Votic): <u>lehtši</u>: <u>lezdessi</u> 'widow : widow (transl.)';

htš: hd (in Eastern Votic): tähtši: tähdeD 'head, ear of corn: heads, ears of corn';

ntš: nd: entšia: endin 'to fish: I fish', entši: ende 'soul, individual: soul, individual (gen.);

ntš: nn: tšentšä: tšennā 'shoe: shoe (gen.)';

ntš: m': entši: em'eD 'individual: individuals' (Jōgōperā-Luuditsa);

ntš: ndž (in Eastern Votic): entši: endžē 'soul: soul (gen.)', mäntšiä: mändžin 'to play: I play' (also in Western Votic);

ltš: ll: seltšä: sellässä 'back: back (elat.)', ültšēD: ülle 'seals, sea dogs: seal, sea dog';

лtš: лg: елtši: елgē 'straw: straw (gen.)';

rtš: rdž (in Eastern Votic): artša: ardža 'bull: bull (gen.)';

rtš: rj: <u>ärtšä</u>: <u>ärjä</u> 'bull: bull (gen.)', <u>särtši</u>: <u>särjeD</u> 'roach: roaches';

rtš: rd: särtši: särdillä 'roach: roaches (adess.)';

rtš : rg: kurtši : kurge 'stork : stork (gen.)';

The premise for the radical gradation system presented above is the original openness and closedness of the syllable. If originally the syllable was closed, the weak grade occurs; if, however, the syllable was originally open, then conversely, the strong grade occurs, e.g. <u>isä</u> 'father' <*isä; <u>izā</u> 'father (gen.)' <*isān; <u>izāssā</u> 'father (elat.)' <*isāstā; <u>isānnā</u> 'father (ess.)' <*isānā.

§ 14. A small part of the most recent loanwords are not affected by consonant gradation, as for example <u>šnurka</u>: <u>šnurkaJJa</u> 'rope: rope (adess.)', <u>staruxa</u>: <u>staruxaD</u> 'old woman: old women'.

Concerning the strong grade of the inessive and of the plural, see § 25 and §43 respectively.

§ 15. In addition to the so-called radical gradation, (gradation taking place in the stem of a word), Votic also has suffix gradation, which is dependent on the position of the phone in the word. Namely, a single consonant occurring after an unstressed syllable is always in the weak grade, e.g. gttsigo 'a search: a search (gen.)', a kajaga 'sea gull: sea gull (gen.)', opezia: opezeD 'horses (part.): horses', tšedräziväD: tšedräzin 'they were spinning: I was spinning'.

§16. In Votic the dynamic main stress is normally on the first syllable of a word. The only exceptions are a few compound words which are no longer treated as compounds, e.g. ebe. Ie 'it is not', para·iko 'now', mā,i·Ima 'world', sesa·ma 'the very one'. Also in the most recent Russian loanwords word stress may occur on syllables other than the first, as for example, fsoravno· 'still, nevertheless', signa·Ie 'signal', kamuni·sti 'communist', revolū·ttsija 'revolution'. In the older loanwords the stress is always on the first syllable, where, according to individual usage, it can also occur in the newer loans.

Strong secondary stress occurs on the third (and fifth) syllable(s), e. g. <u>Mu·kemi:n</u> 'reading (noun)', <u>su·vāmi:n</u> 'loving (noun)', <u>tu·ttāri:kko</u> 'girl', <u>pi·kkara:izeD</u> 'small (pl.)', <u>ke·Jvatō:</u> 'unsuitable', <u>ka·mmitsa:D</u> 'fetters', <u>ka·vала:</u> 'sly, clever'. The various case endings, however, show no evident secondary stress, e.g. se·llässä 'back (elat.)', <u>ла·vvалла</u> 'table (adess.)'.

§17. The speech melody or intonation of the Votic language is much closer to Estonian than to that of Finnish. The Ingrians, living side by side with Votes, have, however, an intonation pattern which is indeed closer to the intonation of Finnish. As is well known, intonation is a rather conservative phonetic phenomenon which may remain constant for great lengths of time. The fact that Votic and Estonian have more or less the same intonation patterns should in itself give support to the assertion that the Votic language arose from those Balto-Finnic dialects which also become the basis for the Estonian language.

In Votic the intonation pattern of individual words remains at a nearly steady level for the entire length of the word. A small intonational rise at the beginning of the word and a fall at the end are not really noticeable. The intonation pattern for any type of sentence is always falling, as it also is in Estonian, e.g. miä tunen kotose 'I am coming home', miä en tune kotose 'I am not coming home', elä tune kotose! 'don't come (sing.) home!'.

§ 18. The articulatory basis of Votic is, nevertheless, noticeably different from the articulatory basis of Estonian. In the Votic

language all phones are formed higher and more intensively than in Estonian. Regarding the more intensive articulation of the phones, Votic is closer to the Finnish language.

Ed. note--these additional symbols occur in the transcription of the examples: $\underline{\underline{e}}$ - raised $\underline{\underline{e}}$, $\underline{\underline{\epsilon}}$ - vowel between $\underline{\underline{e}}$ and $\underline{\underline{a}}$, $\underline{\underline{\epsilon}}$ - syllable boundary, e.g. $\underline{\underline{t\bar{o}}_{\ell}aG}$. Also, proper names have been capitalized to conform to English usage; this should not be confused with final $\underline{-B}$, $\underline{-G}$, $\underline{-D}$, $\underline{-Z}$, which indicate voiceless lenes.

MORPHOLOGY

Nominals

Cases

§ 19. In Votic as in the other Balto-Finnic languages, nouns, adjectives, pronouns, and numerals follow the same general principle in their declension. Thus, the changes occurring in all nominals can be considered together.

Votic has the following singular and plural productive cases: nominative, genitive, partitive, illative, inessive, elative, allative, adessive, ablative, translative, essive, abessive, comitative, terminative, excessive, and instructive. The instructive and the comitative II (§ 38) are actually rudimentary cases functioning as adverbs. A separate accusative occurs only for a few pronouns.

Instead of a common standard language, the Votes have a number of small sub-dialects which differ especially widely from one another in regard to morphology. Therefore, all of the more significant case endings will be listed in the discussion which follows. The forms used in the Kattila sub-dialect group are taken as the basic forms for analysis.

§ 20. As is the case with the other Balto-Finnic languages, the nominative singular in Votic has no special marker, e.g. <u>kana</u> 'hen', <u>lehmä</u> 'cow', <u>varvaZ</u> 'toe', <u>tütär</u> 'daughter', kgJtain 'yellow'.

The plural marker for the nominative is -D, which as a result of sandhi may also appear as a voiced lenis or a voiceless fortis, e.g. kanaD 'hens', lehmäD 'cows', varpaD 'toes', tüttäreD 'daughters, girls', keJtaizeD 'yellow (pl.)', but tüttäret tulivaD 'the daughters came', tüttäred dumazivaD 'the daughters were thinking'.

§ 21. The marker of the genitive singular is lengthening of the stem vowel. The consonant grade is weak if the nominative singular is in the strong grade. Words ending in a long vowel or in a diphthong have no special marker for the genitive, e.g. (uhsi 'door':) uhze 'door (gen.)', (isä 'father':) izä 'father (gen.)', (kotti 'sack, bag':) koti 'sack, bag (gen.)', (tüttärikko 'girl':) tüttärikō 'girl (gen.)',

(mā 'land, country':) mā 'land, country (gen.)', (jā 'ice':) jā 'ice (gen.)', (vei 'butter, oil':) vei 'butter, oil (gen.)'. In the Jõgõperä dialect group a half-long vowel or even a sandhi-conditioned short vowel may quite often occur in place of a long vowel, e.g. tütterikò 'girl (gen.)', kattijà 'kettle (gen.)', tämä norepà poiga nain 'his younger son's wife'.

In Votic as in all Balto-Finnic languages, the ending of the genitive was previously -n. In a few instances this former genitive marker appears even today. It occurs primarily in front of the following words: gma 'own', alla '(to) under', alla 'under', alla '(from) under', ete '(to) in front', ēzā 'in front', essä '(from) in front', naine 'woman', aika 'time': minum ema 'mine, my own', naine 'mine, my own', alla 'into the floor', pailta '(foom) under the floor', pailta '(from) under the roof', rehen ete 'into the front room of the bathhouse', Trifonan nain 'Trifona's wife', izän aikana 'in father's time, in the presence of father'. Usually the genitive -n is pronounced in liaison, that is, the -n is carried over to the beginning of the following word, e.g. minumuma minumuma minumu

In Eastern Votic and around the region of Mati gemination occurs in front of the long vowel of the genitive, e g. nižzū 'wheat (gen.)', tšullā 'village (gen.)'.

The obsolescent -n of the genitive does not appear in the plural. In the plural the genitive markers are either the forms -je/-je, -dde/-dde or simply the plural stem, e.g. jankoje-jankoi 'feet (gen.)', Jahsaje~Jahsai 'children (gen.)', linoje~linoi 'sheets, flax (gen.)', lintuje-lintui 'birds (gen.)', rattaje-rattai 'wheels, cart (gen.)', oneje-onei 'buildings (gen.)', sermi 'fingers (gen.)', keikki 'everything, all (gen. pl.)', inchmisi 'people (gen.)'. The sub-dialectal occurrence, as in Jarvigoištšülä, of plural genitives such as seipädde 'stakes, poles (gen.)', tüttärikkodde 'girls (gen.)', pudde 'trees (gen.)', jädde 'ice (gen. pl.)', kodde 'moths (gen.)', etc. is a general feature in all Votic sub-dialects. In the Jõgõperä sub-dialect a genitive plural having double genitive markers can occur, e.g. puddeje 'trees (gen.)'. In the same sub-dialect either a half-long or a short vowel can occur in place of the long vowel, e.g. tähtije 'stars (gen.)', tšülije 'villages (gen.)'.

In the Votic language the marker of the genitive plural is always added to the vowel stem.

First of all, the genitive in Votic appears attributively, e.g. poigā tširja 'the boy's letter', tševāllā on lintui даиди ідоza 'in

spring the song of the birds is beautiful, se on siga suku this is of pig stock (i. e. unsuitable, good-for-nothing people).

The ergative sentence construction belongs here also, e.g. Fjokда on karū revittü 'Fjokla has been torn by the bear', poigā tehtü 'done by the boy'.

In Votic, as in Finnish, the genitive can function as a dative, e.g. kumpa sinu näüttip parep keikkia? 'who seems to you to be the best of all?', minu belle kuhe mennä 'I have no place to go', ohto sinu on savvea setkua 'you have enough clay to knead', keikki piti ella 'everyone had to be'.

Furthermore, the genitive indicates the person or object that is doing or accomplishing something, e.g. <u>izā tulleza kotōsē</u> upon father's coming home!.

In Votic the attributive genitive may occur without a possessive pronoun, e.g. stop se gneis tämä 'so that it would be his', se eli minu 'that was mine'. In poetic or emphatic style the attributive genitive may appear after the word that it modifies; generally, however, it is always in front of the word to which it refers, e.g. pilvi eli tunnu taiva 'a cloud of the sky had come', kase eli koto Kigori,ā! 'but that was Grigori's house!

The genitive also indicates how many there are together, e.g. kahē tšezzē 'the two of us', tulimma kennē mehē 'we three men came'.

§ 22. In Votic the accusative singular is like either the nominative or the genitive; the plural accusative coincides with the nominative plural, e.g. teukkā emaz äntā vetēsē 'stick (sing.) your tail into the water', näütä minne merkki 'give (show) (sing.) me the signal', avā silmād avē 'open (sing.) your eyes', punmat pēttī 'the wedding was celebrated', sinne tuvvas mokoma kirstu 'such a chest (coffin) will be brought to you', sojetin vē 'I heated the water', mahzan keik sūrē mahzō 'I will pay all of the large fee', i tāmā vällā ajevaD 'and they chased him out', sötettī i jötettī nāmā 'they were fed and given drink (until they were full)', isā tervūtti nāmā 'father greeted them', ep kūnnu enevā 'didn't hear it being so', eb nāū tunevā 'doesn't seem to be coming'.

A special marker for the accusative has been noted only in regard to a few personal pronouns, e.g. <u>teddet lüvvässä</u> 'you are being hit', <u>medded etsitti</u> 'we were being looked for' (Lempola).

§ 23. In Votic the marker of the partitive is $-\frac{ta}{-\frac{t\ddot{a}}{a}} \sim -\frac{tc}{-\frac{t}{a}} \sim -\frac{tc}{-\frac{t}{a}} \sim -\frac{tc}{-\frac{t}{a}} = -\frac{tc}{-\frac{t}{a}} =$

pata 'head (part.)', ülettä 'cream (part.)', päivüttä 'sun (part.)', sutta 'wolf (part.)', tätä 'him', neitä 'them', varkaita 'thieves (part.)', mungita 'eggs (part.)', einoita 'hay (part. pl.)', vasaroita 'hammers (part.)', tüttäritä 'daughters (part.)', pillitä 'musical instruments (part.)', opezita 'horses (part.)', rikkapita 'richer (part. pl.)'. The Jogoperä sub-dialect may have -e and -e as the final vowel of the partitive marker, e.g. pate head (part.)', muite 'others (part.)', lähette 'source, spring (part.)', etc. As already stated above (§ 6), the final vowel of a case marker may disappear. Thus, in unstressed sandhi positions, and even in stressed positions, the partitive also can have forms without a vowel, e.g. kunni zvierid veittivad lintuit 'until the animals defeated the birds', tuon suvvä suri pähtšinit i gungi 'I bring big nuts and apples to eat', tütär eli kerkeat kazvua 'the daughter was of tall growth (i.e. the daughter was tall)1 (Lempola). Apocope is especially characteristic of the Jogoperä sub-dialect.

Words whose stem ends in -s have -sa/-sä as the marker of the partitive, e.g. naissa 'woman (part.)', nassa 'child (part.)', vimissä 'last (part.)', kaunissa 'red (part.)'.

Besides the already mentioned partitive in -ta/ -ta, -a/ -a also occurs as a marker of the partitive. This happens primarily in disyllabic words. However, since according to individual and sub-dialectal usage the partitive in -a/-a is common also to words of three or more syllables, it is not possible to draw a definite boundary between these two partitive markers, e.g lintua 'bird (part.)', <u>makea</u> 'ceiling (part.)', <u>savvea</u> 'clay (part.)', <u>pihua</u> 'palm of the hand (part.)', <u>seppia</u> 'smith (part.)', <u>minua</u> 'me(part.)', <u>sinua</u> 'you (part. sing.)', <u>tüttärikkoa</u> 'girl (part.)', <u>ehtagoa</u> 'evening (part.)', <u>naizikkoa</u> 'woman (part.)'.

Words with stems ending in -a/-ä have a long vowel as the partitive marker, e.g. päivä 'day, sun (part.)', leipä 'bread (part.)', lidnā 'town (part.)', tijā 'place (part.)', vorotnikkā 'collar (part.)'.

Partitives with double partitive markers, such as <u>norgpata</u> 'younger (part.)', <u>uvätä</u> 'good (part.)', <u>leipätä</u> 'bread (part.)', <u>vävüätä</u> 'son-in-law (part.)', should not go unnoticed. This type of partitive occurs everywhere in the Votic language area. It is especially common in the Kattila sub-dialect group.

The most common marker of the partitive plural is the plural stem, e.g. gmi velli '(one's) own brothers (part.)', värttäni 'distaffs (part.)', linoi 'sheets, flax (part.)', <a href="mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mail

In Votic the partitive is used first of all to express a partial object, e.g. tüttärikkein söp kuiva leipä 'the girl (dim.) eats some dry bread', sedgon savvea 'I am kneading some clay', orkoлаizet tšüntäväd jo релtua 'the inhabitants of the village of Mati (-orkoлаizet) are already plowing the field', ton süvvä liha i veita 'I bring some meat and butter to eat', pani süre kaukano sinis savvea 'he put a big trough of blue clay', antaga kuiva рала leipätä 'give (pl.) a dry piece of bread'.

The partial subject is also in the partitive, e.g. on vel leipa there is more bread, ma-mungita leB there will be some potatoes, dabuni opezita a herd of horses.

With negation the object is always in the partitive, and under certain circumstances so is the subject, e.g. bene kanoi 'there is no fish', mā pāllā tinā eb lē 'there will be no place on earth', emā benu tāl 'he had no mother', üvātā bene ühtāiD 'there is not one good one', en taho lāntūā 'I don't want sour milk', emmä esa kast sepā 'we are not buying this article of clothing'.

With the exception of the numeral <u>ühsi</u> 'one', the partitive singular occurs after words of quantity, e.g. <u>ühs Jahs on kotona</u> 'one child is at home', <u>kahs kem vaddajaisi tšülä</u> 'two or three Vote villages', <u>elin lidnaza tšümme votta</u> 'I was in the city ten years', <u>mij on pallo ätätä</u> 'I have much trouble', <u>kahs pihua sūrimoi</u> 'two handfuls of barley'.

The origin of someone or something, or the classification of someone or something into a certain category is indicated by the partitive, e.g. tämä naizikko on tož soikkonaisi 'this woman is also a Soikkola Ingrian', sika on üvä (~üvätä) sukua 'the pig is of a good breed', tütär eli kerkeat kazvua 'the daughter was of tall growth (i. e. the daughter was tall)'.

When it stands next to the comparative, the word with which something is compared is always in the partitive, e.g. keikkea surep pojo 'the biggest boy of all', miä enen pallo vanapi teitä 'I am much older than you (pl.)', kerkeapant lidna 'from higher than the town'.

The partitive is used also as a place and time adverbial, e.g. kurgaza tšättä 'in the left hand', senel päivä, kasen päivä 'on that day', teizen päivä 'on another day', ühel kerta tuli sur tuli 'once there came a big wind', kenmettomanl ötä 'on the third night' (Mati).

Furthermore the partitivus causae should also be noted, e.g. on itšävä emä 'mother is pitied, mother is felt sorry for', lezzellä eli itšävä messä 'the widow felt sorry, sad about her husband'. Also, the partitivus directionis, e.g. tämä taitšinākā viskazi irtä 'he/she threw the mouse with dough (i.e. he/she threw dough at the mouse)'.

Concerning the prepositions and postpositions which require the partitive see § 126, § 130.

§ 24. Monosyllabic word stems have $-\underline{h}\overline{e}/-\underline{h}\overline{e}$ or $-\underline{h}\overline{a}/-\underline{h}\overline{a}$ as the marker of the illative. Words of two or more syllables have a long stem vowel or a diphthong in the illative, or else they have lengthening of the stem vowel. The emphatic particle -se/-se may be added to each of these markers, e.g. jähe-jähese 'ice (ill.)', pähe~pähese 'head (ill.)', öhe~öhese 'night (ill.)', sohe~ sohese 'marsh (ill.)', suhe~suhese 'mouth (ill.)', puhe~puhese 'tree (ill.)'. pähä~pähäse 'head (ill.)' occurs dialectally. maha~ mahase 'ground, land (ill.)' is used generally. Examples from stems having more than one syllable are as follows: koiru-koiruse 'mischief (ill.)', lidna~lidnase 'town (ill.)', tšäte~tšätese 'hand (ill.)', setā-setāsē 'war (ill.)', kahtšizikko-kahtšizikkosē 'birch grove (ill.)'. Likewise, the forms one-onese 'building (ill.)', taiva-taivase 'heaven (ill.)', tširvē~tširvēsē 'ax (ill.)' also occur. However, words ending in -e, -eZ, -iZ, -aZ, (e.g. lähe 'source, spring', kalliZ 'dear, expensive', JumekaZ 'snowy') almost always have the illative ending in -se/ -se. Dialectally in the vicinity of Kattila the emphatic particle has a short final vowel, e.g. lidnase 'town (ill.)', tšätēse 'hand (ill.)'. In the Jogoperä sub-dialect the illative may have a half-long vowel in place of a long vowel, e.g. mahà 'ground, land (ill.)', kattiла 'kettle (ill.)', елозе 'life (ill.)'.

Noteworthy is the Eastern Votic form metts as e 'forest (ill.)', pimase 'milk (ill.)'. Here we are concerned with the lative marker -k, which has been added to the illative.

In the plural the emphatic particle $-\underline{se}/-\underline{se}$ is general as the marker of the illative. It is added to the plural stem, e.g. maise 'lands (ill.)', lintuise 'birds (ill.)', vasaroise 'hammers (ill.)', pehmise-pehmeise 'soft (ill. pl.)', surepise 'bigger (ill. pl.)'.

In those sub-dialects where gemination occurs, the consonant occuring in front of the long vowel of the illative is geminated, e.g <u>tšättē~tšättè</u> 'hand (ill.)' (Jögöperä), <u>eJJJōsē</u> 'life (ill.)' (Mati), ta¥rēsēG 'bathhouse (ill.)' (Itšäpäivä).

First of all, the illative indicates movement toward something, and the placing or situating of something (someone) somewhere, e.g. pojod menivät teise tšüläse the boys went to another village, pane leipä värttsise put (sing.) the bread into the bag. lehmät tulivad mettsäse the cows came into the forest, varez lenti puhe the crow flew onto the tree, tämä meni eikeä tšätese he went to the right, sondatti meni kappi the soldier went to the closet.

Further, the illative indicates the habitual frequentation of a place, e.g. <u>tämä tšäüsi lidnā</u> 'he often went to town' (cf. <u>tšäüsi lidnaza</u> 'he went to town once').

A direct connection between different objects can be expressed with the illative, e.g. lein varpā tšivēsē 'I hit (imperf.) my toe against the stone (rock)', ratkazin naguāsē sermē 'I hit (imperf.), chopped my finger against the nail', pane slāppi pāhē 'put (sing.) the hat onto your head', issū opezeuē seltšā 'sit (sing.) on the horse', kojīze uhsē 'knock (sing.) on the door'.

The work or activity which one is setting out to perform is denoted by the illative, e.g. naizikod meniväd mettsä marjāsē 'the women went to the forest to pick berries', karjušši trubitti i meni karjā 'the shepherd blew his horn and went to (tend) the flock', kuhē menet töhē? 'where are you (sing.) going to work?', menti tšäümäsē 'they went to woo', vanmissua setāsē 'to get ready for war, to go to war', umalikkād mehed evät kenpā töhē 'drunken men are not suitable for work'.

The illative indicates the person, circumstance, object. or thing under whose administration or influence someone (something) may come, e.g mo jäimmä pimi ase 'we got caught in the dark', tšenese on poika?' whom does the son resemble?'.

The illative is also used to show the time when something occurs. The time is not precisely determined, e.g vanā aikā elimmä pazgassi 'in the old times we lived badly'. se eli elmuinā 'this was once upon a time', konxozā aikā 'during the collective farm era', pāivāssā pāivāsē 'from day to day'.

§ 25. The marker of the inessive is -za/-zä According to its sandhi position the inessive marker can also appear as - Z. The apocopated marker - Z may even appear as -s or -š, e.g. maza 'ground, land (iness.)', paza 'head (iness.)', jazgaza 'foot (iness.)', pezäzä 'nest (iness.)', kammittsaza 'fetter (iness.)', tammizikkoza 'oak grove, grave yard (iness.)', but māz eli kase 'dew was on the ground', penepäz rihezä on mauta 'the table is in the smaller room', egle glimma lidnaZ 'yesterday we were in town', (the word glimma is emphasized, cf. glimma lidnaza, 'we were in town, not in the country'), kurgaš tšäezä 'in the left hand'. In the Jõgõperä sub-dialect the inessive marker can have -e/-e as its final vowel, e.g. tšüläze 'village (iness.)', jangeze 'foot (iness.)'. In the same dialect the apocopated inessive ending is especially widespread. In the plural, the same ending as for the singular is added to the plural stem, e.g. maiza 'lands (iness.)', tšülizä 'villages (iness.)'.

A characteristic feature of the Votic inessive is the fact that geminate stops -kk-, -pp-, -tt-, the geminate affricates -tts-, -ttš-, the geminate -ss-, and the consonant cluster -hs- always are in the strong grade before this case marker, e.g. verkkoza

'net (iness.)', roppaza 'porridge (iness.)', nauttaza 'animal shed (iness.)', mettsäzä 'forest (iness.)', pittšäzä 'long, tall (iness.)', mussaza 'black (iness.)', nahseza 'child (iness.)', nuzikkaza 'spoon (iness.)', kammittsaza 'fetter (iness.)', lühzettšizä 'milking pail (iness.)', etc. However, a single stop and a single -s- always have the weak grade in the inessive, e.g orgoza 'valley (iness.)', pāza 'pot (iness.)', kravuza 'crag (iness.)', izäzä 'father (iness.)'.

The inessive indicates location, e.g. miä enen elännü aina emaza tšüläzä 'I have always lived in my own village', mettsäzä näin pedra 'I saw an elk in the forest', grava issu puza 'a squirrel sat on the tree', koiruz on jo verezä 'mischief is already in the blood', tšen on uhseza? 'who is behind the door?'.

The inessive, like the illative, expresses a direct connection between different objects, e.g. pojozza on kauniš tšiutto selläzä 'the boy is wearing a red shirt', tširjavat tšintāt tšäezä 'multi-colored gloves on the hands'.

The inessive indicates the affecting circumstance, power, or force, e.g kuivattagā kaлat päivūz 'dry (pl.) the fish (pl.) in the sun', kahs sermea tšämmälezä 'two fingers bent', sūr mato on ликкоza 'a big serpent is locked up' (from a fairy tale), se beлли vēlä naiziza 'this one was not yet married', kuлла voimaza 'in the glow of gold', mād on kenneza nurmeza 'the land is in three fields'.

The time within which something happens is denoted by the inessive, e.g. <u>siä gmaz iäz ed ehi hukata</u> 'you (sing) won't be able to waste (it) in your lifetime', <u>kenmeza päiväzä tetši vanmissi</u>'he finished it in three days'.

The inessive also expresses the activity or the work in which one is engaged, e.g. <u>mahzed glivad obahkaza</u> 'the children were out gathering mushrooms', <u>elimma kominaza tappamaza</u> 'we were in the threshing-barn threshing (grain)', <u>kuza emet tözä?</u> 'where are you working?'.

Note should be taken of the fact that the verb jama 'to remain' can occur with the inessive, e.g. min kizaz on janu menikkai panoi 'a few pieces (of food) have remained in my bag' (Lempola). However, even in Votic the illative is still the more common form, e.g. jai koto 'he/it remained at home'.

§ 26. The marker of the elative is -ssa/-ssä, -sse/-sse, or the apocopated form -s, which occurs as a result of sandhi, e.g. sūssa 'mouth (elat.)', mehessä 'man (elat.)', nätšemässä 'seeing (noun, elat.)', akkunassa 'window (elat.)', but tämä akkunas rägahti 'he shouted once from the window', ajan emas kossa vällä 'I chase, drive (something) out of my house, home'. The apocopated elative

marker is especially widespread in the Jõgõperä sub-dialect. In the same sub-dialect elative forms such as <u>kāpisse</u> 'closet, cup-board (elat.)', <u>silmīsse</u> 'eyes (elat.)' can be heard. In the plural the same case marker as for the singular is added to the plural stem.

The elative indicates departure or removal from a certain place, and the direction from which one comes or originates, e.g veta verkossa kamaD 'take (sing.) the fish from the net', lidnassa tōti bumkkā 'white bread was brought from town', tulin rannassa 'I came from the shore', saksamain ajetti meddē māssa vällā 'the German was driven out of our country', tāmā pakeni vällā mehessä 'she ran away from her husband' (Mati), nāmā pakenivad zvierīssā 'they ran away from the wild animals' (Lempola).

The elative is used to express the cessation of a direct connection between objects, e.g. <u>sermuhsē</u> <u>tšājes</u> <u>vetan</u> 'I take the ring from the finger' (Lempola), <u>šnurka</u> <u>katkezi</u> <u>kukšinassa</u> 'the rope broke off from the mug'.

The elative shows the source or the material from which something is made, e.g. pata on tehtü savvessa 'the pot is made from clay', nenka on vinnassa 'the yarn is of wool'.

The elative indicates the opening or the path through which some action occurs, e.g. emintimä rägahti akkunassa 'the stepmother shouted once from the window', tämä tuli uhzes akkunnalle 'he came outside through the door', ampu püsüssä 'he shot from the gun'.

The elative shows that part of a whole which is under consideration, e.g. <u>ühsi nõrissa</u> 'one of the young', <u>tämä gli aivõ mudra teisis vellis</u> 'he was quite smart compared to the other brothers', <u>naiz-enokois on kotona Maro</u> 'of the women folk (only) Marjo is at home'.

The elative denotes a person, being or object about whom or which someone is speaking, e.g. <u>kāska kunikā tüttäres</u> 'fairy tale about a king's daughter', <u>tämä pajatti medde tšülä pejlossa</u> 'he spoke about the burning of our village'.

The elative also shows that being or object for whom or for which something is obtained or paid in return, e.g. ante rubla dengoit pillissä 'he gave one ruble of money for the (clay) flute', sain tössä üvä pankā 'I got good wages for the work'.

Further, the elative indicates that which is caught or held.
e.g. <u>i vetti tütärt tšäes tšin</u> 'and he took his daughter by the hand'
(Lempola), <u>koira puri Jassa jaJgassa</u> 'the dog bit the child on the foot', jäi ännässä tšini 'it got caught by its tail'.

Finally, the elative expresses the period of time of origin, or the time during which something occurs, e.g. tšāppā on švēdā

aigassa 'the grave is from the Swedish period', senessä päivässä 'from this day', päivässä päiväse otten poigaлta tširjā 'from day to day I wait for a letter from my son'.

§ 27. The marker of the allative in Votic is -lle/-лле, -lle/ -ллg, or -le/-лe, -le/-лe, -l/-л. The occurrence of these endings fluctuates considerably dialectally and in individual usage. In general, however, their occurrence is as follows: after a short vowel with main or secondary stress, the geminate -11 /-JI occurs; after a non-short vowel and an unstressed syllable the single -1 / -<u>л</u> occurs, e.g. miллe 'I (all.)', tälle 'he (all.)', tšelle 'who (all.)', vimezelle~vimizelle 'last (adj.) (all.)', sesareлле 'sister (all.)', tüttärelle 'daughter (all.)', but völe 'belt (all.)', töle 'work (all.)', näile 'they (all.)', mane 'ground, land (all.)', sesarine 'sisters (all.)' pitšäle 'long (all.)', naizeнe (all.)', üväle 'good (all.)', ehtagoizeнe 'supper (all.)'. Dialectally (the village of Pontizoo) the single -1/ -M occurs also after the secondary stress, e.g. tüttärele 'daughter (all.)', tuttavane 'acquaintance (all.)'. In other dialects (Luuditsa) gemination occurs even after an unstressed syllable, e.g. mehelle 'man, husband (all.)', kanaIIIg 'hen (all.)'. Not only in the latter dialect region, but in other areas also, a short word-final vowel may occur due to sandhi. The short vowel is especially common in the personal pronouns mixing 'I (all.)', sixing 'you (all. sing.)', tälle 'he (all.)', meile 'we (all.)', etc. In Jõgõperä a half-long word-final vowel is quite common, e.g. male 'land, ground (all.)', mehele 'man (all.)', tütterelle 'daughter (all.)'.

In order to bring the function of the allative to the fore, the emphatic marker for the illative -se/-se can be added to the allative ending. This feature is especially characteristic of the Kattila region, e.g. sinnanese 'bridge, floor (all.)', emälese 'mother (all.)', jankoinese 'feet (all.)'.

The Votic allative is a very productive case. It is used first of all to denote proceeding, or putting something (someone), to a place, e.g. meni kaivo rakkene 'he went to the wall enclosing the well', pani leiva Javvane 'he put the bread on the table', viskamma mane 'we throw/let's throw (it) on the ground!, pani meka völe 'he put the sword in his belt'.

The allative indicates the continual and habitual frequentation of a place, e.g. <u>ühz_naizikko tšäüs nittämä pennone</u> 'one woman went (continually, as a matter of course) to mow on the field', kuttse punmeines 'he was always inviting (someone) to the wedding'.

The allative indicates setting out in the direction of someone or something, e.g. tämä johzep hukoπē vassā 'he is running to greet the old man' (Mati), meni teizeπē sesaraππē 'she went to the

other sister', tuli vanang ämmäle 'she came to the old mother (dim.), kunikaz nahtši bābuškanne 'the king let, allowed (someone) to go to grandmother' (from a fairy tale).

The allative expresses that person or object toward whom or which some action is directed, or in respect to whom or which an action is performed, e.g. bābuška minne pajatti 'grandmother told me', keik minne jätä 'leave (sing.) everything to me', tšellē se tufli kenpāB? 'for whom is the slipper suitable?', issu opezennē seltšā! 'sit (sing.) on the horse!', karunē i silmāt tšīn piti panna 'even the eyes of the bear had to be closed' (from a fairy tale), neisi tämä sesarainē nittämä 'he started to mow for the sisters', näilē tuli tās paha mēli 'they started to get into a bad mood again', teilē mehīlē, mehē pōnenē, ain lēb aikā 'you men/menfolk will always have time', kummartatti tällē 'he was bowed to (i.e. they bowed to him)'.

The allative expresses that which comes under some power or into some situation, e.g. <u>mazzid_minua volinē</u> 'they set me free', <u>keik jangad_rikkozin verelē</u> 'I beat (broke) all feet until they bled', venüttäs pitšälē 'it is stretched long'.

The allative marks the person to whom one gets married, e.g. nud mia sinu panen mehele 'now I am going to marry you off (said to a woman)', evät tä što norikke mehele meni 'they don't know that the bride got married', naisiuzi teizene naizene 'he got married to another woman'.

The allative is used to express sensory impressions, e.g. <u>kui üväle haizep keik!</u> 'how good everything smells!', <u>maista pahanē</u> 'to taste bad', <u>ivuhsed on musanē</u> 'the hair seems black'.

The allative expresses permission, denial, duty, and command, e.g. kui miллe mennä? 'how must I go?', anna miллe tšävvä 'let (sing.) me walk', tšähsi tüttärelle panna völe tšin 'he told his daughter to fasten (it) to her belt', mitä sілле vajā? 'what do you (sing.) need?'.

The allative can also indicate the owner of something, e.g. a tälle kunikka tüttäred glivat kerjettu Jaivaza 'but he had princesses hidden in the ship' (Lempola, from a fairy tale), elmuina eli emintima tüttärikkeize je 'in times gone by, the girl (dim.) had a stepmother', tälle täütti kaht sümmet votta 'he became twenty years old', mijje kejimet päivä tolki elä 'I have only three days to live' (from a fairy tale).

Finally, the allative can show the action or activity which someone (something) is setting out to perform, e.g. kuhē mēmmä tölē? 'where are we going to work?'.

§ 28. The marker of the adessive is $-\underline{\text{II}}\underline{a}/-\underline{\text{III}}\underline{a}$, $-\underline{\text{II}}\underline{e}/-\underline{\text{III}}\underline{e}$, $-\underline{\text{II}}\underline{a}/-\underline{\text{II}}$. However, the geminate forms are general as

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markers of the adessive, e.g. maллa 'ground, land (adess.)', palla 'head (adess.)', puiлла 'trees (adess.)', meilla 'we (adess.)', siлла 'you (adess.)', lennoлла 'flight (adess.)', poigaлла 'son (adess.)', pitšällä 'long, tall (adess.)', tüttärikoлла 'girl (adess.)', etc. As happens with final vowels of other case markers, the a and ä of the adessive very often disappear as a result of sandhi, e.g. rägutti surem alella 'they shouted with big (i.e. loud) voices', nahka-iri päiväl ev_vgi lennellä 'a bat cannot fly about during the day', keiki лаилия tunti 'everyone came singing'. In the case of apocope after a long vowel in main stress position, a short -l or -I can occur, e. g. meil velli jäi koto 'we had our brother stay at home', teil sünnüp tütär 'a daughter will be born to you'. Apocopated forms occur most consistently in the Jogoperä sub-dialect. In the same sub-dialect -e/ -e can occur as the final vowel of the adessive, e.g nurmeJIJe 'meadow, field (adess.)', tšäelle 'hand (adess.)', silmille 'eyes (adess.)'. From the Eastern Votic sub-dialects an adessive with only a single -1 has been noted also, e. g. pl'odgaла 'whip (adess.)', оредела 'horse (adess.)', ülä 'night (adess.)'.

The adessive in Votic is likewise a productive case. The following uses can be considered noteworthy. First of all, the adessive shows the place where or near which something (someone) is, e.g. kagra kazvap pennonna 'the oats grow on the field', Kattinanna on kahs tšulä ettsa 'in Kattila there are two ends to the village', meil ühs velli jäi koto 'one of our brothers stayed at home (lit. by us one brother stayed at home)', elimma teil 'we were at your place', keiki piäb enna kunikān 'everyone has to be by the king' (from a fairy tale).

The adessive shows the owner, e.g. meil gli ezepi paska ело we had a bad life before, min on üvä lehmä 'I have a good cow', pedrama on sürgt sarveD 'the elk has big horns', tüttärikoлла bene emä 'the girl doesn't have a mother'.

The adessive indicates that person or object to whom or to which something happens, e.g. teil sünnüp tütär 'a daughter will be born to you', sesareлла koli poika 'the sister had a son die', äddäl kenpaiz üle panna '(it) would be suitable for the father-in-law to put on (to wear)'.

The adessive denotes the tool, the means with which or with the assistance of which something is accomplished. Likewise the adessive denotes the person by whom some action is performed, e.g. meniväd jaivanja sinne 'they went there by boat', rägutti sūreni alella 'they shouted with a big (i.e. loud) voice', pazgod vettavad lennonia tšimo tšini 'flying the swallows catch the bee'.

(however, to express the instrumental concept in question, the comitative is more commonly used); tämä gli atamana玑a vargasettu 'he was robbed by the devil' (from a fairy tale), si玑a on vetettu bābuška玑 üvä tširja kāsa 'you have taken a good letter along from your grandmother'.

The adessive may express a situation that has some action occuring simultaneously with it, e.g. keiki naunuli tunti 'everyone came singing'. However, to express this relationship the comitative is still more commonly used.

The adessive indicates the time when something occurs, e.g. nahka-iri päiväl ev_vei lennellä 'during the day a bat cannot fly about', elin lidnaza sutšuzulla 'I was in town in the fall'. With this case, time is also expressed in such a manner that the noun is in the partitive (see § 23) and the numeral or pronoun in front of it is in the adessive, e.g. senel päivä 'on that/this day', ühel kerta tuli sur tuli 'once there came a big wind'.

The adessive denotes duty, obligation, need, or the person or thing that should do something, e.g. kui min menna teise tšula? 'how should I go to the other village?, min piab leivat setkua 'I have to knead the breads (i.e. the dough)', tal piti enna kahtēte šemē tunnissā 'he had to be (there) until twelve o'clock', kumman silmat tšin panna? 'who (of two) has to close his eyes?'.

The adessive can occur together with the now completely neutralized possessive suffix. This combination has an adverbial function, e.g. uhze gli jättännü гадолла 'he had left the door ajar', täl on kervad локколла 'his ears are drooping', ürvüllä 'stooped'.

§ 29. The ablative marker is -<u>πta/-ltä</u>, -<u>πte/-lte</u>, -<u>πt/-lt</u>, e. g. <u>māπta</u> 'land, ground (abl.)', <u>miltä</u> 'I (abl.)', <u>naizeπta</u> 'woman, wife (abl.)', <u>tüttärikoπta</u> 'girl (abl.)', -<u>πt/-lt</u> can occur due to sandhi, or as a shortened form, e. g. <u>gli vanaπt naizeπta jännü tütär</u> 'from the former wife a daughter had remained', <u>tält tšuzütti</u> 'he was asked (lit. from him [it] was asked)', <u>minū māπt vällā!</u> 'out of my land!'. Apocopated forms are most common in the Jõgõperä sub-dialect. In this same sub-dialect <u>e</u> and <u>e</u> can occur as a result of reduction of final -<u>a</u> and -<u>ä</u>, respectively, e. g. <u>värttenelte</u> 'distaff (abl.)', <u>tšässilte</u> 'hand (abl.)', <u>paikeπte</u> 'spot, place (abl.)'.

The ablative shows the person or being from whom something is obtained or from whom something proceeds or starts out, e.g. sain tširjā poiganta 'I got a letter from (my) son'. essi sevat sebranta 'he bought the clothes from (his) friend', tšüzüp tält 'he asks him (lit. he asks from him)'.

The ablative can indicate the place from which someone (something) is coming or going. Likewise it indicates the person from whose place someone (something) is coming or going, e.g. kes редлюда tunemma 'when we come from the field', pojot tulivad jarventa entšimassa 'the boys came from the lake from fishing', tulin babuškanta 'I came from grandmother's place' kui menent virstant tuli 'how many versts (=0. 6629 miles) did he come from away'.

The ablative designates the person or object in respect to whom or which a connection is broken off, e.g. sugnta anta kadgatti 'the tail was pulled off the wolf', minta janga murti 'my leg was broken (lit. from me it broke the leg)', avas karunt silmad 'he opened the bear's eyes (lit. he opened from the bear the eyes)' (from a fairytale), to gzad ühte eväd mennud mehelt 'the man didn't have the sections of the work fit together (lit. from the man the sections of the work didn't go together)'.

The ablative shows the person or being by whom something is accomplished, e.g. <u>e.g.n.</u> <u>munettu</u> <u>neddant</u> 'I am deformed by the witch' (from a fairytale).

The ablative can indicate the time from which something originates, e.g. vosi vuvventa on parapi elä 'from year to year living becomes better (lit. year from year is better to live)'.

The ablative can also occur together with the semantically neutralized possessive suffix. In such instances, the ablative has an adverbial function, e.g. <u>kana esetti elävältä 'the fish was bought alive'</u>, <u>söpttšihvantā 'he eats (it) hot'</u>, <u>rägahti kert nimeltä 'he shouted/called (someone) once by name'</u>.

\$ 30. Quite generally throughout the entire Votic language area the translative marker is -ssi, -ssiG. However, in sandhi the form -s can also occur, although apocope is not so common with this particular case as it is with the other cases, e.g. ossi 'night (transl.)', tesi 'road (transl.)', ulepässi 'chief, superior (transl.)', mälehtühsessi 'remembrance, souvenir (transl.)', naizessi 'woman, wife (transl.)', antessi 'as forgiveness', kenmettomassi 'third (transl.)', but hullus meni 'he went crazy', velgas vetamma 'we take as/to a debt'.

In Eastern Votic the translative marker ends in a stop, e.g. <u>usessiG</u> 'night (transl.)', <u>vanassiG</u> 'old (transl.)'. In the subdialects of present day Votic only the word <u>mi</u> 'what' has in quite a few localities the translative form <u>mihsi</u>, in addition to the regular translative forms <u>missi~mis</u>. As the notations from the last century indicate, at that time <u>hsi</u> could have appeared as the sign of the translative in other instances also, as for example in the words <u>tšivehsi</u> 'stone, rock (transl.)', <u>suehsi</u> 'wolf (transl.)' (Jõgõperä). The translative in -hsi is especially general in

Ahlqvist's Wotisk grammatik. It is probable, however, that Ahlqvist was merely theorizing in regard to the translative.

The translative first of all indicates the situation, relation, or state which is attained, e.g. <u>lämmittäs tšihvassi</u> 'it is heated hot, it is heated until it will be hot', <u>sai naizęssi Trifonā tüttärē</u> 'he got Trifona's daughter for a wife', <u>nauta krāzgattī musassi</u> 'the table was painted black', <u>tē lühüpässi</u> 'make (sing.) (it) shorter', <u>nī gli meil senaš tehtü</u> 'so we had agreed (lit. thus by us was made for/to the word)'.

The translative shows the situation, the state in which someone (something) is, e.g. tahte ella keikkea ülepässi 'he wanted to be superior to everyone' (Mati).

Further, the translative shows the time during which some action takes place or stops, or the time before which an action occurs, e.g. tulin sixue ühessi tunnissi 'I came to your (sing.) place for an hour', soudatti tšüsü össi 'the soldier asked (for lodging) for the night', Ivana tei vimezessi 'Ivan was the last to bring (it) (lit. Ivan brought as/to the last)', keumettomassi piäb emmella tšiutto 'as the third (thing) a shirt has to be sewed'.

The translative designates purpose, e.g. na taria tessi! 'here take (sing.) some small beer along for the road! ', antaga antēssi! 'forgive! (pl.) (lit. give as forgiveness!)', missi (~mis) tama on hakka?'why (for what purpose) is she an old woman?'

Finally, the translative indicates the language that is spoken, e.g. pajatan vaddanaizessi, vaddakossi 'I speak Votic', jutte māssi! 'say (sing.) it in Votic (in the language of the land)!', kui on venäissi?'how is it in Russian?', virossi 'in Estonian'.

§ 31. The essive marker is -na/-nä, -ne/-ne, -nna/-nnä, -nng/-nne. In sandhi, the essive case ending can also be -n and -n. In the individual sub-dialects of the Votic language, the form of the essive marker is very varied. First of all, there are subdialects where -na/-nä occurs with the vowel stem, and -nna/ -nnä with the consonant stem, e.g. Jahsena 'child (ess.)', norena 'young (ess.)', kotona 'home (ess.)', tallikkeizena 'lambkin (ess.)', naizikkona 'woman (ess.)', but tševännä 'spring (season) (ess.)', omenna 'tomorrow', keJimenna 'three (ess.)'. In many Votic villages, however, the geminated essive marker is general also for the vowel stems, e.g. üvännä 'good (ess.)', emännä 'mother (ess.)', ehtagonna 'evening (ess.)', konninna 'dead (ess.)', praznikkanna 'feast day (ess.)', setamehennä 'soldier, warrior (ess.)' (Mati, Korvottula, Lempola), penenne 'small (ess.)', ohtegonne 'evening (ess.)' (Jõgõperä). Shortened forms resulting from sandhi can be heard in all villages, e.g. marjoikā süönnünn елла 'to get full from

eating berries', tungn omen pan 'I will come tomorrow', ize meni tungn 'he himself went as the wind' (Lempola).

As a predicate adverb the essive expresses the idea of being something or being considered as something, e.g. <u>älä ene tuiskutupurinna ja Jaiska-Japurinna</u> 'don't (sing.) be a madcap or a lazybones' (Lempola), <u>kui miä elin tüttärikkona Kattijajjja</u> 'when as a girl I was at Kattila', <u>leb Jahze emännä</u> 'she will become mother to the child', <u>elin setamehennä Tallinaza</u> 'I was in Tallinn as a soldier', <u>vai siä karjuššin ened?</u> 'are you the shepherd?'.

The adverbial function of the essive also includes that of indicating state or manner, e.g. tahto <u>uvana</u> (~<u>uvana</u>) <u>елла</u> he wanted to be good, he wanted to make himself appear good, makab jo konuna (~konnuna) mata tšebiätä 'already he is sleeping dead in the 'light' earth', marjoika suonnunn елла 'to get full from eating berries' (Lempola), <u>eneizit siä sinä tunë tuiskuna</u> (~tuiskuna)'if you (sing.) would be there like a whirlwind (i.e. as fast as that)'.

The essive expresses time that is more or less definite, e.g. se gli ghtagona (~ghtagonna) 'that was in the evening', näväd neisti omnikkon 'they got up in the morning' (Mati), viddespän lähsi 'he started to go on Friday', tämä süntü jo menna von 'he was born last year already', prāznikkan gli tšüläzä pallo vätšiä 'on the feast day there were many people in the village'.

The essive even indicates location, e.g. <u>issuzivat keiki Javvā</u> takana 'they all sat behind the table', <u>tšen on kotona?</u> 'who is at home?', <u>elimme izā vellē tüvenne</u> 'we lived at father's brother's place' (Jõgõperä).

The essive can also have a possessive suffix, the function of which has been neutralized, e.g. <u>gli ühsinā</u> 'he was alone, by himself', <u>ühste·ššemet tunnia sāp täünnā</u> 'the time will be eleven o'clock' (Mati), <u>ülleüdnā kauniZ</u> 'completely red' (Itšäpäivä), <u>on</u> va aivonā ühs rōja 'it is but pure (one) mud'.

§ 32. The excessive marker is -nD, e.g. <u>traktoristinD</u> 'tractor operator (excess.)', <u>sondatinD</u> 'soldier (excess.)'. The excessive is not a common case throughout the Votic language area. Its use is limited primarily to words designating persons and animals.

The excessive indicates departure from a situation or sphere of action, e.g. tuli Fadei kotuo sondatinD 'home came Fadei from being a soldier', tungb vällga karjusinD 'he comes away from being a shepherd', sutsuzul meneb vällga traktoristinD 'in the fall he will leave the position of tractor operator' (Lempola), tuli terviessi läsivänD 'he got well from the sickness' (Pummala), tuli kotto epettajanD 'he came home from the teaching profession' (Mati).

In the Votic language area the adverbs takanD 'from behind', and kotonD-kotonta 'from home' also occur in the excessive. The excessive has been recorded only in the singular.

§ 33. The abessive marker is -tta/-ttä, -tte/-tte, -ta/-tä, and in Eastern Votic -ttaG/-ttäG. In sandhi the abessive case can also have the sign -t (Jõgõperä, Mati), e.g. immā leivättä 'without bread (abess.)', immā minutta 'without me (abess.)', immā pillīttä 'without the musical instruments (abess.)', immā mahjoittā 'without the wedding gifts (abess.)'. Abessive forms having only a single -t have been recorded from the Mati subdialect, e.g. immā leivätä 'without bread (abess.)', puhassamata 'cleaning (abess.)'. But even in this sub-dialect, the geminate marker of the abessive can be heard. As a result of sandhi, the apocopated case marker can occur, e.g. jankoit 'feet (abess.)', arvàmet 'thinking, guessing, assuming (abess.)' (Jõgõperä). The forms leivättäG 'bread (abess.)', minuttaG 'I (abess.)', etc. are characteristic of Eastern Votic. Jõgõpära has tšäette 'hand (abess.)', rahatte 'money (abess.)'.

Usually the abessive occurs together with the preposition imma 'without'. It expresses absence or relinquishment, e.g. imma minutta siä et tunne mennä 'you don't know how to go without me', jäin imma pillittä 'I was left without the musical instruments' tanttsi imma rivatta 'he danced with his legs bare (lit. without leggings)'.

§ 34. The usual comitative marker in Votic is -ka, which in sandhi can also appear as -ka, -ka. The shortened sandhi form -G can be observed in both the Eastern and Western sub-dialects. In the singular the marker of the comitative is added to the genitive stem. In the plural, it is added to the genitive plural or to the plural stem (which actually is the short form of the plural genitive), e.g. jangaka 'foot (com.)', jankoika 'feet (com.)', opezeka 'horse (com.)', tüttäreka 'daughter (com.)', tuttärika 'daughters (com.)', puddeka 'trees (com.)', tanttsi Morozova poigaG (~poigak) 'she danced with the son of Morozov' (Mati), tein-teizeG 'with each other' (Körvöttula), menim izäka nittämä 'we went with father to mow', tappeli karuka 'he fought (struggled) with the bear' (Jögöperä).

It should be noticed that vowel harmony does not apply to the comitative marker which retains its back vowel even in front vowel words. Only in the sub-dialect of the village of Kukkuzi do the parallel forms -ka/-ka occur, e.g. <u>mahseka</u> 'child (com.)', but <u>lehmäka</u> 'cow (com.)'.

The comitative expresses first of all the idea of being with or beside, e.g. eli izākā ja emākā 'he lived with his mother and father', nāmād menivāt poigākā 'they went with the son' (Lempola), tšenēkā siā isud rinnā? 'with whom are you sitting side by

side?', jutteli tüttärikkoika 'he conversed with the girls', glin lehmika karjaza 'I was in the grazing pasture with the cows'.

The comitative designates the means or the tool with which something is accomplished, e.g. tannaz jangākā 'he trod with his foot', rikke keik pād opezēkā 'he broke all the pots with a horse', sevetti üvi keikēkā 'he dressed (trans.) well with everything', keretākā panget pihanna 'pails with a yoke (for carrying water) on one's shoulder'. To express the relationship in question here, the adessive is also used, although the use of the comitative is more common (see § 28).

The comitative shows that with which someone (something) is equipped, e.g. vereka varvaZ 'a bloody toe, a toe with blood', gunappu gungika 'an apple tree with apples', seittseme paikaka kātsaD 'pants with seven patches', kalaska kauni rattaika 'a carriage with red wheels', mika pāka on? 'what is wrong with the head?' tuli vālenkoikā rihēsē 'he came with felt boots (i.e. with felt boots on his feet) into the room, inside'.

In rare instances the comitative can also indicate time, e.g. miä enen üö-päivčäkā karjuššiñ 'I am days and nights a shepherd' (Lempola).

Finally, the comitative can indicate the manner of doing something, e.g. <u>glimma tözä arttelikā</u> 'we were at work in great numbers'.

There is no concord of case between the comitative and the nouns and adjectives used in conjunction with it. The adjective is usually in the genitive, as it is in Estonian. However, if the adjective is especially emphasized, congruence may occur, e.g. mesizika mēlika with a sweet (honeyed) disposition', menin vanapāk poigāG 'I went with the older son' (Mati).

Several scholars of the last century, and even some from the present century, do not recognize the Votic comitative as it is presented here. In its place they have noted down the genitive plus the postposition $k\bar{a}$, e.g. $t\bar{a}m\bar{a}$ $k\bar{a}$ 'with him/her'. It is still probable, however, that even at that time the comitative existed as a quite independent case Authors have evidently been led astray by the fact that vowel harmony does not apply to the comitative marker, as well as by the fact that the development of this case marker from a former postposition is in every respect still evident.

§ 35. The terminative marker is -ssā, which is added to the illative or the allative. In Eastern Votic it has the form -ssāG or even -ssāk, e.g. Igunāssā 'noon, south (termin.)', siJtāssā 'bridge (termin.)', mahāssā 'ground, land (termin.)', poJēssā 'half (termin.)', mätšēssā 'hill, mountain (termin.)', tüttärikkossā 'girl (termin.)', bābuškajjjēssā 'grandmother (termin.)', pgJJo-

<u>Jēssā</u> 'field (termin.)'; in Eastern Votic there is <u>siπtāssāG</u> 'bridge (termin.)', <u>mettsāssāG</u> 'forest (termin.)', <u>kreipostīssāk</u> 'fortress (termin.)' (Itšāpāivā). Adding the terminative marker to the allative is relatively rare.

The terminative has developed from the allative or the illative, to which the postposition $\underline{s}\overline{a}$ 'to, until' has been added. In fact, several earlier scholars of the Votic language have recorded it as illative plus postposition. It is probable that for the most part these scholars have done so on purely theoretical grounds, using the etymological viewpoint as their basis for analysis. Yet, because of the several examples appearing in Ahlqvist's work, (Wotisk grammatik 117), it can still be assumed that his informants could have had $\underline{s}\overline{a}$ as an independent word. In this respect examples such as \underline{kotose} $\underline{s}\overline{a}$ 'up until home' $\underline{w}\overline{a}\overline{s}\underline{m}\overline{a}\underline{s}\underline{s}$ 'up until tiredness', should be noticed. Here the emphatic $\underline{-s}\overline{e}/-\underline{s}\overline{e}$ is attached to the illative, in front of the present day marker of the terminative

The terminative marker is not affected by vowel harmony; it is always back vocalic. Also, this case marker does not require concord of case for the noun and adjective which precedes it The adjective is either in the illative or the allative

The terminative indicates first of all the place up to or until which someone (something) is going or coming, e.g. vaddanaisi tšüliä on naukāssā 'there are Votic villages up to Lauga', kanava menep Kattinannēssā 'the canal goes up to Kattila', anna minne bābuškannēssā tšävvä 'let me go up to grandmother's place', johsi kotossā 'he ran up to (his) home'.

Further, the terminative shows the time up until which an action occurs, e.g. <u>glimma pennonna neunāssā</u> 'we were in the field until noon', <u>punmia māndžittī omnikkossā</u> 'the wedding was celebrated until morning', <u>glimma eittsezā vangetikkossā</u> 'we were out tending the animals until dawn', <u>tāmā gli enneva vanāssā i surmāssā</u> 'he was happy until his old age and until his death'.

Finally, the terminative expresses the measure, the span that is reached or to be reached, e.g. on täuna (~täuna) polessa it is filled up to the half mark', tšavi kelme kertassa he went there up to three times', so keikkea ettsassa eat (sing.) everything to the end, eat everything'.

§ 36. The cases thus far presented are the productive cases of Votic These can be used with all nominals, provided the context within which a word occurs so permits. With the exception of the comitative, the terminative, and the excessive, all of these cases have already been noted in Ahlqvist's Votic grammar. However, several assumed former cases still exist in the Votic language.

In present day usage these appear only as remnants of bygone forms. Such cases are the instructive, the comitative II, the prolative, and the lative.

§ 37. The marker of the instructive is the long stem vowel of the singular, the long stem vowel of the plural, or the plural stem which ends in a diphthong. Words affected by gradation are in the weak grade, e.g. keiki 'all, everything (instr.)', tšäzi 'hand (instr.)', mēli 'mind (instr.)', kevi 'hard (instr.)'.

The instructive, first of all, indicates the manner in which an action occurs, e.g. ten tötä üvi meli 'I work (lit. do the work) gladly', en veta vätšizi 'I don't take with force', πahzed johsevat pall'ai päi 'the children are running bareheaded'.

The instructive expresses the means or the tool with which an action is accomplished, e.g. tšäzi tehti 'it was made by hand, with the hand', tulimma jankazi 'we came on foot'.

The instructive also expresses number, quantity, measure, and time, e g. elimma seittseme naiziko 'we were seven women', keike kenme minda 'all three daughters-in-law', keiki piäb елла 'all have to be', kahe tšezze 'by twos, in two', kenme tšümmeni kopeiko vetti nagnassa 'he took thirty copecks for a/per pound', elivad vizi päivi 'they were for five days, in sequences of five days'.

Concerning the instructive, see more detailed information under adverbs (§117).

§ 38. The comitative II occurs with only a few dozen words. The usual marker of this comitative is $-\underline{na}/-\underline{na}$, which is added to the plural stem, e.g. keikkina 'all (com. II), in general', penvina 'on one's knees ', naisina 'women (com. II)'. In sandhi the final vowel of this case marker can be half-long: $-\underline{na}/-\underline{na}$. A comitative ending in $-\underline{ne}/-\underline{ne}$ has been noted in the Jögöperä subdialect, e.g. tempez jūrine 'he pulled (it up) with the roots', perène i poikika 'with the family and the boys'. It can be assumed that the comitative having this particular vowel structure is an obvious Ingrian feature which is found in the Jögöperä sub-dialect. After all, this sub-dialect abounds in other Ingrian loans also.

First of all, the Votic comitative II indicates the idea of being along, of being with, e.g. tunemma poigad naisina we boys come with our wives, keik teizet pereina tunnas all the others are coming with their families, tempazin pu jurina I pulled the tree out with its roots.

The comitative II indicates the tool, e.g. miä vetan tšäsinä II am taking with my hands!, Jutisap sermina Ihe is squeezing with his fingers!

Further, the comitative II expresses the manner of action, e.g. neisivat penvina 'they fell on their knees', ehsina päivina tomma pu kotose 'with branches and everything we bring the tree home!

The comitative II can also express number, e.g. <u>unsina</u> unsna lalone, by oneself!

- § 39. The prolative can occur only with a few isolated words, such as <u>anetse</u> 'from the bottom, from below', <u>mānanatse</u> 'from below/under the ground', <u>ülitse</u> 'from above'. See more detailed information under adverbs.
- § 40. The former lative case likewise occurs with only a few words, which function completely as adverbs, e.g. and '(to) below, under', taga '(to) behind'. See more detailed information under adverbs.

The formation of the plural

§ 41. It has been mentioned above (§ 20) that in Votic the plural marker for the nominative is -D, and that this is added to the stem obtained from the genitive singular. The formation of the plural for the remainder of the cases is rather complicated, since in the individual sub-dialects the plural stem varies considerably, and its formation does not coincide with the formation of the Estonian and Finnish plural stems. With the exception of the nominative, the plural marker is <u>i</u> which can be added to the singular stem of a word in several ways. According to individual words or sub-dialects this marker <u>i</u> may have disappeared from the present day usage of the language, a fact which makes the formation of the plural all the more difficult.

The plural marker <u>i</u> is added directly to the singular stem of words which have <u>e</u>, <u>u</u>, <u>u</u> as their stem vowel, as well as to the singular stem of the longer <u>o</u>-stem words (and of disyllabic <u>o</u>-stem words in Eastern Votic and Jögöperä), e.g. <u>vävüilē</u> 'sonsin-law (all.)' (:vävülē 'son-in-law [all.]'), <u>lintuinja</u> 'birds (adess.)' (:linnunda 'bird [adess.]'), <u>pankeissa</u> 'buckets (elat.)' (:pangessa 'bucket [elat.]'), <u>ehtagoinda</u> 'evenings (adess.)' (:ehtagoina 'evening [adess.]'), <u>verkkoissa</u> 'nets (elat.)' (:verkossa 'net [elat.]').

In words that have $-\overline{a}$, $-\overline{a}$, $-\overline{e}$, $-\overline{e}$, $-\overline{u}$, $-\overline{u}$ or the diphthongs $-\underline{ea}$, $-\underline{ia}$ as stem vowels, 1) the long vowel of the singular stem becomes shortened before the \underline{i} of the plural is added to the stem; 2) the second component of the diphthong $-\underline{ea}$ disappears before the plural marker; 3) likewise, the second component of the diphthong $-\underline{ia}$ disappears, and in place of the vowel \underline{i} the vowel \underline{e} occurs

instead, e.g. maina 'countries, lands (ess.)' (:mana 'country, land [ess.]'), rattailla 'wheels, wagon (adess.)' (:rattailla 'wheel [adess.]'), seipäittä 'stakes, poles (abess.)' (:seipättä 'stake, pole [abess.]'), oneissa 'buildings (elat.)' (:onessa 'building [elat.]'), lähteizä 'sources, springs (iness.)' (:lähtezä 'source, spring [iness.]'), koллиілла 'dead (adess. pl.)' (:koллилла 'dead [adess. sing.]'), lühüissä 'short (elat. pl.)' (:lühüssä 'short [elat. sing.]'), kerkeine 'high (all. pl.)' (:kerkeane 'high [all. sing.]'), pimeissi 'dark (transl. pl.)' (:pimeässi 'dark [transl. sing.]'). In some villages (Kattila and its vicinity; Pihlaala) word types like pehmeä 'soft (sing.)', vankea 'white (sing.)' can have a long i in the plural instead of the diphthongs ei and ei, e.g. pehmitä 'short (part. pl.)'. For words of this type the long i is also characteristic of Eastern Votic where an additional feature is the gemination of a consonant occuring before the long i, e.g. pimmitä 'dark (part. pl.)'.

If the first syllable of a word has a, g, or i, the stem vowel a changes to o before the plural marker, e.g. akanoimta 'chaffs (abl.)' (:akanama 'husk, chaff [adess.]'), katagoiza 'junipers (iness.)' (:katagaza 'juniper [iness.]'), adroima 'plows (adess.)' (:adrama 'plow [adess.]'), jankoissa 'feet (elat.)' (:jangassa 'foot [elat.]'), senoissa 'words (elat.)' (:senassa 'word [elat.]'), sintoima 'bridges, floors (adess.)' (:sinmama 'bridge [adess.]'), sepoi 'clothes (part.)' (:sepā 'clothing, a piece of clothing [part.]'). However, the majority of the words that have g in the first syllable belong to the following group.

If the first syllable of a disyllabic word has o, e, or u, the stem vowel a becomes e before the plural marker i, e.g. poikeine boys (all.) (:poigane 'boy [all.]'), sebreine 'friends (all.)' (:sebrane 'friend [all.]'), also sepei 'clothes (part.)', nurkkeiza 'corners (iness.)' (:nurkkaza 'corner [iness.]').

In a few disyllabic words whose first syllable contains the diphthong ei, the vowel o is substituted for the stem vowel ä in front of the plural marker, e.g. einoima 'hay (adess. pl.)' (:einällä 'hay [adess. sing.]'), leipoiza 'breads (iness.)' (:leiväzä 'bread [iness.]'), seinoime 'walls (all.)' (:seinäle 'wall [all.]').

Special attention should be given to 1) disyllabic words whose stem vowel is e, g (i in the nominative), o, i, and to a certain degree u; and also to 2) those words of more than two syllables whose stem vowel is o or i. Before the plural marker i, these words have the vowels a or ä instead of their singular stem vowel, e.g. tšiväizä 'rocks, stones (iness.) (:tšivezä 'rock, stone [iness.]'), enkaita 'straw (part. pl.)' (:enkea 'straw [part. sing.]'), irsäissä

'logs (elat.)' (:irressä 'log [elat.]'), даhsaiде 'children (all.)' (:даhzeде 'child [all.]'), ројаіде 'boys (all.)' (:ројоде 'boy [all.]'), редтаissa 'fields (elat.)' (:реддоssa 'field [elat.]'), тадаisе 'farms (ill.)' (:тадоsе 'farm [ill.]'), ahvakkaissa 'perch (fish) (elat. pl.) (:ahvakossa 'perch [elat. sing.]'), karjuššaiде 'shepherds (all.)' (:karjušiде 'shepherd [all.]'), pilläitä 'musical instruments (part.)' (:pilliä 'musical instrument [part.]'). This particular manner of forming the plural is characteristic of one part of the Western Votic villages. But even in those localities where this manner of forming the plural is common, it does not occur with all the words of this type. The ai plural is most typical of disyllabic o-stem words.

In unstressed syllables the diphthongs <u>ai</u>, <u>äi</u>, <u>gi</u> as well as the diphthong <u>oi</u> can lose their second component <u>i</u>, e.g. <u>tšimanē</u> 'bees (all.)', <u>panossi</u> 'pieces, portions (transl.)', <u>ezrgna</u> 'oats (ess.)', <u>kōrmettā</u> 'by loads', <u>sebrenē</u> 'friends (all.)'. In the partitive plural of the Mati sub-dialect, the disappearance of the second component of the diphthong is especially common. In this case a long vowel occurs in place of the diphthong, e.g. <u>ankā</u> 'sticks of firewood (part.)' <u>tšivvā</u> 'stones, rocks (part.)', <u>ehsē</u> 'branches (part.)', seinō 'walls (part.)', <u>kagrō</u> 'oats (part.).

The plural stems of all those noun types that have not been mentioned here have either a long ior a short i in place of their singular stem vowel, e.g. pesiä~pesitä 'nests (part.)' (:pesä 'nest [part.]'), seppissä~sepissä 'smiths (elat.)' (:sepässä 'smith [elat.]'), varghsia 'crows (part.)' (:vargssa 'crow [part.]'), naising 'women (all.)' (:naizeng 'woman [all.]'), tšäzillä~tšäsillä 'hands (adess.)' (:tšäellä 'hand [all.]'), vanaping 'older (all. pl.)' (:vanapang 'older [all. sing.]'), sättajing (and also sättajeing) 'senders (all.)' (:sättajang 'sender [all.]'), ärtšile 'bulls (all.)' (:ärjäle~ärdžäle 'bull [all.]'), vokkiza 'spinning wheels (iness.)' (:vokkiza 'spinning wheel [iness.]'), norissa 'young (elat. pl.)' (:noressa 'young [elat. sing.]').

The plural and singular stems of words such as ratiZ 'shed', kalliZ 'dear' are identical, e.g. kalliлла 'dear (all. sing. and pl.)', rattiza 'shed, sheds (iness.)'.

In words like <u>koto</u> 'home, house', <u>rōto</u> 'fishbone' the diphthong <u>oi</u> occurs in the plural stem, e.g. <u>roitta</u> 'fishbones (abess.)', <u>koissa</u> 'homes (elat.)'. However, the parallel forms <u>kotoissa</u>, <u>rōtoissa</u> also occur.

In those Votic dialects where secondary gemination occurs before a long vowel, a single consonant can also become geminated in front of the long i of the plural, e.g. <u>tšässillä</u> 'hands (all.)' (Jögöperä), pimmissä 'dark (elat.)' (Eastern Votic).

Excess.

- § 42. After the pattern of the Ingrian language, both the Western and Eastern sub-dialects of Votic can have -\(\textit{Joi}\) \(\textit{l\overline{o}}\) as the plural marker. This type of plural is more common in those sub-dialects that come into direct contact with the Soikkola Ingrian sub-dialects, e. g. \(\textit{mindamoin\overline{o}}\) 'daughters-in-law (all.)', \(\textit{utt\overline{o}}\) 'issuica 'girls (elat.)', \(\textit{jarvinoiza}\) 'lakes (iness.)', \(\textit{p\overline{o}}\) 'p\(\textit{us\overline{o}}\) 'guns (adess.)', \(\textit{nitt\overline{o}}\) 'issuicalects the plural marker -\(\textit{Jai}\) '-l\(\textit{ai}\) can also occur, e.g. \(\text{kauni\overline{o}}\) kauni\(\text{Jai\overline{o}}\) 'switches (adess.)' (K\(\vec{o}\) rv\(\vec{o}\) ttula).
- § 43. Characteristic of the Votic plural is the occurrence of the strong grade in words of two or more syllables that are subject to consonant gradation, e.g. jankoissa 'feet (elat.)' (:sing. jangassa), pentainna 'fields (adess.)' (:pennona), poikeine 'sons (all.)' (:poigane), tšäsissä 'hands (elat.)' (:tšäessä), naisine 'women (all.)' (:naizene), lintuinna 'birds (all.)' (:linnunna), tüttärikkoissa 'girls (elat.)' (:tüttärikossa). Numerous examples of the strong grade of the plural may be found in § 41.

If, however, the plural does not have a long $\overline{\underline{i}}$ or a diphthong, then dialectally the weak grade occurs even in the plural, e.g. pezizä 'nests (iness.)' (:pezäzä), ja mossa 'feet (elat.) (:jangassa).

§ 44. In speaking of plural markers, the emphatic suffix of the illative, $-\underline{se}/-\underline{se}$, must also be mentioned. In present usage of the language this suffix is added to both the singular and plural stems. Ahlqvist, however, consistently presents forms like rattisi 'sheds (ill.)', lehtaisi 'leaves (ill.)', sintoisi 'bridges (ill.)'. Consequently, he gives $-\underline{si}$ as the emphatic suffix for the plural. It is probable that on this point Ahlqvist has not theorized on the basis of Finnish dialects, since such a plural suffix has been noted even in more recent times, e.g. pesaisi 'bushes (ill.)' (Kõrvõttula).

Declensions

§ 45. Now the declensions of the Votic nominals will be considered according to their most significant groupings. Actually the Votic language has but one general declension, which, according to the different word types, shows in the singular only very small deviations. The main differences in the declension occur in the formation of the plural.

One-stem words

§ 46. Declension I. Monosyllabic words that end in a vowel, such as mā 'land, country', mu 'bone', so 'swamp, marsh', to 'work', pā 'head', tāi 'louse', vei 'butter, oil' belong to this declension.

Singular

	Sin	guiar	
Nom.	mā	tö	täi
Gen.	mā	tö	täi
Part.	māta	tötä	täitä
II1.	mahā(sē)	töhē(sē)	täihē(sē)
Iness.	māza	tözä	täizä
Elat.	māssa	tössä	täissä
A11.	māле(sē)	tölē(sē)	täilē(sē)
Adess.	māлла	t ö llä	täillä
Abl.	māлtа	töltä	täiltä
Transl.	māssi	tössi	täissi
Ess.	māna	tönä	täinä
Excess.	(does not occur	in any context)	täinD
Abess.	mātta	töttä	täittä
Com.	mākā	tökā	täikā
Termin.	māssā	tössä	täissā
	I	Plural	
Nom.	māD	töD	täiD
Gen.	mađđē	töddē	täďďē
Part.	maita	töitä	täitä
111.	maisē	töisē	täisē
Iness.	maiza	töizä	täizä
Elat.	maissa	töissä	täissä
A11.	maiлē(sē)	töilē(sē)	täilē(sē)
Adess.	таілла	töillä	täillä
Abl.	maiлta	töiltä	täiltä
Transl.	maissi	töissi	täissi
Ess.	maina	töinä	täinä

Abess.	maitta	töittä	täittä
Com.	maďďēkā	töddēkā	tädďēkā
Termin.	maisessa	töisēssā	täisessä

All cases are listed in the declension given above. In those that follow, only the nominative, genitive, partitive, illative, and elative will be given, since from these cases the characteristics of the particular declension under consideration will be sufficiently evident.

§ 47. Declension II. Disyllabic words that have -o, -u, -u, -i, and -g as the stem vowel, as well as longer words having -o as the stem vowel belong to this declension, e.g. verko 'net', koto 'home, house', kaivo 'well', lintu 'bird', sātu 'garden, orchard', даиди 'song', vävü 'son-in-law, tšälü 'wife's sister', sili 'hedgehog', musti 'pretty, fine, grand', panke 'bucket', tüttärikko 'girl', naizikko 'woman', ehtago 'evening', etc.

		Singular		
Nom.	verkko	lintu	vävü	$s\overline{i}li$
Gen.	verkō	$linn\bar{u}$	vävü	sili
Part.	verkkua~ verkkoa	lintua	vävüä	sīliä
111.	verkko(se)	lintu(se)	vävü(sē)	sīlī (sē)
Elat.	verkossa	linnussa	vävüssä	sīlissä
		Plural		
Nom.	verkoD	linnuD	vävüD	sīliD
Gen.	vgrkkojē~ vgrkkoddē~ vgrkkoi	lintujē~ lintuddē~ lintui	vävüjē~ vävüddē~ vävüi	sīlijē~ sīliddē~ sīlī
Part.	verkkoita~ verkkoi~ verkkoja	lintuita~ lintui~ lintuja	vävüitä~ vävüi~ vävüjä	sīlītā~ sīlī
m.	verkkoisē	lintuisē	vävüisē	silisē
Elat.	verkkoissa	lintuissa	vävüissä	silissä

§ 48. Declension III. Disyllabic <u>a</u>-stem words, and words of more than two syllables that have <u>a</u>, <u>e</u>, or <u>i</u> in the first syllable

belong to this declension, e.g. janka 'foot', adra 'plow', akana 'chaff, husk', vasara 'hammer', kattina 'kettle', sena 'word', sena 'clothing', sinta 'bridge, floor'.

		Singular		
Nom.	јадка	vasara	sgna	sinta
Gen.	јалgā	vasarā	senā	sілл а
Part.	jaлkā~ jaлkāta	vasarā~ vasarāta	senā~ senāta	siлtā~ siлtāta
111.	jaлkā(s ē)	vasarā(sē)	sgnā(sē)	sintā(sē)
Elat.	jaлgassa	vasarassa	senassa	sіллаssа
		Plural		
Nom.	јалgаD	vasaraD	senaD	siЛЛаD
Gen.	јалкоје̃~ jaлkoďďẽ~ jaлkoi	vasaroj ē~ vasarodd ē~ vasaroi	sgnojē~ sgnoddē~ sgnoi	siлtojē~ siлtoddē~ siлtoi
Part.	јалкоita~ јалкоi~ јалкоја	vasaroita~ vasaroi~ vasaroja	sgnoita~ sgnoi~ sgnoja	siЛtoita~ siЛtoi~ siЛtoja
m.	jaлkois ē~ jaлkos ē	vasarois ē~ vasaros ē	sgnoisē~ sgnosē	siлtoisē~ siлtosē
Elat.	jaЛkoissa~ jaЛgossa	vasaroissa~ vasarossa	sgnoissa~ sgnossa	siлtoissa~ siллossa

§ 49. Declension IV. This declension contains several words which have front vowels in the singular and back vowels in the plural, e.g. einä 'hay', leipä 'bread', seinä 'wall'.

	Singular	Plural
Nom.	einä	einäD
Gen.	einä	einojē~ einoi
Part.	ein <mark>ä</mark> ~ einätä	einoita einoi~ einoja
ш.	einā(sē)	einoisē

Elat.

Elat.

poikeissa

einässä

einoissa

§ 50. Declension V. Disyllabic <u>a</u>-stem words that have <u>o</u> or <u>u</u> in the first syllable belong to this declension. Also, the majority of those disyllabic <u>a</u>-stem words having <u>e</u> in the first syllable belong here too, e.g. <u>poika</u> 'son', <u>sepa</u> 'clothing' (dialectally), <u>sebra</u> 'friend', nurkka 'corner'.

Singular

Nom.	poika	nurkka	sgbra
Gen.	poigā	nurkā	sebrā
Part.	poikā~ poikāta	nurkkā~ nurkkāta	sebrā~ sebrāta
m.	poikā(sē)	nurkkā(sē)	sebrā(sē)
Elat.	poigassa	nurkassa	sebrassa
		Plural	
Nom.	poigaD	nurkaD	sebraD
Gen.	poikėje~ poikėi	nurkkejē~ nurkkei	sebrej e ~ sebrei
Part.	poikgita~ poikgi~ poikgja	nurkkgita~ nurkkgi~ nurkkgja	sgbrgita~ sgbrgi~ sgbrgja
111.	poikeise	nurkkeisē	sebreise

§ 51. Declension VI. Words ending in -ga/-eā~-iā are in this declension, e.g. kerkea 'high', vankea 'white', pimiä~pimeä 'dark', pehmiä~pehmeä 'soft', tšunteliä 'candle'.

nurkkeissa

sebreissa

Singular

Nom.	vaлkea	pehmiä~pehmeä
Gen.	vалкеа	pehmiä~pehmeä
Part.	vankeata	pehmiätä~pehmeätä
ш.	valkease	pehmiäse~pehmeäse
Elat.	valkeassa	pehmiässä~pehmeässä

Plural

Nom.	vaлkeaD	pehmiäD~pehmeäD
Gen.	vaлkeijē~ vaлkei	pehmeijē~pehmījē~ pehmī
Part.	vaлkgita~ vaлkgi	pehmeitä~pehmitä~ pehmei~pehmi
111.	valkeis <u>ē</u>	pehmeise~pehmise
Elat.	valkeissa	pehmeissä~pehmissä

In the Jögöperä sub-dialect the declension of this word type differs from the given examples to such a degree as to merit a separate presentation, e.g. vajkā=vajkga 'white'.

	Singular	Plural
Nom.	vалкā	vaлkāD
Gen.	vankā	vaЛkajē~vaлkejē
Part.	vankāte	vaлkaite~vaлkeite
111.	vaлkāsē	vaлkaisē~vaлkeisē
Elat.	vaJkāsse	vaлkaisse~vaлkeisse

§ 52. Declension VII. To this declension belong single stem, disyllabic words that have -i in the nominative, but whose stem vowel is -e/-g, e.g. kurtši 'stork', jarvi~järvi 'lake', tanvi 'winter', mätši 'hill', tšivi 'stone', velli 'brother'. Sub-dialectally, either all or part of these words may be declined according to Declension IX.

Sin	ani	2 70
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Nom.	kurtši	jarvi	mätši
Gen.	kurgē	jarvē	maį
Part.	kurkęa	jarvea	mätšeä~ mätšiä
111.	kurkē(sē)	jarvē(sē)	mätšē(sē)
Elat.	kurgessa	jarvęssa	mäessä

Plural

Nom. kurgeD jarveD mäeD

kurtšije~ kurtši	jarvijē~ jarvī	mätšijē~ mätši
kurtšia~ kurtšita	jarvia~ jarvita	mätšiä~ mätšitä
kurtsise	jarvīsē	mätšisē
kurtšissa	jarvīssa	mätšissä
	kurtši kurtšia~ kurtšita kurtšis§	kurtši jarvi kurtšia~ jarvia~ kurtšita jarvita kurtšisg jarvisg

\$53. Declension VIII. The <u>ä</u>-stem words are declined according to this declension. Also included in this declension are those <u>a</u>-stem words that have two syllables, the first of which contains <u>e</u>, as well as those that have more than two syllables, e.g. <u>seppä</u> *smith*, <u>tšülä</u> *village*, <u>tšāppä</u> *(burial) mound*, <u>sāttaja</u> *sender*, <u>maumaja~maumoja</u> *singer*, <u>keva</u> *hard*. Dialectally, part of the words that belong here can be declined according to Declension IX.

		Singular	
Nom.	seppä	sāttaja	keva
Gen.	sepä	sāttajā	kevā
Part.	sepp ā~ sepp āt ä	sāttajā~ sāttajāta	kevā~ kevāta
111.	seppäsē	sāttajāsē	kevāsē
Elat.	sepässä	sāttajassa	kevassa
		Plural	
Nom.	sepäD	sāttajaD	kevaD
Gen.	seppije~ seppije~ seppi	sāttajijē~ sāttajījē~ sāttajī	kgvije~ kgvije~ kgvi
Part.	seppiä~ seppitä	sāttajia~ sāttajīta	kevia~ kevita
111.	seppise	sāttajīsē	kevisē
Elat.	sepissä~ seppissä	sāttajissa~ sāttajissa	kevissa~ kevissa

§ 54. Declension IX. A feature particularly characteristic of the dialect around Kattila is the formation of the plural by means of the diphthong $-\underline{ai}/-\underline{\ddot{a}i}$. This way of forming the plural can also

be found in other localities of the Western Votic area. Nowhere, however, is this plural form exclusive. In Eastern Votic this particular type of plural is, on the whole, rare. First of all, o-and i-stem words of two or more syllables belong to this declension, e.g. pg.nto 'field', pojo 'boy', ahvakko 'perch (fish)', pilli 'musical instrument', karjušši 'shepherd'. Also in this declension are monosyllabic as well as disyllabic words that have -e or -g as their stem vowel, but which have -i in the nominative, e.g. emši 'straw', tšivi 'stone, rock', nahsi 'child', irsi 'log'. Subdialectally or according to individual usage, these words can be declined according to either Declension VII or Declension X. A few u-stem words belong here too, e.g. tširppu 'flea'.

Singular

			Series and the series		
Nom.	релtо	ahvakko	eлtši	irsi	karjušši
Gen.	релло	ahvakō	engē	irrē	karjuši
Part.	релtua~ релtoa	ahvakkua~ ahvakkoa	елкеа	irttä	karjuššia
111.	релtō(sē)	ahvakkō(sē)	enkē(sē)	irtē(sē)	karjušši(sē)
Elat.	редлоѕѕа	ahvakossa	gлgessa	irressä	karjušissa
		F	Plural		
Nom.	реллоD	ahvakoD	влдеD	irreD	karjušiD
Gen.	peлtajē~ peлtai	ahvakkaje~ ahvakkai	gлkajē~ gлkai	irsäjē~ irsäi	karjuššajē~ karjuššai
Part.	релtaita~ pелtai	ahvakkaita~ ahvakkai	gлkaita~ gлkai	irsäitä~ irsäi	karjuššaita~ karjuššai
II1.	релtaisē	ahvakkaisē	елкаisē	irsäisē	karjuššaisē
Elat.	релtaissa	ahvakkaissa	gлlkaissa	irsäissä	karjuššaissa

Two-stem words

§ 55. Declension X. A large group of two-stem words whose vowel stem ends in -e or -g (with -i in the nominative) belong to the same declension, e.g. nori 'young', πahsi 'child', tuli 'fire', kersi 'straw', tšūsi '(finger, etc.) nail', tšāsi 'hand', kahsi 'two', πumi 'snow', sīni 'russule (mushroom)'. In this word group, special attention should be directed to the partitive singular, which can be quite varied in its details, e.g. norta, πassa, tuπta, kertta, tšūttā,

tšättä, <u>πunta</u>, <u>kahta</u>, <u>sintä</u>. In principle, however, the partitive is still declined according to the same general pattern. In all the plural cases only the vowel stem is used. The consonant stem is used in the partitive singular. In some sub-dialects words of this declension can also be declined according to Declension IX.

		Singular		
Nom.	tuli	литі	tšäsi	kersi
Gen.	tuJĒ	Jumē	tšä _e ē	kerrē
Part.	tunta	Junta	tšättä	kertta
111.	tunē(sē)	литē(sē)	tšätē(sē)	kertē(sē)
Elat.	tuЛessa	Jumessa	tšäessä	kerressa
		Plural		
Nom.	tuлeD	литеD	tšäeD	kerreD
Gen.	tulijē~ tulijē~ tuli	Литіје̃~ Литіје̃~ литі́	tšäsijē~ tšäsijē~ tšäsi	kersije~ kersije~ kersi
Part.	tulia~ tulita~ tuli	литіа~ литіta~ литі	tšäsiä~ tšäsitä~ tšäsi	kersia~ kersita~ kersi
111.	tulisē	лиmise	tšäsisē	kersīsē
Elat.	tulissa~ tulissa	литіssа~ Литіssa	tšäsissä~ tšäzissä	kersissa~ kerzissa

§ 56. Declension XI. Those words which have -Z in the nominative, but whose vowel stems have -hs-, -ss-, or -s-, according to the dialect, are declined like the sample word vargZ 'crow'. Other such words are ivuZ 'hair', jäneZ 'rabbit', sgrmuZ 'ring' axuZ 'base, boat'. The consonant cluster -hs- is characteristic of the vicinity of Kattila. The Jõgõperä sub-dialect has -s-. Elsewhere -ss- occurs.

	Singular	Plural
Nom.	vareZ	varghsgD, etc.
Gen.	varghse~	varghsije~varghsije~
	varesse~	varghsi, etc.
	varesē	

Part.	varessa	varghsia~varghsita, etc.
II1.	varghsēsē	varghsisē
Elat.	varehsessa	varehsissa

§ 57. Declension XII. Words which have -n~-ne/-ne in the nominative singular, but whose vowel stems have -se-:-ze-/-se-:-ze-, according to consonant gradation, belong here, e.g. nain~naine 'woman, wife', opein~opeine 'horse', vaddanain~vaddanaine 'a Vote', sinin~sinine 'blue'.

		Singular	
Nom.	nain~	sinin~	vaddaлаin~
	naine	sinine	vaddanaine
Gen.	naizē	sinizē	vadďanaizē
Part.	naissa	sinissä	vadďanaissa
111.	naisē(sē)	sinizē(sē)	vaddaJaisē(sē)
Elat.	naizessa	sinizessä	vadďanaizessa
		Plural	
Nom.	naizeD	sinizeD	vaďďaлаizeD
Gen.	naisijē~	sinizijē~	vaddaлаisijе~
	naisije~	sinizijē~	vaddaJaisije~
	naisi	sinizī	vaddaJaisi
Part.	naisia~	siniziä~	vaddaJaisia~
	naisita	sinizītä	vaddaлаisita
п1.	naisisē	sinizīsē	vaddanaisīsē
Elat.	naisissa~	sinizīssä~	vaddanaisissa~
	naizissa	sinizissä	vaddanaizissa

\$58. Declension XIII. In this declension are those two-stem words that have a long vowel in the nominative singular, e.g. semē 'seed', kenvatō 'unsuitable', unetō 'sleepless', ramotō 'weak', vetī 'key'. In addition, some of those two-stem words that have a diphthong in the nominative singular also belong here, e.g. süä 'heart'.

		Singular		
Nom.	sēmē	vetī	ungto	

Gen.	sēmenē	vettime	unettomā
Part.	sēmētä	vetīta	ungtōta
111.	sēmenē(sē)	vettime(se)	unettomā (sē)
Elat.	sēmenessä	vettimessa	unettomassa
		Plural	
Nom.	sēmeneD	vettimeD	unettomaD
Gen.	sēmenijē~ sēmeni, etc.	vettimije~ vettimi, etc.	unettomije~ unettomi, etc.
Part.	semeniä~ semenitä	vettimia~ vettimita	ungttomia~ ungttomita
111.	semenise	vettimise	ungttomis
Elat.	semenissä~ semenissä	vettimissa~ vettimissa	unettomissa~ unettomissa

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Ordinal numbers from third upward are declined like the sample words given above, e.g. kemmaZ~kemmaZ~kemmaZ~kemmaZ~kemmeZ 'third', nelläZ~nelläZ~nelläZ~nelleZ 'fourth'. As an example, the singular of these two words, as found in the Kattila and Jögöperä sub-dialects, will be presented.

Nom.	keлmaZ~keлmeZ	nelläZ~nelleZ
Gen.	keJmattomā~ keJmettemā	nellättomä~ nellettgmä
Part.	kennatta~ kennette	nellättä~ nellette
111.	kejimattomā(sē)~ kejimettemā(sē)	nellättomā(sē)~ nellettemā(sē)
Elat.	keJmattomassa~ keJmettemesse	nellättomassa~ nellettgmgssg, etc.

§ 59. Declension XIV. Those words whose nominative ends in -aZ/-äZ, -iZ, or -e/-g belong to this declension, e.g. ammaZ 'tooth', seiväZ 'stake, pole', ratiZ 'shed', päre 'splinter used as a torch', sig 'binding'.

Singular

Nom.	ammaZ	ratiZ	sie

Gen.	ampā	ratti	sitē
Part.	ammassa	ratissa	sietta
n1.	ampāsē	rattīsē	sitēsē
Elat.	ampāssa	rattīssa	sitēssa
		Plural	
Nom.	ampāD	rattiD	sitëD
Gen.	ampaijē~ ampaďďē~ ampai	rattījē~ rattīdē~ rattī	siteijē~ siteddē~ sitei
Part.	ampaita~ ampai	rattita~ ratti	sitgita~ sitgi
111.	ampaisē	rattīsē	siteise
Elat.	ampaissa	rattissa	sitgissa

§ 60. Declension XV. Words such as <u>lühüD</u> 'short', <u>ghuD</u> 'thin', <u>koлли</u> 'dead', <u>süntünü~süntünnü</u> 'born', <u>iлozuZ</u> 'beauty', <u>rikkauZ</u> 'wealth'.

		Singular	
Nom.	lühüD	колли	iJIozuZ
Gen.	lüh ű	колла	ілоzū
Part.	lühüttä	kōллиtta	iлоzutta
111.	lühüsē	коллія	iлоzūsē
Elat.	lühüssä	kōллīssa	iЛozūssa
		Plural	
Nom.	lühüD	колло	ілоzūD
Gen.	lühüijē~	kōллuijē~	ілоzuijē~
	lühüdde~	kōллudde~	iJozudde~
	lühüi	коллиі	iЛozui
Part.	lühüitä~	kōллuita~	iлozuita~
	lühüi~	kōллиі~	iЛоzui
	lühüziä	kōллиzia	
п1.	lühüisē	kōллuisē	iЛozuisē
Elat.	lühüissä	kōллuissa	iлozuissa

In the Jögöperä sub-dialect forms like lühüD, könnu have the singular stem lühe-, könne-, and the plural stem lühei-, könne-. Probably the latter forms have been influenced by the pattern found in Ingrian dialects, the more so since individual speakers may also use as the singular stem words like tšättšū 'cradle', ehū 'thin (gen.)'. The distribution of the stem vowel of the singular, -ō-/-ō-, is almost universal in the past participle.

§ 61. The general patterns of changes in the nominals of the Votic sub-dialects have been presented in the above declensions. It has been necessary to disregard the less significant dialect patterns, as well as single-word deviations.

As has already been mentioned, the Votic language makes no distinction in the declining of nouns, adjectives, numerals, and pronouns. The whole system operates on the same general principles. In the declension of nouns and other nominals, concord occurs with all cases except the terminative, and partly the comitative. With both of these cases, the noun alone has the case marker. The word preceding the noun is either in the genitive, e.g. nore pojoka with a young boy', the senaka with one word; or it is in the illative, e.g. panavāsē pāivāssā until the hot day'.

However, there are words which, when used attributively, never change, e.g. koko 'whole', rikki 'broken': mā-munaD vetin rikki kauakanossa 'I took the potatoes from the broken trough'.

Adjectives such as vaddā 'Votic', viro 'Estonian', venäi 'Russian' do not change either, e.g. sān arvua vaddā tšēlessä 'I can understand the Votic language'.

It should be noted that in proper names, only the last element is changed, regardless of whether the names are used according to the Votic or the Russian usage, e.g. Pedra Pavo Paul the son of Peter!:

Nom.	Pedra Pavo	~	Pavel Petrovitš
Gen.	Pedrā Pavō	~	Pavel Petrovitšā
Part.	Pedrā Pavua	~	Pavel Petrovitšā(ta)
A11.	Pedrā Pavonē	~	Pavel Petrovitšanē

Comparison of adjectives

§ 62. The comparative marker of adjectives is -pi~-p in the nominative, -pā/-pā in the genitive, e.g. sūrepi~sūrep 'bigger', iπokkāpi~iπokkāp 'prettier', vaddakkāpi 'more Vote-like', πaugu-passi 'slacker (transl.)', kerkeapaD 'higher (plural)', vanapaππē

'older (all.)', pahapassi 'worse (transl.)', enäpi 'more'. In Eastern Votic the comparative marker is -piG in the nominative, and again -pā/-pā in the genitive, e.g. kerkeapiG 'higher', parapiG 'better'. As is seen from the examples given, the comparative marker is added to the genitive stem. However, in the majority of disyllabic words, the stem-final -a/-ä is replaced by -g/-e in front of the comparative marker, e.g. musepi 'blacker' (< mussa 'black'), kevepi 'harder' (< keva 'hard'), süvepi 'deeper' (< süvä 'deep'). It should be noted that the comparative of üvä 'good' is parepi or parapi.

In words having gradation, the comparative is in the weak grade, even though now the comparative marker does not close the syllable.

The comparative is declined according to Declension VIII, as is shown by the example surgpi 'bigger (sing.)'.

	Singular	Plural
Nom.	sūrgpi	sūrgpaD
Gen.	sūrgpā	sūrgpijē~ sūrgpi, etc.
Part.	sūrepā~ sūrepāta	sūrepia~ sūrepita
III.	sūrgpā(sē)	surgpise
Elat.	sūrgpassa	sūrgpissa~ sūrgpissa

In Votic the comparative governs the partitive case of the word with which something is compared, e.g. <u>let sūrepi emāta isā</u> 'you (sing.) will become bigger than your father', <u>hummupā sinua mārim maza beme</u> 'no one in the world is more foolish than you (sing.) (Lempola), <u>keittšia parepiG</u> 'better than all' (Itšäpäivä).

As a second possibility for expressing comparison, the word kui 'than' can be used with the comparative, e.g. miä enen norepi kui medde minda 'I am younger than our daughter-in-law (or: the wife of the younger brother of the husband)!.

In Votic the superlative does not have a distinctive marker. The superlative is expressed by the comparative preceded by keikkea 'all (part.)', keikkia~keittšia (Eastern Votic) 'all (part. pl.)', e.g. tahte guna keikkea "lepässi" he wanted to be the highest of all', keikkia parepi or parep keikkia 'best of all'. Also common is the use of samoi plus the positive degree of the adjective, which is a construction borrowed from the Russian, e.g. samoi suri 'the biggest'.

II1.

Elat.

meisē

meissä

The superlative can further be expressed by adding an augmentative adverb to the positive degree of the adjective, e.g. <u>gli ühs tütär izällä aivō imoza</u> 'the father had a very pretty daughter', <u>värpo on aivō kavama lintu</u> 'the sparrow is a very clever bird, the most clever bird', miä gmen enäp väsünnü 'I am the most tired'.

The equative degree of the adjective is expressed by the word niku 'like, as', e.g. mokoma niku to 'such as you (pl.)', neb borizemä niku ärtsä 'starts to bellow like a bull'.

Pronouns

§ 63. In their general characteristics the Votic pronouns are similar either to the noun or the adjective. They are divided into the following categories: personal, reflexive, reciprocal, possessive, demonstrative, interrogative, relative, and indefinite. In general the pronouns are declined like the rest of the nominals. Since, however, many pronouns have unusual declined forms, they have to be mentioned separately.

§ 64. Personal pronouns. In the singular, the Votic personal pronouns are miä 'I', siä 'you', tämä 'he, she'. As a shortened form or in sandhi the third person singular pronoun also occurs as täm. In the plural the personal pronouns are mö~mü 'we', tö~tü 'you', nämä~nämäD~näväD 'they'. The dialectal forms mü and tü belong to Eastern Votic and the Jögöperä sub-dialect. The dialectal form näväD occurs in Eastern Votic and in the Mati sub-dialect. The Jögöperä sub-dialect has nämäD; in the Kattila sub-dialect both nämä and nämäD can occur. The personal pronouns are declined as follows:

Singular

Nom.	miä	siä	tämä
Gen.	minū	sinū	tämä
Acc.	minū	sinū	tämä
Part.	minua	sinua	tätä
111.	minūsē	sinūsē	tämäsē
Iness.	minuza	sinuza	tämäzä
Elat.	minussa	sinussa	tämässä
A11.	miллē~minuлē	siлдē~sinuлē	tällē
Adess.	тілла~тіпилла	sілла~ sinuлла	tällä

Abl.	miJta~minuJta	siлta~sinuлta	tältä	
Transl.	minussi	sinussi	tämässi	
Ess.	minuna	sinuna	tämänä	
Abess.	minutta	sinutta	tämättä	
Com.	minūkā	sinūkā	tämäkā	
Termin.	minūssā	sinūssā	tämässä	
		Plural		
Nom.	ู่ พ ี่เ	tö~tü	nämä~nämäD~ näväD	
Gen.	međđể	teďďe	näďďē~nännē	
Acc.	meddeD	teddeD	nämä~nämäD~ näväD	
Part.	meitä	teitä	näitä	

In a few villages in the vicinity of Kattila, the first and second person plural have an accusative with a separate marker, namely medded and tedded, e. g. medded etsitti 'we were being looked for' (Kõrvõttula), miä vetan i teddet sinne'I will even take you there' (Mati), teddet kutsutti 'you were called, invited' (Lempola). In the third person plural the accusative is like the nominative. In the singular the accusative is mostly like the genitive, although the partitive can also function as the accusative, e.g. nud miä sinu panen mehele 'now I will marry you off (said to a girl)', mö tämä vetamma 'we take her/him', i katte nämä 'and (he/she) covered them' (Lempola), pesi näväD 'he/she washed them' (Mati), veta miňnua naizessi 'take (sing.) me for a wife', piäb vetta tätä 'he/she has to take her/him' (Mati).

teisē

teissä

näisē

näissä

§ 65. The reflexive pronoun. The reflexive pronoun in Votic is <u>ize~izze</u> 'self', which occurs only in the nominative. In the remaining cases it has the stem <u>en-~ene-</u>:

Nom.	ize~izze	Part.	entä	Elat.	enessä,	etc.
Gen.	enē	II1.	enēsē			

The reflexive pronoun occurs primarily in the singular, e.g. miä vetan marjad enelle (~enele) 'I take the berries for myself',

mo esimma enele musa opeze 'we bought ourselves a black horse'. However, plural usage has been noted from the Jogopera sub-dialect, e.g. eneiska 'oneself (com.)', eneit 'oneself (part.)', eneissa 'oneself (termin.)'.

In his Votic grammar Ahlqvist is acquainted with the use of the reflexive pronoun together with the possessive suffixes, e.g. enelleni 'I myself (all.) (i. e. to me myself)', eneltänö 'you yourselves (abl.) (i. e. from you yourselves)', eneläsä or enellä 'they themselves (adess.) (i. e. by/at them themselves)'. Even today the reflexive pronoun can occur with an attached possessive suffix, the meaning and function of which have become lost, so that only the third person suffix is used for all persons, e.g. tšäüsi enellez naissa ettsimā 'he went (repeatedly) to look for a wife for himself', vetan enellez (~enelleni) 'I take for myself'. The possessive suffix is added to the end of the word. However, in the comitative, it occurs within the word, before the case marker, e.g. eneskā 'oneself (com.) (i.e. with oneself)' (Lempola).

The reflexive pronoun can also be used in such a manner that the word <u>ize</u> occurs in the nominative, followed by the stem <u>ene-~en-</u> in the desired case, e. g. <u>tämä petteleb ize entä 'he/she is deceiving himself/herself', mi ize enellä on vana ämmä koton 'I myself have an old mother (dim.) at home'. With regard to this singular feature the Votic language agrees with the Estonian language.</u>

Moreover, the pronoun <u>ize</u> can also occur together with the personal pronouns, which change in accordance with the case required. In such instances the word <u>ize</u> has an emphatic function, e. g. <u>to ize</u> 'you yourself', <u>teita ize</u> 'you yourself (part.)', <u>teile ize</u> 'you yourself (all.) (i. e. to you yourself/selves)', <u>teilessa ize</u> 'you yourself (termin.) (i. e. up to you yourself)'.

§ 66. Reciprocal pronoun. The reciprocal pronoun in Votic is tein-teize 'each other, one another (gen.)', tein-teissa (part.), etc., e.g. mo tunnemma uvi tein-teissa 'we know each other, one another well', pajattivat tein-teizessa pahata 'they spoke badly about each other'.

§ 67. Possessive pronoun. The possessive pronoun in Votic is ema or dialectally nema 'own'. Before the word ema, the preceding word usually retains the genitive marker -n, e.g. minim_ema 'my own', mudden_ema 'others'(i.e. belonging to others)', Jahzēn ema 'the children's'. Quite commonly the genitive -n has been carried over to the beginning of the following word ema, e.g. poigā nemaD 'the boys', <a href="mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto:mailto

<u>Jahsaijē vassezet tšentšimühseD</u> 'I bought my children new footwear'. In Eastern Votic the word <u>ema</u> has become completely attached to the preceding word, e.g. <u>minuma</u> 'mine', <u>sinuma</u> 'yours (sing.), <u>ižzāma</u> 'father's', <u>emmāma</u> 'mother's'.

The word <u>ema</u> is declined according to Declension VIII. Regarding this pronoun, it should be noted that there are still a few instances where remnants of possessive suffixes occur, e.g. <u>et tantsi emaskā</u> 'you (sing.) do not dance with your own', <u>ened ennevapi emīz vellītā</u> 'you (sing.) are happier than your brothers', <u>miä piän punmei emani tüttärellē</u> 'I am celebrating a wedding for my daughter'.

In connection with the possessive pronoun, the Votic possessive suffixes in general have to be mentioned. Only in Votic folk songs are the possessive suffixes somehow distinguishable and still alive, e.g. vetab verta velleltäni 'he takes blood from my brother', meri medde evvezani 'the sea in our yard', elä ukkā üvüttäsi 'do not (sing.) waste (destroy) your possessions', neiskā tšäüt tšülleltänö 'rise, brothers-in-law, from your place (your side)', poikano 'your (pl.) son', tāttozakā 'with his own father, old man'. In present day language usage the possessive suffixes appear under very restricted conditions, which will be described in the following paragraphs.

A flattering or enticing way of calling someone is expressed by the first person possessive suffix, e.g. twlg, poikani 'come (sing.), my son (dim.)', elän, ätäni 'I am living, my father (dim.)!

Indications of the third person possessive suffix are seen in many adverbial expressions, e.g. meni ühsina 'he went alone', anke setkua jankona savvea 'he started to knead the clay with his feet', uhze eli jättänü ragonna 'he had left the door ajar', kana esetti elävälta 'the fish was bought alive', ülleüdna 'in general, all over' (Itšäpäivä). To a certain degree, a third person possessive suffix of a different form is still in use, e.g. se vei javod akanez 'this one took the flour (pl.) to his wife', tätä kuttsu ämmäs koto 'his mother-in-law called him home'. As has been mentioned above, the third person possessive suffix can also be used in connection with other persons, e.g. štobi saiseizin enellez ülles panna 'so that I could put (it) on me' (Mati).

It seems that the more the Votic language has lost ground, the more its use of the possessive suffixes has been reduced. Ahlqvist states (1856) in his Wotisk grammatik 46 ff. that in everyday speech the use of the possessive suffixes is becoming more and more infrequent. In present day language usage, the use of the possessive suffixes has diminished even more. In the middle of the last century the possessive suffixes of the proper person were most commonly

used together with the word gma 'own', e.g. anna kagroi emazi opezīnē 'give (sing.) some oats to your horse', tāmā löb emaza naissa 'he hits his wife', mö rüissä nītāmmä emani sirppijēkā 'we cut the rye with our sickles', tö ajatta omano opezijēkā 'you are driving your horses', nāmā essavat kormā emaza žīvatoinē 'they buy food for their animals'.

In addition to the possibilities already mentioned, today, along with the third person possessive suffix, possessive suffixes for the other persons also occur. This happens mostly in connection with the word ene- 'self', e.g. enellän 'I myself (adess.)', entän 'I myself (part.)', imma enettäz 'without you yourself (abess.)', enelläz 'you yourself (adess.)'.

In Eastern Votic the ending of the rudimentary third person possessive suffix is-G, e.g. enkod itsazaG 'let them be their age'.

Hence, the system of Votic possessive suffixes as stated above is the following:

	Singu	ılar		Plu	ıral
I	Person	-ni, -n	I	Person	-ni
II	Person	-zi, -Z	II	Person	-no/-nö
III	Person	n -za/-zä, -Z, lengthening of the vowel, lengthening of the vowel + -zaC -zäG (Eastern V		Person	like III Person singular

§ 68. Demonstrative pronouns. The demonstrative pronouns in Votic are <u>se</u> 'this, that', <u>kase</u> 'this (here)', <u>sama</u> 'the same', <u>mokoma</u> 'such', <u>kammuga</u> 'such a', <u>sesa·ma</u> 'the very same'. <u>mokoma-sama</u> 'the same kind'. Their declension is the following:

Singular

Nom.	se	kase~kase
Gen.	senē	kazē~kazē
Part.	sitä	kasta
111.	sihē	kasēsē~kassē~kasēsē
Iness.	senezä~sinä	kasenna~kasenna~kazeza
Elat.	senessä~sitä	kazessa~kazęssa

A11.	senele~selle~sille	kazeлē~kazeлē	

Adess. senellä~ kazejija~kazejija
sellä~sillä

Abl. seneltä~seltä~siltä kazелta~kazелta

Transl. senessi kazessi~kazgssi

Plural

Nom. neD kane~kang~kangD
Gen. ninnē~nennijē kanejē~kangjē
Part. nītä kaneita~kangita
Iness. nīzä kaneiza~kangiza
Abl. nīltä kaneinta~kanginta

In sandhi se and neD can have a lengthened vowel, e.g. kui se tep se hakka? 'how is she doing, that woman?'. The shortened form of the word kase is kas, e.g. kas Ivana meneB 'this Ivan is going'.

Ahlqvist (Wotisk grammatik 45) gives the following forms of the pronoun se: sinä (iness.), sitä (elat.), silë (all.), silä (adess.), siltä (abl.). sinä and sitä occur even now, but they function mainly as adverbs. The external local cases just quoted are, however, either archaic or dialectally very restricted forms. In present day language usage, case markers added to the genitive stem are more general.

The pronouns <u>mokoma</u> and <u>kammuga</u> are declined according to Declension VIII. In compound pronouns, both components are declined, e.g. <u>sesa·ma</u> 'the very same (nom.)', <u>senē-samā</u> (gen.)', <u>sitā-samā</u> (part.)', <u>mokoma Ma-samaMa</u> 'the same as (adess.)'.

§ 69. Interrogative pronouns. The interrogative pronouns are tšen~tšenka 'who', mi~mikä 'what', kumpa 'which of two', miltine~miltin~miltiin 'what kind, what sort', mikä-mokoma 'what kind', meneZ 'what kind, which one (in a sequence)'. Of these pronouns, kumpa, (gen. kumma), miltin, etc., (gen. miltize) are declined like other nominals belonging to the corresponding word types. The pronoun tšen~tšenka is declined as follows:

Nom. tšen-tšeŋka Part. tšetä Elat. tšenessä

Gen. tšenē III. tšenēsē

In the plural only the nominative tšeD occurs. The remaining cases,

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though plural in context, are always singular in form, e.g. <u>tšet</u> siäl tunevaD? who are coming there?', <u>tšenekā pajatit kujana?</u> with whom were you (sing.) talking in the street?'.

In various dialects, the pronoun <u>mi~mikä</u> is extremely variable in its declension. The Kattila, Mati, and Jögöperä forms are given in the following example.

The Eastern Votic forms are like those of Jogopera.

Nom.	mi~mikä	(same)	(same)
Gen.	minē	mizē	migä
Part.	mitä	mitä	mitä
111.	mihe~minese	missē	migā(sē)
Elat.	minessä	mizessä	migässä
A11.	mille	mizelē~millē	migälē
Abl.	miltä	mizeltä~miltä	migältä
Transl.	mihsi	missi	mihsi
Com.	minēkā	miskā	migākā, etc.

In the plural only the nominative occurs, which is $\underline{\text{migäD}}$ in Jõgõperä and $\underline{\text{miD}}$ elsewhere.

§ 70. Relative pronouns. The relative pronouns are kumpa 'who, what, which one of two' and mikä 'what'. The following are a few examples of their use: norep tütär, kummā täm tahte enellēz mehelē 'the younger daughter whom (from among two) he wanted for a wife for himself', pojo, kummaī on nenä pittšä, on Pavo Ivana 'the boy who has a long nose is Pavo Ivan', tšülä, kummaza glid eglē, on Mativē tšülä 'the village in which you were yesterday is the village of Mati', lēb migällä sūrussaG 'there will be something to eat for breakfast' (Eastern Votic).

§ 71. Indefinite pronouns. The Votic indefinite pronouns are <u>ühsi~ühs</u> 'one, someone', <u>meni</u> 'many, some, a few', <u>menikaZ</u> 'a few, some', <u>mu</u> 'other', <u>keikki~keik</u> (Jõgõperä) ~keittši (Eastern Votic) 'all', <u>jeka~jeka~ikä</u> (Jõgõperä) 'every, everyone', <u>jekain</u> 'everyone', <u>koko</u> 'whole', <u>mелераD~пелераD</u> 'both'. The words koko, <u>jeka~ikä</u> are not declined. The remaining pronouns are declined like other nominals belonging to corresponding word types, e.g. <u>jeka paikkaza</u> 'in every place', <u>neлepat poigad menivät setāsē</u> 'both sons went to war', <u>elimmä siällä keiki</u> 'we were all there', <u>en vei juoлла jekaizeллē</u> 'I cannot tell everyone'.

A series of indefinite pronouns, such as the negative pronouns, are derived by means of certain affixes, e.g. eb_mitaiD (dialectally eb_mittaD, Mati) 'nothing', ep_tšenniD 'nobody', eb_ühsiD 'no one', eb_miltineiD 'no kind, no sort'. These pronouns are declined so that the emphatic negative affix -iD always remains at the end of the word, e.g. en taho miltissaid_mahsua 'I do not want any kind of payment', tama eb_juessu tšelleiD 'he did not tell anyone', emma pajata tšenessaiD 'we are not talking about anyone'.

In the Jögőperä sub-dialect the negative indefinite pronouns are formed in the following manner: ebni-tšen 'nobody', <a href="mailto:en nahnü ebni-tšen 'I did not see anyone', <a href="mailto:ebni-tšen 'up to nobody (ter-

min.); ebni-mikä 'nothing'.

Thirdly, the indefinite pronouns can be formed by the affixation of -1eB~-1eB~-1e-le, which is the isolated third person sing. future form 1eB he will (be), e.g. tšenleB someone, mikäleB something, miltinleB~millinleB some kind of, kumpleB one of two. Also in these words the derivative affix -1eB remains at the end, as the word itself changes, e.g. tšenleB someone, gen. tšeneleB, part. tšetäleB. Usually in place of the allative tšelleleB the simpler form tšelleB occurs.

In the Jögőpära sub-dialect indefinite pronouns can also be derived by the addition of the affix <u>nibu·it</u>, e.g. <u>tšen-nibu·it</u> 'some-body', mitä-nibu·it 'something'.

Numerals

§ 72. Cardinal numbers. The Votic Cardinal numbers are the following:

ühsi~ühs	1	kahesā	8
kahsi~kahs	2	ühesä	9
keJimeD~kem	3	tšümmē	10
nellä	4	sata	100
vīsi~vīZ	5	tuhatta~tuhaD	1000
kūsi~kūZ	6	mil'joni	1,000,000
seitsē	7		

The longer forms given above usually occur as single, isolated numbers; the shorter forms occur attributively and in sandhi, e.g. kui ment messä siällä on? — visi 'how many men are there? — five', viZ messä tulivat tetä mö 'five men came along the street',

kem poika 'three boys', keik keImeD 'all three'.

The numerals are declined like other nominals belonging to corresponding word categories. However, in their declension there are still a few peculiarities, so that a short survey of the paradigms of cardinal numbers should be given.

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		Dingular		
Nom.	ühsi	kahsi	vīsi	kūsi
Gen.	ühē	kahē	viďďē	kuvvē
Part.	ühtä	kahta	vīttä	kūtta
111.	ühte(se)	kahtē(sē)	vitē(sē)	kūtē(sē)
Elat.	ühessä	kahessa	viddessä	kuvvessa
		Plural		
Nom.	üheD	kaheD	viďďeD	kuvveD
Gen.	ühsijē~ ühsijē~ ühsi	kahsijē~ kahsijē~ kahsi~ kahtojē (Jõgõperä)	vīsijē~ vīsijē~ vīsi	kūsijē~ kūsijē~ kūsi
Part.	ühsiä~ ühsitä	kahs <u>i</u> a~ kahsita~ kahtoita	vīsiä~ visitä	kūsia~ kūsita
111.	ühsīsē	kahsisē~ kahtoisē	visisē	kūsisē
Elat.	ühsissä	kahsissa	vīsīssä	kūsissa

The cardinal numbers given above are thus declined according to Declension X. Only the cardinal number kahsi 'two' has a parallel plural form which is declined according to Declension III. The remaining cardinal numbers are declined in the following manner:

Singular

Nom.	kenmeD	nellä	sata
Gen.	keлmē	nellä	sā
Part.	kemmea	nellä~nellätä	satā~satāta
п1.	kejmēsē	nelläsē	satāsē

Elat. kejimessa nellässä sässa

Plural

Nom.	keJmeD	nelläD	sāD
Gen.	keJmijē, etc.	nellijē, etc.	satojē, etc.
Part.	kejmita~kejimia	nellītä~nelliä	satoita~ satoi, etc.
II1.	keJmise	nellisē	satoisē
Elat.	keлmissa	nell i ssä	satoissa

Thus, these cardinal numbers are declined according to Declensions VII, VIII, and III, respectively. The remaining cardinal numbers are declined according to Declension XIII.

Singular

Nom.	seitse	kahesā	tšümmē	tuhaD
Gen.	seittsemē	kahessamē	tšümmenē	tuhatteme
Part.	seitsettä	kahesatta	tšümmettä	tuhatta
111.	seittsemē(sē)	kahessamē(sē)	tšümmenē(sē)	tuhattemē(sē)
Elat.	seittsemessä	kahessamessa	tšümmenessä	tuhattemessa
		Plural		
Nom.	seittsemeD	kahessameD	tšümmeneD	tuhattemeD
Gen.	seittsemijē etc.	kahessamijē etc.	tšümmenījē etc.	tuhattemījē etc.
Part.	seittsemitä etc.	kahessamīta etc.	tšümmenītä etc.	tuhattemita etc.
ш.	seittsemisē	kahessamise	tšümmenisē	tuhattemise
Elat.	seittsemissä	kahessamissa	tšümmenīss ä	tuhattemissa

The word <u>ühesā</u> 'nine' is declined like <u>kahesā</u> 'eight'. The nominative tuhatta 'one thousand' becomes tuhatā in the genitive.

The cardinal numbers from eleven to nineteen are formed as follows (according to the Kattila and Jögöperä sub-dialects):

ühste·ššemetta ~ ühste·ištšümmeD 11

kahste·ššemetta	~	kahste·ištšümmeD	12
kemte·ššemetta	~	kemte·ištšümmeD	13
kahesāte·ššemetta	~	kahesate·ištšümmeD	18
ühesäte·ššemetta	~	ühesäte·ištsümmeD	19

Dialectally and in sandhi the short forms <u>ühste·ššemet</u>, etc., can occur. In the Jögöperä sub-dialect, in addition to the forms already given, <u>ühste·iššümmeD</u>, etc., can also occur. As these compound cardinals change case, both components are declined, e.g. <u>ühēte·ššemē</u>, <u>ühtäte·ššemetta</u>, <u>ühelēte·ššemenē</u>, etc. Yet as a parallel the possibility of an unchanged first component is also to be noted, e.g. <u>ühste·ššemē</u>, <u>ühste·ššemenē</u>.

The tens from twenty to ninety are formed as follows:

kahštšümmettä~ kahtšümmettä	20	kūštšümmettä	60
kemtšümmettä	30	seitsētšümmettä	70
nellätšümmettä	40	kahesātšümmettä	80
vistsümmettä	50	ühesätšümmettä	90

Here also, dialectally or in sandhi, the final vowel can be omitted, e.g. kahtšümmet. The final vowel is nearly always omitted in the compound numbers kahtšümmet ühsi 'twenty-one', kemtšümmet nellä 'thirty-four', seitsetšümmet kūsi 'seventy-six', etc.

The hundreds and the thousands are also formed according to the same principle as the tens, e.g. <u>kemsatā</u> 'three hundred', nellätuhatta 'four thousand'.

In these compound numbers, all the components are declined, e. g. viddessä tšümmenessä 'fifty (elat.)', kahenna sānna 'two hundred (adess.)', келтелна sānna kuvvenna tšümmenellä kahessame пла 'three hundred sixty-eight (adess.) However, it is possible alternatively to decline only the last number, e.g. kahtšümmet ühessämeltä 'twenty-nine (abl.)', kahesātšümmet nelläzä 'eighty-four (iness.)'. Together with келтелна rublanna the form келте rubl'алла 'with three rubles' also occurs.

It is necessary to consider separately the genitive of the cardinal numbers, which expresses the idea of how many there are together, e.g. mo assuzimma teta mo kenme we three walked along the street, kaheko to ropa seitta? did the two of you eat up the porridge?!.

The instructive of the cardinal numbers expresses an indefinite amount, e.g. kasenna talvenna eväd javod mahza kui kelmi, nelli rubli this winter flour does not cost more than about three, four rubles!

Another concept that deserves special mention is the use of the cardinal numbers as indicators of time, e.g. <u>kahste·ššemet tunnia öllä</u> 'twelve o'clock at night', <u>vite tunnisēssā</u> 'until five o'clock'.

§ 73. The Votic ordinal numbers are the following:

esimen~esimene~esimein 'first'	kahessamaiZ, etc. 'eighth'
teine~tein 'second'	ühessämäiZ, etc. 'ninth'
keлmaiZ~keлmaZ~keлmaZ~ keлmeZ 'third'	tšümmenäiZ, etc. 'tenth'
nelläiZ~nelläZ, etc. 'fourth'	saZ 'hundredth'
viddeiZ, etc. 'fifth'	tuhattemaiZ, etc. 'thousandth'
kuvveiZ, etc. 'sixth'	vimeine~vimein~vimene~ vimen 'last'

seittsemeiZ, etc. 'seventh'

The ordinals <u>esimein</u>, <u>tein</u>, <u>vimein</u> are declined like all other nominals of Declension XII. The remaining ordinal numbers are declined according to Declension XIII.

In compound numbers the last component of the compound receives the ordinal marker:

<u>ühstg·ššemaiZ~ühstg·ššemeiZ~ühstg·ššemaZ</u>, etc. 'eleventh'

kustg·ššemaiZ, etc. 'sixteenth'

<u>kahtšümmenäiZ~kahtšümmeneiZ</u>, etc.~<u>kahtšümmäiZ</u>, etc. 'twentieth'

seitsetšümmenäiZ~seitsetšümmäiZ, etc. 'seventieth'

keImetsaZ 'three hundredth'

vistuhattemaiZ, etc. 'five hundredth'

Dialectally all components of compound numbers may have the ordinal marker, as in Jögőperä for example, nellästg istsümneZ 'fourteenth',

kenmestsümmeneZ 'thirtieth'. In longer ordinal numbers the ordinal marker is given to each unit, tenth, hundredth, thousandth, etc., e.g. kahtsümmenäiZ ühessämäiZ 'twenty-ninth', saz_nellätsümmenäiZ esimein 'one hundred forty-first'. Accordingly, all those components of a compound number that have the ordinal marker are declined, e.g. kahtsümmenettoma ühessämättoma 'twenty-ninth (gen.)'.

§ 74. Fractions. The Votic fractions are poli~pol 'one half', which is declined according to Declension X, politeissa~politeissa one and a half', poli-kelmatta 'two and a half', poli-viddettä 'four and a half', etc. Of these fractions, only the first half is declined, e.g. polita kelmatta 'two and a half (part.)', poliessa nellättä 'three and a half (elat.)'.

Other fractions are formed with the help of the word <u>esa</u> 'part', e.g. <u>kenmaiZ~kenmaz esa</u> 'one third', <u>viddeiz esa</u> 'one fifth', <u>kahs viddettä esa</u> 'two fifths'. Together with the word <u>nelläiz esa</u> 'one fourth', the form <u>tšetvertti~tšetvertakka</u> occurs. One fortieth is <u>sorokofka</u>, genitive sorokovgā.

§ 75. Indefinite numbers. In Votic the indefinite numbers are mitō~mittoma 'many', sitō~sittoma 'so many, so much', palTo 'many, much', vähä 'little', mgni 'a few, some, many', mgneZ 'which one (in a sequence)'. The Votic indefinite numbers can even function as indefinite pronouns, e.g. mitō mēssä 'many men (part.)', mittomanta sittomanta on tšūzūttū 'from many a person (it) has been asked', mgnta päivä gli, sitō päivä i ottgli 'how many days there were, so many days he did wait', tāmä gli jo kui mgnez vēraZ '(I) don't know which (in number) guest that was already'. The indefinite numbers mitō and sitō are declined according to Declension XIII, palTo according to Declension III, and mgni according to Declension X. The words vähā and mgneZ are not declined. When declined forms are needed, the word vähäin 'little, small' is used in place of the former, and mgni in place of the latter.

Verbs

Personal forms

§ 76. In Western Votic the marker of the first person singular is generally -n, which occurs in all tenses and moods, e.g. (miä) tunen 'I come', elän 'I live', tulin 'I came', elin 'I lived', tuneisin-tuneizin 'I would come', eläisin-eläizin 'I would live'. In Eastern Votic the final -n has disappeared, and the stem vowel has been lengthened. If in front of the lengthened vowel there was a single

consonant, this consonant may have been geminated, e.g. (miä) annā 'I give', tulnē 'I come', johsi 'I ran', taggē 'I hit, pounded', vettaisi 'I would take', mahsaisi 'I would pay'.

The marker of the first person plural is -mma/-mmä. In sandhi the Jögöperä sub-dialect has -mmg/-mme. In Eastern Votic the corresponding marker is -mmaG/-mmäG, e.g. (mö) Jugemma 'we read', elämmä 'we live', sāmma 'we get, are able', tširjotamma 'we write'; aJgemme tširjottā 'we started to write', nüttä sümme i jūmme 'now we eat and drink' (Jögöperä); sāmmaG 'we get, are able', mümmäG 'we sell', kannemmaG 'we carried', tšüsüzimmäG 'we asked' (Eastern Votic). In sandhi the final vowel of Western Votic may be omitted, e.g. kēs tuem taggāZ? 'when will we come back?' (Mati).

§ 77. The second person singular marker is -D, e.g. (siä) jutteneD 'you say', tekuD 'you fall', viskaziD 'you threw', vettaiziD 'you would take'. In sandhi either the voiced -d or voiceless -t can occur in place of -D, e.g. vettaizid enelleZ 'you would take for yourself', esit kauni tšiuto 'you bought a red shirt'.

The second person plural marker is -tta/-ttä, -tte/-tte (Jõgõ-perä), or -ttaG/-ttäG (Eastern Votic), e.g. (tö) teukkātta 'you push', pūzittä 'you caught'; süntüzitte 'you were born', suvazitte 'you loved'; esattaG 'you buy', tširjetittaG 'you wrote'. In Western Votic the final vowel may again be omitted, e.g. mine peräs sūttuzit kevassi? 'why did you get so very angry?'.

§ 78. The marker of the third person singular is -B, e.g. (tämä) annaB 'he/she gives', ragahtaB 'he/she gives out a yell', issuB 'he/she sits down', tšäüB 'he/she walks'. In the past tense the third person singular marker is the stem of the past tense, which is always in the strong grade, e.g. ragahti 'he gave out a yell', jätütti 'it froze', jutteli 'he said', essi 'he bought', johsi 'he ran', sei 'he ate', lei 'he hit', aje 'he chased', ante 'he gave', vassazi~ vassaZ 'he answered'. u- and ü-stem words just have the verb stem as such for the third person singular of the past tense, e.g. kuttsu 'he called, invited' (: kuttsuzin 'I called, invited'), issu 'he sat' (: issuzin 'I sat'), tšūsū 'he asked' (: tšūsūzin 'I asked'), sūntū 'he was born' (: süntüzin 'I was born'). Dialectally the o-stem words can also have just the verb stem for the third person singular of the past tense, e.g. tahto 'he wanted', sgiso 'he stood'. Usually, however, o-stem words have -g as the stem vowel in the third person singular, past tense, e.g. tahte 'he wanted' (: tahtozin 'I wanted'), rikke 'he spoiled, damaged' (: rikkozin 'I spoiled, damaged'). Even the so-called contracted verbs can have -g in the third person singular of the past tense, e.g. teukke 'he pushed' (: teukkazin 'I pushed'),

viske 'he threw' (: viskazin 'I threw'). The marker for the third person singular of the conditional is likewise only the strong grade stem of the conditional, e.g. antaissi~antaizi~antais~antaiZ 'he would give'.

The third person plural marker is -vaD/-väD, e.g. (nämä)
ankavaD 'they begin, start', ankevaD 'they began, started', issuvaD 'they sit', issuzivaD 'they sat', eläväD 'they live', eliväD
'they lived', antaissivaD antaizivaD 'they would give'.

In present day Votic sub-dialects it is quite usual for the impersonal to occur instead of the third person plural, e.g. nämä tulliassetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetulliasetullia

Tenses

§ 79. In Votic the verbs have the following tenses: present, imperfect, present perfect, past perfect, future, and future perfect. Of these the present and the imperfect are simple tenses. The present perfect, past perfect, future, and the future perfect are compound tenses which are formed with auxiliary verbs. Only in the case of the auxiliary verb does the future also occur as a simple tense. The helping verbs suture ito be in the future are given below in all tenses.

Present

miä gлеп~ēn	mö gлетта~ётта
siä елеD~ēD	tö елеtta~ētta
tämä on	nämä omaD~onvaD~ovaD

Imperfect

elin	glimma
gliD	glitta
gli	glivaD

Present perfect

едеп едли-едлиG едетта едлиD едеф едли, etc. едеtta едлиD on едли, etc. omad едлиD

Past perfect

glin gллu~gллuG glimma gллūD glid_gллu, etc. glitta gллūD gli gллu, etc. glivaD_gллūD

Future

 lēn~lēnen
 lēmmä~lēnemmä

 lēD~lēneD
 lēttä~lēnettä

 lēB~lēneB
 lēvaD~lēneväD

Future perfect

 lēn gллu~ gллuG
 lēmmä gллūD

 lēd_gллu, etc.
 lēttä gллūD

 lēb_gллu, etc.
 lēväd_gллūD

In the Jogopera sub-dialect the plural has emmed.

§ 80. In Votic the present tense has no special marker in the active voice. Only the personal endings are added to the verb stem. In accordance with the rules of gradation, the stem is either in the strong or weak grade, e.g. annan 'I give', annaD 'you (sing.) give', annaB 'he gives', annamma 'we give', annatta 'you (pl.) give', antavaD 'they give'.

The passive voice, however, does have a special marker even for the present tense, concerning which see § 90 below.

§ 81. There are several possibilities for forming the Votic imperfect. With the exception of the third person singular, the imperfect has the same personal endings as the present. However, in the imperfect the verb has a different stem, the so-called past stem. The past stem can be obtained in the following ways:

Monosyllabic stems that end in a vowel have a diphthong in the past stem, e.g. sei 'he ate' (: soB 'he eats'), lein 'I hit' (: lon 'I hit, am hitting'), veiD 'you took' (: veD 'you take'), saimma 'we

got! (: <u>sāmma</u> 'we get'), <u>jäittä</u> 'you (pl.) remained' (: <u>jättä</u> 'you remain!).

A second possibility is that instead of the present tense stem vowels -e, -g, or -a, the imperfect stem has -i. a-stem words consisting of more than two syllables likewise have -i. Dialectally and in certain words, disyllabic verbs having their present stem in -a/-ä can also have this -a replaced by -i in the imperfect, e.g. tetšiväD 'they did, made' (: tetševäD 'they do, make'), pezimmä 'we washed' (: pezemmä 'we wash'), neisivaD 'they rose, started' (: neisevaD 'they rise, start'), jutteli 'he said' (: jutteneB 'he says'), jätin 'I left behind' (: jätän 'I leave behind'), eliväD 'they lived' (: eläväD 'they live'), püvvin (Mati)-püzin (Lempola) 'I caught' (: püvvän 'I catch'), leütiväD 'they found' (: leütäväD 'they find'), isutimma 'we planted' (: isutamma 'we plant'), veittivaD 'they won' (: veittavaD 'they win'), essi 'he bought' (: esaB 'he buys'), anti 'he gave' (: annaB 'he gives' [Liivküla]).

To a certain degree, some sub-dialects can have forms with long -i in the past stem, e.g. murti 'he broke' (: murraB 'he breaks' [Mati]), lenti 'he flew', kōli 'he died', pakenivaD 'they fled' (Lempola). Long -i also occurs in the imperfect if the present tense contains a long vowel, e.g. rägahti 'he cried out, screamed' (: rägahtāB 'he cries out, screams'), nagrahti 'he smiled' (: nagrahtāB 'he smiles'), tšūditti 'it haunted' (: tšūdittaB 'it haunts'), kummartī 'he bowed' (: kummartāB 'he bows'), ehtagoitti 'he ate supper' (: ehtagoittāB 'he eats supper'), hüppi~üppī 'he jumped (: hüppāB~ üppāB 'he jumps').

In the majority of Votic sub-dialects, disyllabic a-stem words whose first syllable also contains -a- have -g as the stem vowel of the imperfect, e.g. ajgvaD 'they drove' (: ajavaD 'they drive'), kannemma 'we carried' (: kannamma 'we carry'), ajke 'he began, started' (: ajgaB 'he begins, starts').

o-stem words have -e as the stem vowel for the third person singular of the imperfect, e.g. site 'he tied' (: sioB 'he ties'), seise 'he stood' (: seizoB 'he stands'), rikke 'he spoiled, damaged' (: rikoB 'he spoils, damages), tahte 'he wanted' (: tahoB 'he wants'). The remaining persons have the marker -zi- as in the verb group that follows.

There are two possibilities for forming the imperfect of those verbs that have -u, -ü, or -i as the stem vowel. The verb stem occurs only in the third person singular, e.g. kuttsu 'he called, invited' (: kutsuB 'he calls, invites), suttu 'he got angry' (: sutuB 'he gets angry'), suntu 'he was born' (: sunnuB 'he is being born'), ehti 'he decorated, embellished' (: ehiB 'he decorates, embellishes').

For the remaining persons the imperfect marker is -zi-, e.g. kuttsuzin 'I called, invited', suttuzimma 'we got angry', süntüzittä 'you (pl.) were born', ehtiziväD 'they decorated, embellished', seizattuzin 'I stopped', sopiziD 'you (sing.) suited, agreed'. Subdialectally o-stem verbs also belong to this category, e.g. tahto 'he wanted', tahtozimma 'we wanted'. In those sub-dialects where o-stem verbs have -e in the third person singular of the imperfect, the remaining persons are nevertheless still conjugated according to this pattern, e.g. seise 'he stood', but seisozin 'I stood', seisoziD 'you (sing.) stood'.

This same -zi- marker of the imperfect is also characteristic of the so-called contracted verbs, e.g. viskazin 'I threw' (: viskān 'I throw'), katkazin 'I gave a tug, broke off' (: katkān 'I give a tug, break off'), tannaziD 'you (sing.) trod, trampled' (: tannāD'you tread, trample'), teukkazimma 'we pushed' (: teukkāmma 'we push'), vassazitta 'you (pl.) answered' (: vassātta 'you answer'), suvazi~suvaZ 'he loved' (: suvāB 'he loves'). In the third person singular, these last word types can also have the forms viske 'he threw', tanne 'he trampled, trod', teukke 'he pushed'.

Concerning the passive voice of the imperfect, see § 91.

§ 82. The present perfect is formed with the aid of the present tense of the auxiliary verb <u>едда</u> 'to be' and the past participle of the pertinent verb, e.g. <u>едеп</u>, <u>еде</u>, on <u>antannu</u> 'I have, you (sing.) have, he has given', <u>едетта</u>, <u>едетта</u>, omaD <u>antannuD</u> 'we, you (pl.), they have given'. Concerning the various dialect forms of the participle, see § 99.

§ 83. The past perfect is formed with the aid of the imperfect tense of the auxiliary verb <u>ella</u> 'to be' and the past participle of the pertinent verb, e.g. <u>glin</u>, <u>gliD</u>, <u>gli antannu</u> 'I, you (sing.), he had given', <u>glimma</u>, <u>glitta</u>, <u>glivaD</u> <u>antannuD</u> 'we, you (pl.), they had given'.

§ 84. In Votic, as in the other Balto-Finnic languages, the present can function as the future, e.g. linad leživäd малла, näväd lēvād valmīD, pehmiäD, sis pāmma rigāsē, tapamma 'the flax is lying on the ground, it is getting ready, soft, then we will put (it) into the threshing-barn, we will thresh', nätilpān tunemma teilē 'Sunday we will come to your place', kui tämä tunep kotosē, eittāp kehannā makāmāsē 'when he comes home, he will go to sleep right away'. Only the auxiliary verb liddā has a specific future meaning (see § 79), e.g. tšūlā lēb litši i leipā lēB 'the village will be near and there will be bread', i sin lēvād nahzeD 'even you (sing.) will have children', lēnen lidnaza ankoi kantajanna 'I will be a wood carrier in the city', Mato ku kazvaB, lēB mokoma niku emā 'Matjo,

when she grows up, will be like her mother!. If the future tense of a verb is to be definitely emphasized, the auxiliary verb <u>lidda</u> can be used, e.g. <u>sinu tavaka liep taugeta</u> 'if one has your (sing.) kind of habits, one must die!, <u>lieb menna mettsa obahka 'it will</u> be necessary to go to the forest to gather mushrooms! (Lempola).

Other auxiliary verbs may also be used to express the future. One such auxiliary verb is the rather wide-spread neisa 'to rise, start', e.g. neizen-nen, neized-ned, neizem-nen, neizem-ned, neizem-ne

Also the verb vetta 'to take' can be used as an auxiliary verb for expressing the future, e.g. miä ävitin sermuhse; tšen vetab leüta? 'I lost the ring; who will find (it)?'.

The future can also be expressed syntactically, e.g. <u>meikkān</u> sigā 'I will kill the pig', and <u>meikkān sikā</u> 'I am killing the pig', tšūnnättä pemīo 'you (pl.) will plow the field' and tšūnnättä pemīua 'you (pl.) are plowing the field', <u>esamma opezē</u> 'we will buy a horse' and <u>esamma ovessa</u> 'we are buying a horse'. In such cases the future is expressed by the total object.

§ 85. In Votic the future perfect tense also occurs. This is formed by means of the auxiliary verb <u>liddä</u> and the past participle, e.g. <u>kui miä lēn tšüsünnü</u>, <u>sis siä anna</u> when I will have asked, then you (sing.) give!. The future perfect even occurs in the passive voice, e.g. <u>siллē keik lēp prostittu</u> everything will have been forgiven you (sing.), <u>leiväd lēvät senelē лаvvалē pantu</u> the breads will have been put on this/that table!.

Since in Votic both the future and future perfect are merely parallel forms alongside of the present tense functioning as the future, they will be omitted from the verbal paradigms to be given below.

Moods

- § 86. The Votic language has four moods, namely, the indicative, conditional, imperative, and the potential. The indicative has no special marker. In both the present and the imperfect tense of this mood the personal endings are simply added to the present or imperfect stem.
- § 87. The representation of the conditional is quite varied in the Votic sub-dialects. The existing markers for the conditional

are as follows. In the majority of sub-dialects the conditional marker is -isi-:-izi in accordance with the rules of gradation, e.g. jät-täizin 'I would leave behind', eneityou (sing.) would be', meneizimmä 'we would go', eneizi 'he would be', tuneizivad 'they would come'. In some sub-dialects (Lempola) the relation is such that an open syllable has -issi- and a closed syllable has -izi-, e.g. eneizin 'I would be', but eneityis 'he would be', ehtizin 'I would be able, would manage', but entissi 'he would be able, would manage', pitäizin 'I would have to', but pitäis 'he would have to'. Dialectally the conditional marker is -issi-:-isi-, e.g. antaisimma 'we would give', antaissi 'he would give'. The last possibility is, by the way, characteristic of Eastern Votic. Some of the sub-dialects have -isi- in the third person singular, e.g. antaisi.

Monosyllabic verbs that end in a vowel usually have a double marker for the conditional, e.g. saisgizin 'I would get', jgisgiziD 'you (sing.) would drink', leiseizimmä 'we would hit', jäiseizittä 'you (pl.) would stay, remain'. The conditional mood with a double marker can also occur in other instances, such as etti περεταίει zivat se,ā 'that they would end the war' (Lempola).

§ 88. In Votic the imperatives of the verbs елла to be, jättä

'to leave behind', and tširjotta 'to write' are as follows:

Singular ла tširjotan 1. person ла jätän ла е леп jätä~ jätäG tširjota~ 2. person еле~елеС tširjetaG 3. person елко~ jättägo~ tširjottago~ ла jätäВ лаtširjotaВ Ja on

Plural 1. person jätämmä~ tširjotamma~ елетта~ jätämmäG tširjetammaG е детта G jättäga tširjottagā 2. person eлka jättägo~ tširjottago~ елко~ 3. person jättägoD~ tširjottegoD~ елkoD~ ла tširjottavaD ла omaD ла jättäväD

Forms ending with the stop $-\underline{G}$ are characteristic of Eastern Votic.

If the syllable bearing main stress is immediately followed by the imperative marker, the latter is always in the strong grade,

i. e. $-\underline{k}\overline{a}$, $-\underline{k}\overline{o}$. Farther on in the word the imperative marker is in the weak grade, (i. e. $-\underline{g}\overline{a}$, $-\underline{g}\overline{o}$), if it is added to a vowel stem, and in the strong grade if added to a consonant stem, e.g. $\underline{t}\overline{s}\overline{u}\overline{z}\underline{u}\underline{t}\underline{e}\underline{k}\overline{a}$ 'question! quiz! (pl.)', $\underline{t}\overline{s}\overline{u}\overline{z}\underline{u}\underline{t}\underline{e}\underline{k}\overline{o}$ 'let him question, let him quiz'.

The third person plural marker $-\underline{k\bar{o}D}$ - $\underline{g\bar{o}D}$ appears in the Jõgõperä sub-dialect.

The markers for the imperative mood are back-vocalic even in front-vowel words.

The first person plural of the imperative has no special marker. The first person plural of the present indicative can also serve as the first person plural of the imperative, e.g. nemma mäntšimä! 'let's start to play!', lähemmä tält tšīrēp vällä! 'let's get going away from here faster!'.

The forms soko and ma sob, 'let him eat', antago and ma antavaD 'let them give' occur alternatively. However, the analytical form using the auxiliary verb, which has been taken from the Russian, is more common in present usage. The first person singular has only the analytical imperative.

§ 89. The potential mood is not an infrequent mood in Ahlqvist's grammar, e.g. wottanen 'I probably take', wajeltanen 'I probably change', tulenen-tulnen-tullen 'I probably come', sonenen 'I probably eat', jonenen 'I probably drink'. The potential marker is ne-which can be added to both the vowel and consonant stems. It is probable that the potential mood offered by Ahlqvist was popularly used. This fact, by the way, is indicated by potential forms having double markers, which are found in Votic folksongs even today. This author must, nevertheless, state that in present day Votic the potential mood occurs very seldom. Perhaps this mood has only survived in folksongs.

Passive (or impersonal) voice

§ 90. In Votic there is no special marker for the active voice. The passive voice, however, does have special markers, the representation of which is very varied in the different dialects. The present tense of the passive has the following markers:

pesässē 'it is (being) washed', pannassē 'it is (being) put', <u>лаskeassē</u> 'it is (being) permitted', sevettāssē 'it is (being) dressed' (Pontizõõküla);

kuttsuase 'one calls, invites', <u>MauMāse</u> 'it is (being) sung, one sings', <u>rikkoase</u> 'it is (being) damaged', <u>tšuntāse</u> 'it is (being) plowed' (Eastern Votic);

süvvässä 'it is (being) eaten', ripussassa 'it is (being) hung', repiässä 'it is (being) torn', ahtassa 'grain is (being) put to dry in

a threshing barn. Alongside the passive marker an apocopated form can occur in sandhi, e.g. meil jo lämmittäs ahjua 'our stove is already being heated' a siäl keikkea tšüsüäs 'but there everything is asked', Jaujas vanoi virsi 'old alliterative verses were sung' (Kattila and vicinity):

jūvvaZ 'it is (being) drunk', sūvväZ 'it is (being) eaten', naunāZ 'it is (being) sung', itkeaZ 'one cries', vettāZ 'it is (being) taken'. In the same region a passive marker ending in a vowel occurs parallel to the marker just given, e.g. pannaze 'it is (being) put', lūvvāze 'it is (being) hit' (Mati and vicinity).

Thus, one marker for the present passive (or impersonal) is $-\underline{ss\bar{e}}/-\underline{ss\bar{e}}$, $-\underline{s\bar{e}}/-\underline{s\bar{e}}$, $-\underline{ssa}/-\underline{ss\bar{a}}\sim\bar{\underline{s}}$; $-\underline{Z}\sim-\underline{ze}/-\underline{ze}$. These variants of one and the same marker are added to the first infinitive of the verb.

The Jögöperä sub-dialect has a different type of marker for the present tense of the passive, e.g. sūvvā 'it is (being) eaten', tunnā 'one comes (lit. it is come)', emmennā 'it is (being) sewn', naunotā 'it is (being) sung', tšūzūtā 'it is (being) asked', kutsutā 'it is (being) called, invited', idgetā 'one cries (lit. it is [being] cried)'. In Jögöperä, the present tense of the passive, like the present passive of Ingrian and Finnish, is formed, first of all, by the marker -ta/-tä, which is added to the vowel stem. Before this marker, the stem vowel -a becomes -e and -a becomes -e. The stem itself is in the weak grade. Secondly, the lengthened final vowel of the first infinitive of the verb under consideration can serve as the present passive marker, e.g. tunna 'to come': tunna 'one comes (lit. it is come)'.

§ 91. The general Votic marker for the past tense of the passive is -ti or -tti, e.g. tunti 'one had come, it was come', panti 'it was put', söti 'it was eaten', neisti 'one rose, one began (lit. it was risen, it was begun)', viliselti 'it was whistled', tehti 'it was done, made', veiti 'one was able (lit. one had been able)', annetti 'it was given', kerjautti 'one hid (intr.) (lit. one had hidden himself)', nesetti 'it was lifted', tširjotetti 'it was written', vetetti 'it was taken', püvvetti 'it was caught', pietti 'it was held'. The past passive marker -ti occurs after a long vowel or diphthong carrying main stress, and after any consonant, irrespective of its position. Otherwise -tti occurs. -a/-ä usually changes to -e/-e before the past passive marker.

§ 92. The marker for the conditional mood of the passive is -taissi/-täissi~-ttaissi/-ttäissi or -taisi/-täisi~-ttaisi/-ttäisi, according to the sub-dialects, e.g. vetettaissi 'if it would be taken', pantaissi 'if it would be put', levvettäissi 'if it would be found', jutentaissi 'if it would be said', annettaisi 'if it

would be given', vetettaisi 'if it would be taken', ihottaisi 'if it would be sharpened'. In sandhi the final vowel is rather generally omitted, e.g. vetettais~vetettais.

§ 93. The marker for the imperative mood of the passive is -tago/-tägo~-ttago/-ttägo, e.g. vetettago 'let it be taken', levvet-tägo 'let it be found', jute_stago~jue_stago 'let it be said'. It should be noted that here also, the stem vowel -a/-ä becomes -e/-e in front of the passive imperative marker.

§ 94. Ahlqvist's grammar recognizes the passive potential mood as a living element of the language, e.g. korittanes 'perhaps it would be peeled', ihottanes 'perhaps it would be sharpened', ujuttanes 'perhaps one would swim (lit. perhaps it would be swum)'. The author has heard this potential mood only in folk songs.

§ 95. It was mentioned above (§ 78) that the passive may occur instead of the third person plural, e.g. kgik kgm rōtia ghti sgaza 'all three companies were in the war', linud_viliselti puiza 'the birds whistled in the tree tops', näväd_naunāZ 'they are singing' (Mati), nämä vetettais 'they would take'. The younger the speaker of Votic, the more common is the occurrence of the passive in his speech.

In addition to the already mentioned possibility of attaching the passive marker to the verb stem, the passive voice in Votic can also be expressed syntactically, e.g. kuhe tätä hunna veD? where is that fool to be taken?, täl on vasara, ešto paikant ed likuta he has a hammer so heavy that it cannot be moved from its place, et tä mitäiD, kui veib enna don't know anything about how it could be. Thus, the second person singular can have a passive function also.

Infinitives

§ 96. Votic has two infinitives, the first and the second. In Western Votic the marker of the first infinitive is $-\underline{a}/-\underline{\ddot{a}}$, $-\overline{a}/-\underline{\ddot{a}}$ and $-\underline{ta}/-\underline{t\ddot{a}}$, e.g. suvvä 'to eat', juvva 'to drink', jutgula 'to say', kolla 'to die', panna 'to put', mennä 'to go', ujua 'to swim', tšusuä 'to ask', repiä 'to tear', suvata 'to love', upota 'to drown', upätä 'to jump', vetta 'to take'.

In Eastern Votic the stop -G is added to the infinitive, e.g. soac 'to eat', to aG 'to bring', pannaG 'to put', sitoaG 'to tie', väittaG 'to drag, pull', avataG 'to open'.

The occurrence of the first infinitive generally agrees with Estonian usage. Nevertheless, there are some instances where Votic has the first infinitive but Estonian uses the second, e.g. anke tšüsüä 'he began to ask', piäp tehä 'he has to do, make', väsü mäntšiä 'he got tired of playing'.

The first infinitive can be declined. The occurrence of this infinitive in the inessive is quite general, e.g. eläzä 'while living', vetäzä 'while dragging, pulling', pitäzä 'while keeping', naunaza 'while singing', nagraza 'while laughing', tširjottaza 'while writing', repizä 'while tearing', tšiskōza 'while tearing, plucking', tšüsüzä 'while asking', puhūza 'while blowing'. Before the inessive marker the stem vowel of one-stem verbs is lengthened. In two-stem verbs -a/-ä changes to -g-/-e- before the inessive marker, e.g. jutenneza 'while saying', panneza 'while putting', mennezä 'while going', suvateza 'while loving', üpätezä 'while jumping'.

First infinitive inessives such as eläizä while living, pitäizä while keeping, JauJaiza while singing occur sub-dialectally.

In folksongs possessive suffixes can be added to the first infinitive, e.g. suvezazi 'in your eating (i.e. while you are eating)', antazani 'in my giving (i.e. while I am giving)'. The author has not heard such forms used in everyday speech.

The first infinitive indicates simultaneous action as well as the manner in which the action occurs, e.g. eläzä en ene nähnü ni üvä lehmä 'while I have been living (i.e. as long as I have been living) I have not seen such a good cow', naunaza menti kotose '(while) singing, they went home', tötä tehezä enen ain elännü 'I have only lived working'.

In folksongs the translative of the first infinitive occurs together with the possessive suffixes, e.g. anna tupa tullasseni, rihi soja ellasseni, lautad lahti tšävvässeni give a room, so I would come, a room warm, so I would stay, barn open, so I would walk (in). This type of translative occurs as a usual form even with Ahlqvist. However, it is hardly probable that during his time this form could have been a general feature of the everyday living language.

§ 97. The marker for the second infinitive is -mā(sē)/-mā(sē) which is also added to the vowel stem of the verb, e.g. vāttamā 'to look', jōnittenemā 'to run', tempāmā 'to pull', tšüsümā 'to ask', sōmā 'to eat'. Characteristically the second infinitive is actually the illative case, e.g. meni kanā pūtāmā 'he went to catch fish', johsevad vāttamā 'they run to look', issūmma ōkauttamā jankoi 'we sit down to let (our) feet rest', neistī tšüsümā 'they (impersonal) began to ask (lit. it was begun to ask)'.

The second infinitive is also used with cases other than the illative, namely with the inessive, elative, and abessive, e.g. inessive: isä on sömäzä 'father is eating', elimma spektaklia vättamaza 'we were watching a play', enti tšäümäzä 'they (impersonal) went to make a formal proposal (of marriage) (lit. it was gone to make a formal proposal)'; elative: unohtin tšüsümässä 'I

forgot to ask (lit. I forgot from asking)', tulin tšuntamassa 'I came from plowing'; abessive: open on somatta 'the horse is without eating', pento jai tšuntamatta 'the field remained unplowed (lit. without plowing)', verkko on paratamatta 'the net is not repaired (lit. without repairing)' (Eastern Votic).

In addition, the second infinitive occurs in such constructions as eb_näü tšävelemä 'it doesn't appear as if (he) were walking', juenti tunema tuhkapän 'it was said (he) would come on Monday', näin tätä enema 'I saw him being (at a place)'. The use of this type of partitivus cum infinitivo is similar to Estonian dialectal usage (nägin tulema). See also § 98.

Participles

§ 98. There are two participles in the Votic language, the present and the past, both of which have an active as well as a passive voice. The marker for the present participle is -va/-vä in the active voice and -tava/-tävä, -ttava/-ttävä in the passive, e.g. kūntāva dutiful, submissive, tšihuva boiling, peneva burning, sāva becoming, sōtävä eatable, mūtävä sellable, suvattava lovable, loved one, pantava on pajatettava i naitettava on nagrettava the one to be married off (i. e. speaking about a girl) is to be talked about and the one who is to take a wife is to be laughed at (proverb).

The present participle is actually an adjectival nominal and is declined according to Declension VIII. This participle is not especially common in the active voice, its use being limited to a more or less definite group of verbs. In a rather general way this participle has the function of indicating the doer of an action (see § 102). In the passive this participle occurs more generally.

One usual possibility for the occurrence of the present participle is the partitivus cum participio, e. g. en ta (tata) eneva 'I don't know his being', nain messa tuneva teta mo 'I saw a man coming along the street'. See also § 97.

§ 99. The past active participle is -nnu/-nnü in Western Votic and -nnuG/-nnüG in Eastern Votic. In monosyllabic stems ending in a consonant, the consonant of the participle marker may be assimilated to the stem consonant, e.g. sönnü 'eaten', arvannu 'guessed, surmised', jättännü 'left (trans.)', даѕкеппи 'let', радеппи 'escaped', väsünnü 'tired', juолли 'said', pässü-päznü 'escaped, managed to get away', emmennu 'sewed'; Eastern Votic sānnuG 'gotten, obtained', peittännüG 'hidden', vasannuG 'answered'.

This participle is declined according to Declension XV. In the Jõgõperä sub-dialect, alongside the paradigm koллu: koллu: koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koллu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-koлnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-konnu-kon

kত্যা টুমট্ট can also occur with individual speakers. This latter instance shows the influence of the Ingrian dialects.

\$ 100. The past passive participle has the marker -tu/-tü, -ttu-/-ttü in Western Votic and -tuG/-tüG, -ttuG/-ttüG in Eastern Votic, e.g. sātu '(been) gotten, obtained', sōtü '(been) eaten', tuxtu '(lit.) (been) come', pantu '(been) put', tehtü '(been) made, done', vetettu '(been) taken', esettu '(been) bought', tširjotettu '(been) written', tšēlettü '(been) forbidden'; Eastern Votic sātuG '(been) gotten', tehtüG '(been) done, made', vettuG '(been) taken', tukattuG '(been) stuffed, buried', tapettuG '(been) killed'.

The past passive participle is declined according to Declension II.

Action noun

\$ 101. The action noun marker is -min~-mine~-mine and -min~-mine~-mine. In some sub-dialects short -i-occurs in unstressed syllables, and long -i-occurs in syllables with secondary stress, e.g. somin 'eating', but <u>nukemin</u> 'reading', antamin 'giving'. In other sub-dialects -i- is always short, e.g. terppimine 'suffering', tetšemis 'doing (part.)', empenemin 'sewing'. In a third group of sub-dialects -i- is always long, e.g. jomin 'drinking', makamizenna 'sleeping (adess.)', empenemin 'sewing'.

The action noun, in reality a deverbal noun, is declined according to Declension XII.

Special attention should be given to the adessive plus possessive suffix of the action noun, e.g. somizella 'just eating', tulemizella 'just coming', antamizella 'just giving', glin tulemizella teile verazi, kui poika tuli läsivässi 'I was just coming to visit you when my son became sick', staruxa on kolemizella 'the old woman is dying'.

The agent

\$ 102. The marker of the agent is -ja/-jā. In sandhi the Jõgõ-perä sub-dialect also has -jg/-je. The marker is added to the vowel stem of the verb, e.g. <u>лаилаја</u> 'singer', <u>veittaja</u> 'winner', <u>tšüsüjä</u> 'asker', <u>nätšijä-mēZ</u> 'witness'; in Jõgõperä <u>лаилоје</u> 'singer', <u>sāje</u> 'receiver', <u>tšüsüje</u> 'asker'.

In all Votic sub-dialects, and especially in Jögöperä, the agent also occurs attributively in place of the present participle, e.g. <u>MauMoje poike</u> 'singing boy', <u>autoje kana</u> 'a hatching hen', <u>kama putaja</u> starikka 'a fishing old man'.

Negation

\$103. Except in the imperative, the Votic verb stem does not take any personal endings in negation. In Western Votic the verb stem as such is the negative marker; in Eastern Votic, however, the negative marker -G is attached to the stem. In Votic the negation itself is conjugated, e.g. en, eD, eB, emmä~emmäG, että~ettäG, eväD 'I don't, you (sing.) don't, he doesn't', etc. In the singular the negation verb also has a longer emphatic form eni, edi, ebi. As examples for the negative mood, the auxiliary verbs gJIIa 'to be' and liddä~lē,äG 'to be in the future' for both Eastern and Western Votic will be offered here.

Active voice

Present tense

(miä) en gлe-gлeG (mö-mü) emmä gлe-emmag

елеG

(siä) ed_eлe-eлeG (tö-tü) että еле-ettäg_елеG

(tämä) eb_gлg~gлgG~bgлg~bg (nämä~nämäD~näväD) eväd_eлe~eлeG

Imperfect

en gJJu~gJJuG emmä gJJuŪ~emmäg_eJJuŪD

ed_елли-еллиG että_еллиD~ettäg_еллиD

еь елли-еллиG-ьелли eväd елл üD

Present perfect

en еле ели u~eлеg_елиuG emmä еле еллūD~emmäg_елеg_

елліД

ed_еле елли~елед_еллиG että еле еллūD~ettäg_елед_еллūD

еь_еле елли~елед_ели uG eväd еле елли D~елед_елли D

Past perfect

en длли дллид дллид emmä дллид дллиD-emmäg

еллид еллиD

ed_елли елли-еллид_еллиG että еплиd_еллиD-ettäg_еллиd

еллиД

еь елли елли елли еха елли еха елли елли D

Future

en le-leG emmä le-emmäg_leG

ed_le~leG että le~ettäg_leG

eb_le~leG eväd_le~leG

Future perfect

en lē gллu~lēg_gллuG emmä lē gллuD~emmäg_lēg_

вллиD

ed le வாயு-leg வாய் että le வாய் että le வாய் että leg வாய் D

eb_le елли~leg_еллиG eväd_le еллиD~leg_еллиD

Conditional mood

en gлeisi emmä etc. gлeisi~ ed gлeissi että etc. gлeissi~ eb gлeissiG eväd gлeissiG

Imperative mood

ла еп еле~лад еп елед ла етта еле~лад еттад елеС

elä~älä еле~eläg_елеG elkā~älkā елка

elkō~älkō gлkō~ла eb_gлg~ elkō~älkō gлkō~elkōd_gлkōD~ лаG_eb_gлgG ла eväd_gлg~лаg_eväd_длgG

Passive voice

Present

ер _елла~еллаG

Imperfect

eb_gЛtu~gЛtuG

Conditional

ер_gлtaisi~gлtaissi~gлtaissiG

Imperative

elko~älko eлtago

Conjugations

§ 104. The Votic conjugations will be presented according to their most significant divisions. The sample words are conjugated

according to the West Votic sub-dialects. The differences found in Eastern Votic occur mainly in participles and in negation. These differences have already been considered in the respective sections above.

The first sample words are offered in all persons. Later on, only the necessary examples will be quoted. Likewise, later on, the negative mood will not be given.

One-stem verbs

§ 105. Conjugation I. Monosyllabic stems ending in either a long vowel or in a diphthong belong to this conjugation, e.g. sa-n 'I get, obtain', jo-n 'I drink', so-n 'I eat', ja-n 'I stay, remain', ve-n 'I take, carry', 10-n 'I hit', vei-n 'I can, am able'.

Active voice

Present

	Affirmat	ive		Ne	gativ	re		
sān	jōn	lön	vēn	en sā		jā	15	vē
sāD	jōD	1 5 D	vēD	et_sā		jō	15	vē
sāB	jōB	15B	vēB	ep_sa		jō	15	vē
sāmma	jōmma	lömmä	vēmmä	emmä	sā	jō	15	vē
sātta	jōtta	löttä	vēttä	että s	ā	jō	1 ö	vē
sāvaD	jōvaD	löväD	vēväD	evät_s	sā	jō	15	vē
		Im	perfect					
sain vein	jgin~jein	lein	en sānnu vēnnü		jōnnı	1	lönni	i
saiD veiD	jęiD	leiD	et_sānnu vēnnü		jōnnu	1	lönni	i
sai vei	jęi	lei	ep_sānnu vēnnü		jōnnı	1	lönni	i
saimma veimm	jgimma nä	leimmä	emmä sär vennüI		jōnni	iD	lönni	īD
saitta veittä	jgitta	leittä	että sännü vennüI	10.0	jõnnü	D	lönnű	D
saivaD veiväI	jgivaD	leiväD	evät sänn vennül		jonni	īD	1önni	īD

Present perfect



Ja en sā

jō

lön

jon

Ja san

84	A Grammar of the Votic Language							
sā	jō	lö vē	elä	sā	jō	1ö	vē	
sākō	jōkō	lökö vekö	elkō	sākā	jök	5 1 5 k	ō vē	kō
~Ла sāB, etc.			~Ла ер	sā,	etc.			
(ла) sāmma	jōmma	lömmä vēmmä	Ла em	mä	sā	jō	15	vē
sākā	jōkā	lökā vēkā	elkā		sākā	jōkā	lök vēk	
sākō	jōkō	lökö vēkö	elkō		sākō	jōkō	lökö vēk	
~sākōD, etc.			~elkōt	sākō	D, et	c.		
~ла sāvaD, etc			ла evä	it_sā,	etc.			

Participles

sāva	jōva	lövä	vēvā
sānnu	jonnu	lönnü	vēnnü

Passive voice

Present

Affirmative Negative satassa~sahasse~savvaZ~ ep_sata juvva lüvvä viddä sāvvā, etc. juvvassa lüvvässä viddässä

Imperfect

joti löti veti sati ep satu jotu lötü vetü

Conditional

sātaisi~sātaissi jotaisi ep_sataisi~sataissi jotaisi lötäisi lötäisi vetäisi vētäisi

Imperative

sātagō jōtagō lötägō vētägō elkō jotago lötägö sātagō vētägō

Participles

sātava	jōtava	1 ö tävä	vētāvä
sātu	jōtu	1 ö tü	vētü

Infinitives

sāta~sāha~s	āvva~savva	juvva~jūv vid'd'ä	va lüvvä~l ü vvä
sātgza	juvvgza	lüvvezä	viďďezä
sāmā	jōmā	1ömä	vēmā
	Acti	on noun	
sāmin	jōmin	15min	vēmin
	А	gent	
sāja	jōja	1 ö jä	vējä

§ 106. Conjugation II. In this conjugation are those words that have $-\underline{u}$, $-\underline{\ddot{u}}$, $-\underline{\dot{i}}$ as the stem vowel, e.g. <u>kutsu-n</u> 'I call, invite', uju-n 'I swim', sutu-n 'I get angry', kaugasu-n 'I am late', sünnü-n 'I am born', tšüzü-n 'I ask', säülü-n 'I am preserved, I remain', ehi-n 'I decorate, embellish', sovi-n 'I suit, fit', tehi-n 'I may, am permitted'.

Active voice

	Present	
kutsuB	tšüzüB	tghiB
kuttsuvaD	tšüsüväD	tehtivaD
	Imperfect	
kuttsu	tšūsū	tghti
kuttsuzivaD	tšūsūzivāD	tehtizivaD
	Conditional	
kuttsuissi	tšūsūissi	tehtissi
kuttsuizivaD	tšüsüiziväD	tehtīzivaD

M	orp	ho	logy
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	Imperative	
kutsu	tšüzü	tehi
kuttsugā	tšūsūgā	tehtiga
kuttsugō	tšūsügō	tehtigō
	Participles	
kuttsuva	tšūsūvā	tehtiva
kuttsunnu	tšūsūnnū	tehtinnu
	Passive voice	
	Present	
kutsuassa	tšūsūässä	tehtiassa
	Imperfect	
kutsutti	tšüzütt <u>i</u>	tehitti
	Imperative	
kutsuttagō	tšüzüttägō	tehittagō
	Participles	
kutsuttava	tšūzūttāvā	tehittava
kutsuttu	tšüzüttü	tehittu
	Infinitives	
kuttsua	tšüsüä	tghtia
kuttsūza	tšūsūzā	tehtiza
kuttsumā	tšūsūmā	tehtimā
	Action noun	
kuttsumin	tšüsümin	tehtimin
	Agent	
kuttsuja	tšūsūjā	tehtija

In a few sub-dialects o-stem words also belong here, e.g. tahtozin 'I wanted', tahto 'he wanted'. However, in most sub-dialects, o-stem words are declined according to the conjugation which follows.

§ 107. Conjugation III. In this conjugation are the o-stem words and those disyllabic a-stem words that also have -a- in the first syllable, e.g. riko-n 'I damage', tago-n 'I hit, pound', tšizgo-n 'I tear, pull', taho-n 'I want', seizo-n 'I stand'; aja-n 'I chase, drive', kanna-n 'I carry', алда-n 'I start, begin', дашла-n 'I sing', java-n 'I grind, mill'.

Active voice

Present

tagoB алgaB

takovaD алкаvaD

Imperfect

take anke

takevaD alkevaD

Conditional

takoissi ankaissi

takoizivaD ankaizivaD

Imperative

tago алga

takogā ankagā

takogō алкаgō

Participles

takova алкаva

takonnu алкаnnu

Passive voice

Present

takuassa ankassa

tagotti

aлgetti

Conditional

tagottaisi~tagottaissi

алgettaisi, etc.

Imperative

tagottago

алдеttago

Participles

tagottava

алgettava

tagottu

алgettu

Infinitives

takua

alkā

takoza

алkāza

takomā

aJkama

Action noun

takomin

ankamin

Agent

takoja

алкаја

Sub-dialectally words of this conjugation can change like the words of Conjugation IV. Namely, the imperfect is anti 'he gave', алкі 'he began, started'. This feature is particularly characteristic of the Jogopera sub-dialect.

§ 108. Conjugation IV. To this conjugation belong e-, e-, and ä-stem words, as well as a-stem words that have more than two syllables and those a-stem words that have -g- in the first syllable, e.g. nülle-n 'I skin, flay', idge-n 'I cry', лиge-n 'I read', лагде-n-"azzen 'I let', elä-n 'I live', jätä-n 'I leave behind', isuta-n 'I plant', kaitsa-n 'I protect', gsa-n 'I buy'.

Active voice

Present

nülleB

лиgeВ

jätäB

esaB

Morphology

nültševäD

nültši

лиkevaD

jättäväD

essavaD

Imperfect

Jutši

jätti

essi

nültšiväD JutšivaD jättiväD

essivaD

Conditional

Jukeissi

jättäissi

essaissi

nültšeiziväD

nültšeissi

nülle

nültšegā

nültšego

nültševä

nültšiässä

nülletti

nüllettäisi

nüllettägö

JukeizivaD

jättäiziväD

gssaizivaD

Imperative

лиge

jätä

jättäga jättägö

essagā essago

esa

Participles

Jukeva

лukegā

Лukegō

jättävä

essava

nültšennü Jukennu jättännü

essannu

Passive voice

Present

лиkeassa

jättässä

essassa

Imperfect

лugetti

iätetti

esetti

Conditional

лugettaisi

jätettäisi

esettaisi~ nülletäissi, etc.

Imperative

Jugettago

jätettägö

esettago

Participles

nüllettävä

Jugettava

jätettävä

esettava

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nüllettü	Jugettu	jätettü	esettu
	Infin	itives	
nültšiä	Лukęа	jättä	essā
nültšēzā	лиkēza	jättäzä	essāza
nültšemā	ликетā	jättäm ä	gssam ā
	Action	n noun	
nültšemin	Jukemin	jättämin	essamin
	Ag	ent	
nültšejä	ликеја	jättäjä	gssaja

§ 109. Conjugation V. In this conjugation there is a group of u- and u-stem words that have a long vowel in the present tense of the active voice. The majority of such words are conjugated according to Conjugation V throughout the Votic language. However, dialectally a part of them can also belong to Conjugation II (suttua 'to get angry', tekkua 'to fall'), e.g. murtu-n 'I break (intr.)', tarttu-n 'I stay, I grab hold of', umantu-n 'I get drunk', emehtu-n 'I grow moldy', kukertu-n 'I fall over', vipu-n 'I stay, linger', vantu-n 'I twist, am twisted', eittu-n 'I am startled'.

Active voice

Present

murtūB väntūB
murtūvaD väntūväD

Imperfect

murtu väntü

murtuzivaD väntüziväD

Conditional

murtuissi väntüissi murtuizivaD väntüisiväD

Imperative

murtū väntü

murtūgā vāntūgā
murtūgō vāntūgō

Participles

murtuva väntüvä

Passive voice

Present

murtuassa väntüässä

Imperfect

murtūttī väntüttī

Conditional

murtūttaissi, etc. vantūttaissi

Imperative

murtūttagō väntūttägō, etc.

Infinitives

murtua väntüä

murtūza vantūza

murtumā vantumā, etc.

In this conjugation the Eastern Votic forms are so different that the divergences have to be given separately.

Active voice

Imperfect

murtuje vantuje

murtujēvaD vantujēvaD

Imperative

murtūG väntūG

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murtūskā

väntüskā

murtūsko

väntüskö

Passive voice

Present

murtūssa

väntüssä

Imperfect

murtūsti

väntüsti

First infinitive

murtussaG

väntüssäG

The Jögöperä sub-dialect also has the infinitive <u>murtussa</u>, the imperative <u>murtuska</u>, and the passive voice <u>murtussa</u>, <u>murtussa</u>,

\$110. Conjugation VI. In addition to the words belonging to Conjugation IV, the Votic language has many a- and a-stem words which in some forms contain a long vowel. These are mainly words with reflexive and momentaneous overtones, such as kum-marta-n 'I bow', ehtagoitta-n 'I eat supper', lenta-n 'I fly', vatahta-n-vatasta-n 'I look once', naunahta-n-naunasta-n 'I sing once, start to sing'. Such words are conjugated in the following manner:

Active voice

Present

лаилаhtaВ

лаилаhtāvaD

Imperfect

лаилаhtі

лаилаhtivaD

Conditional

лаилаhtaissi

ЛаиЛаhtaizivaD

Imperative

лаилаhtа

лаилаhtaga

Jau Jahtago

Participles

лацпаhtāva

лаилаhtannu

Passive voice

Present

Imperfect

лацлаhtāssa

лацлаhtatti, etc.

Infinitives

лаилаhtā

лашлаhtāza

лаилаhtāmā

Action noun

даидаhtāmin, etc.

Dialectally Votic can have a long-vowel imperfect in several other instances which do not fit into the conjugation being considered, such as kazvī 'he grew', kolī 'he died', mätänī 'it rotted', värizī 'it shook, trembled'. Concerning other conjugations, however, such words are conjugated according to the sample words in question.

\$ 111. Conjugation VII. In this conjugation are reflexive verbs, such as <u>πaskeu-n</u> 'I descend, come down', <u>kōriu-B</u> 'it casts off the shell', <u>kasiu-n</u> 'I tidy myself up', <u>eittäü-n</u> 'I get frightened', <u>sepeu-n</u> 'I get dressed', <u>aveu-B</u> 'it opens (intr.)', <u>naisiu-n</u> 'I get married, take a wife'.

Active voice

Present

лаskeuB

eittäüB

лаskeuvaD

eittäüväD

Imperfect

лаskeuzi eittäüzi

лаskeuzivaD eittäüziväD

Conditional

лаskguissi eittäüissi

лаskeuizivaD eittäüiziväD

Imperative

лаskeu eittäü

лаskeugā eittäügā

лаskeugō eittäügō

Participles

даskęuva eittäüvä

даskeunnu eittäünnü

Passive voice

Present

naskeutassa eittäütässä

Imperfect

лаskeutti eittäütti

Conditional

Jaskeuttaissi eittäüttäissi

Imperative

лаskeuttagō eittäüttägō

Participles

даskeuttu eittäüttävä

Infinitives

лаskeuta eittäütä

Jaskeuteza eittäütezä

лаskeumā eittäümä

Action noun

Jaskeumin eittäümin

Agent

Jaskeuja eittä jä

In Eastern Votic the corresponding words are conjugated like the sample words <u>murtuaG</u> and <u>vantuaG</u> in the preceding conjugation, i.e. imperfect <u>Maskeuje</u> 'he descended, came down'; imperative <u>MaskeuG</u> 'descend! (sing.)', <u>Maskeuska</u> 'descend! (pl.)', <u>Maskeuska</u> 'it is descended, made to come down', imperfect <u>Maskeusta</u> 'it was descended, made to come down', first infinitive <u>Maskeussa</u> 'to descend, come down', etc. Also in the Jögöperä sub-dialect this type of paradigm can be found with reflexive verbs.

Two-stem verbs

§ 112. Conjugation VIII. Verbs whose vowel stem ends in -e or -g belong here, e.g. peze-n 'I wash', te-n 'I do, make', pang-n 'I put', neize-n 'I start, rise', jutteng-n 'I say', tung-n 'I come', berize-B 'it rattles, buzzes', värize-n 'I shake, tremble'.

Active voice

Present

pezeB	tēB	jutteleB~jutteB	värizeB
peseväD	tetševäD	jutteJevaD~	värizeväD
		juttevaD	

Imperfect

pesi	tetši	juttęli	värizi
pesiväD	tetšiväD	juttelivaD	väriziväD

Conditional

Conditional				
tetšeissi	jutteneissi	värizeissi		
tetšeiziväD	jutteJeizivaD	värizeiziväD		
Impe	erative			
tē	juttеле	värize		
tehkā	juteлkā	väriskā		
tehkō	juteлkō	väriskō		
Parti	iciples			
tetševä	juttелeva	värizevä		
tehnü	jutелли	väriznü		
Passi	ve voice			
Pr	esent			
tehässä	juteллаssa	värisässä		
Imp	erfect			
tehti	juteJīti	väristī		
Cond	litional			
tehtäissi	juteлtaissi	väristäissi		
Imperative				
tehtägō	juteлtago	väristägō		
Participles				
tehtävä	jutentava	väristävä		
tehtü	jutелtu	väristü		
Infinitives				
tehä	juteлла	värisä		
tehezä	jutenneza	värisezä		
tetšemā	juttenemā	värizemä		
	tetšeissi tetšeiziväD Impetentitetka tehka tehka tehka tehka tehka tehka tehka tehka tehtä tehtä tehtässä Impetentii Cond tehtäissi Impetentiissi Limpetentiissi tehtävä tehtä tehtävä tehtä tehtä tehä tehä tehä tehä	tetšeisii juttgngissi tetšeiziväD juttgngizivaD Imperative te juttgng tehka jutgnka tehko jutgnko Participles tetševä juttgngva tehnü jutgnnu Passive voice Present tehässä jutgnnassa Imperfect tehti jutgnti Conditional tehtäissi jutgntaissi Imperative tehtägo jutgntago Participles tehtävä jutgntava tehtü jutgntu Infinitives tehä jutgnna tehezä jutgnna tehezä jutgnna		

Action noun

pesemin tetšemin juttenemin värizemin

Agent

pesijä tetšijä juttelija värizijä

In Eastern Votic the past active participle of words whose consonant stem ends in -s is the following: pessüG 'washed', neissuG 'risen, started', värissüG 'shook, trembled'; likewise the first infinitive is pessäG 'to wash', neissaG 'to rise, start', värissäG 'to shake, tremble'. Throughout the Votic language assimilation has occurred in words whose consonant stem ends in -1, -x, -n, e.g. tuxu 'came', emmensu 'sewn', pannu 'put'.

Subdialectally words of this conjugation can have a long stem vowel, e.g. värizeB 'it shakes, trembles', värizi 'it shook, trembled'.

§ 113. Conjugation IX. In this conjugation are the so-called contracted verbs, e.g. lepa"-n 'I lie, rest', vasa-n 'I answer', <a href="tšiusa-n 'I tempt, vex', <a href="petka-n 'I kick', mēska-B 'it is aflame, blazes; nahkua-n 'I depart', <a href="irruma-n 'I fear, am afraid', pollua-B 'it is dusty, gives off dust'.

Active voice

Present

tšiusāB irmuaB
tšiusāvaD irmuavaD
Imperfect
tšiusazi irmuzi

tšiusazi irmuzi
tšiusazivaD irmuzivaD

Conditional

tšiusaissi irmuissi

tšiusaizivaD irmuizivaD

Imperative

tšiusā irmua

tšiuzatkā~tšiusāgā irmutkā~irmuagā

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tšiuzatko~tšiusago

irmutko~irmuago

Participles

tšiusāva

irmuava

tšiuzannu

irmunnu

Passive voice

Present

tšiuzatassa

irmutassa

Imperfect

tšiuzatti

irmutti

Conditional

tšiuzattaissi

irmuttaissi

Imperative

tšiuzattago

irmuttago

Participles

tšiuzattava

irmuttava

tšiuzattu

irmuttu

Infinitives

tšiuzata

irmuta

tšiuzateza

irmuteza

tšiusāmā

irmuamā

Action noun

tšiusamin

irmuamin

Agent

tšiusāja

irmuaja

In those sub-dialects where gemination occurs before a long vowel, gemination also occurs in contracted verbs, e.g. <u>leppa</u> (Jögőpera), <u>leppa</u> (Eastern Votic) <u>leppa</u> (Mati) 'lie!, rest! (sing.)'.

§ 114. Conjugation X. Two-stem -ne/-ne derivations belong to this conjugation, e.g. appa-ne-B 'it is becoming sour', pime-ne-B 'it is getting dark', ehse-ne-B 'he is vomiting', pake-ne-B 'he is fleeing'.

Active voice

Present

appaneB

appanevaD

Imperfect

appani

appanivaD

Conditional

appangissi

appangizivaD

Imperative

appane

apatkā~appanegā

apatko-appanego

Participles

appaneva

apannu

Passive voice

Present

Imperfect

apatassa

apatti

Conditional

Imperative

apattaissi

apattago

Participles

apattava

apattu

Infinitives

apata

apatgza

appanemā

101

Action noun

Agent

appanemin

appaneja

In addition to the imperfect <u>appani</u>, <u>pakeni</u>, <u>pimeni</u>, the forms <u>appani</u>, <u>pakeni</u>, <u>pimeni</u> also occur in other sub-dialects. Even in this conjugation, Eastern Votic has -je/-je as the marker for the imperfect, e.g. <u>appaje</u> 'it became sour', <u>pakejevaD</u> 'they fled', <u>ehsejettaG</u> 'you (pl.) vomited'.

Adverbs

§ 115. The following are some of the most usual adverbs of place in Votic:

akkunanā '(to) outside' — nahzed johsivad akkunanā 'the children ran outside', meil on akkunana vanat kazgeD 'we have old birch trees outside', akkunanta tulti jo rihēsē 'they (impersonal) have already come into the room from outside (lit. from outside it was already come into the room)';

<u>алаZ</u> '(to) down' — <u>tämä tuli ähüpält</u> <u>алаZ</u> 'he came down from the top of the stove';

ала '(to) down, under', — koira on лаvva палла, meni ала 'the dog is under the table, it went down', алл on nituD, päll on редлоD, tšehsinä tšülä üvä 'below are meadows, on the top are fields, in the middle a good village' (from a folksong), veta linad алта vällä 'take (sing.) the flax out from below';

<u>алеtse-алettse-алattse</u> 'from below, by means of below' — menemmä алеtse 'we are going from/by way of below';

etezi~eteZ 'forward, onward' — ain oves etezi aje 'he just kept driving the horse ahead' (Lempola), tšäütteleb eteZ tagāZ 'he is walking back and forth';

etē (~ettē~ettē) '(to) in front' — tetši rissiā etē 'he made the sign of the cross in front (of himself)', ēzā einēllē menijā, perāllā pellolē jājā 'in front the one who goes to eat, in back the one who stays in the field' (proverb), neiskā ēssā! 'get (pl.) out of the way! (lit. get away from in front!);

jūre 'to, along' (Jogopera) — tšet tulti jūre? 'who came along, joined?', jūreze 'at, by' jūresse '(from) at, by';

kassenna 'here' — kassenna on едли tšivi-reukko 'a pile of stones has been here';

<u>kaugaZ</u> '(to) far' — <u>ku seta meilt jo kaugaz meni</u> 'when the war went far away from us', <u>täti eläp kaukanna</u> 'the aunt lives far away', <u>kaukā lidnassa</u> 'far from the city';

kaukāлē '(to) far', kaukāлла 'far', kaukāлta '(from) far;

kāsa 'along, with' — <u>i tām kāsa kante trubā</u> 'and he carried his horn along with him', <u>ante kāsa kizā</u> 'he gave a bag (to take) along'; <u>kerkeamme</u> '(to) high', <u>kerkeamma</u> 'high', <u>kerkeamta</u> '(from) high'; <u>kokō~kokkō~kokkō</u> 'together' — <u>ajan lehmät kokō</u> 'I will drive the cows together';

kotō~kotōsē~kottō~kottō '(to) home' - menevät kotō 'they are going home', jäi kotōsē 'he stayed at home', isä on kotonna 'father is at home', tuli kotua 'he came from home', kotonte '(from) home' (Jõgõperä);

koza 'together, jointly' - siällä kahs perettä elävät koza 'two families live there together';

kujaлē '(to) outside, onto the street' — mene kujaлē jonitteлета 'go (sing.) out to run', kujaлла 'outside', kujaлta '(from) outside':

litši 'near, close by' — tšūlā lēb litši 'the village is near';
mahā 'onto the ground', māza 'on the ground', māssa 'from
the ground';

maitse 'along the land, on land' — aje maittse ja merittse 'he rode on land and on sea' (Jögőperä);

māлē 'down, onto the ground' — mettsä pani mале 'the forest fell down', tahte далдета mале 'he wanted to fall down', vāta, dengad on māлла 'look (sing.), money is on the ground', vettāz māлta '(it) is taken from the ground' (Mati);

man-allettse '(from) under the ground' — te meni man-allettse 'the road went from under the ground';

meritse merittse on the sea, along the sea;

muvvaJe~muvvaJe '(to) elsewhere', muvvaJJa 'elsewhere', muvvaJta '(from) elsewhere';

evveлe '(to) outside', evveлла 'outside', evveлta '(from) outside';

peritse 'from behind' (Jögöperä) — tuli (рельоје)
perittse 'he came from behind (the fields)';

päle '(to) on top' — kassen on järtšü, pane sevat päle 'here is a bench, put (sing.) (your) clothes on it'; pällä 'on top', pältä '(from) on top';

sihe~sihese '(to) there', sinä 'there', sitä '(from) there' (Lempola);

<u>sihēssā</u> 'up until there' — <u>sihēssā</u> <u>on kem virstā</u> 'up to there it is three versts' (Lempola);

sinne 'he stayed there for the night', siällä 'there', siältä '(from) there';

<u>sizessä</u> '(from) inside' — <u>sinize</u> <u>mere</u> <u>sizessä</u> 'from inside the blue ocean';

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suāmmē(sē) '(to) inside' - elä <u>Jazze suāmmē</u> 'don't (sing.) let (it) inside', <u>suāmmezā</u> 'inside', <u>suāmmessā</u> '(from) inside';

tagā~taggā '(to) behind, (to) in back', — empeli upekad da paguat pani taggā 'he sewed peasant's sandals and put laces behind (them)' (Mati), vätšiä eli ezä i takanna 'there were people in front and in back', repo takā vetti i ülē sei 'the fox took from behind and ate the bark' (from a fairy tale);

tagāZ~tagaZ 'back' — tāl tagāz beлли antā rahā 'he didn't have money to give back', vellet tulivat tagāZ 'the brothers came back';

tšehsinā 'in the middle, amidst' — kassen on iJoza orko i tšehsinā on tšülā 'here is a pretty valley and in the middle is a village';

tänne~ (Eastern Votic) tänneG '(to) here' - twle tänne 'come (sing.) here', tällä 'here', tältä '(from) here';

tuve 'to, up to, along' — tulivat tuve 'they came to (someone/something)', menti tuve vattama 'they (impersonal) went up to (it) to watch (lit. it was gone up to to watch)', tuvenna 'at', tuvea 'from';

vassā 'against, opposed to, towards' — pūttu tēllä vassā 'he happened to come toward us on the way', eb juoлли mitäid vassā 'he said nothing against (it)';

välize '(to) between', välize 'between' — kahs mätšiä i välize on orko 'two hills and between (them) there is a valley', välissä '(from) between';

vällä 'out, away' — aje emalt mant vällä 'he chased (him) away from/out of his land', veta vällä 'take (sing.) (it) away':

verazi~verazi 'for a visit' - tulivad verazi 'they came for a visit', veraziZ 'on a visit';

<u>ühtē</u> 'together' — <u>pani gmad az'z'ad ühtē</u> 'he put his things all together', <u>semmazi ühtē</u> 'he tied (it) together', <u>ühezä</u> 'together' — <u>sondattinna glimma ühezä samaza paikkaza</u> 'as soldiers we were together at the same place';

<u>"ilē" (to) on" — šineli "ilē" pani</u> 'he put on a soldier's coat', <u>"illä on kauniš tšiutto" (he has on a red shirt', veta sevad "ilä</u> 'take (sing.) (your) clothes off (lit. from on you)';

<u>ülēlē</u> '(to) up' — <u>päivä beле ülēlē</u> <u>neiznu</u> 'the sun has not risen (up)';

<u>"dlēZ~"uleZ" up</u>, (to) above' — <u>mene</u> <u>"ulēZ</u>, <u>peremmēz on "ulēllä"</u> go (sing.) up, the master is above/up', <u>"ulēltä"</u> (from) above', <u>"ulēz"</u> eb <u>ajannu</u> 'he did not wake someone up';

<u>ümperitse-ümpärittse</u> 'roundabout, around' — <u>jeka paikkaza</u> ümperitse 'everywhere around';

ümpärikkua~ ümperikkua 'around, roundabout'.

\$ 116. The following adverbs of time are to be mentioned:

<u>aikā</u> 'for a long time' — <u>aikā en еле Narvaza елли</u> 'I have not been in Narva for a long time';

<u>aina</u> 'always, constantly' - <u>sūri</u> <u>vihma</u> <u>ain</u> <u>gli</u> 'always there was a big rain' (Lempola);

алалta 'constantly, always';

алегі 'always' - täm алегі idgeB 'he always cries';

arvē 'seldom' — arvē on едли mokoma kuiva tševäD 'seldom has there been such a dry spring';

eglē 'yesterday';

enne 'before';

ennegla-ennegle 'day before yesterday';

ēlā (Lempola)~<u>ēllā</u> 'before' — <u>ēllā ain pajatattī</u> 'formerly, people always spoke (lit. before, it was always spoken)', <u>miā ēllā</u> jevvū 'I arrived earlier' (Itšāpāivā);

ēlmuinā 'long ago, in old times' — ēlmuinā gli Kabrioza krēposti 'in olden times there was a fortress in Kaprio';

ēspāi~ēssāi 'before, earlier' — <u>lehmat tuJevaD</u>, <u>a voho jo</u> ēspāi johsi 'the cows are coming, but the goat has already run earlier':

<u>ēstē~ēstā</u> 'before' — <u>ēstē piāb mitata</u> 'first, it is necessary to measure';

ehtagonna 'in the evening';

illa 'late' — siä aina illa tuneD 'you (sing.) always come late';
jo~joh 'already' — jarvi jättu joh 'the lake was already frozen
over';

järestä 'immediately, right away' (Jõgõpära);

järki, ä~järkeässi 'immediately, right away' — siä järkeässi tahot sata raha 'you (sing.) want to get money right away';

kasēssā 'so far, as yet' — kasēssā terveüz on елли üvä 'so far (my) health has been good';

<u>kaugāssi</u> 'for a long time' — <u>jäit kaugāssi</u> 'you stayed long, were late';

kokono 'the whole night' — sisava даиде kokono 'the nightingale sang the whole night';

kehaллā 'immediately, right away' — tuлen kehaллā tagāZ 'I shall return right away';

<u>keZ~ke</u> (Lempola)~<u>kens</u> (Jõgõpära) 'when' — <u>kes sured rajuvihmad elivaD</u> 'when the big tempest rains occurred', <u>kes ku</u> paisaB 'when the moon is shining';

möhä~möhä 'late';

nüD~nüt~nüttä (Jõgõpära) — <u>lē</u> nüd nori perennain 'be (sing.) a young housewife/mistress now';

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omenna-omenpan 'tomorrow';

omniZ 'in the morning';

ometpera 'day after tomorrow' - sia tune meile vassa ometpera 'come (sing.) to our place only the day after tomorrow;

para·iko 'now, nowadays' — para·iko että sā kuzaid mā-muneita 'now you can't get potatoes anywhere';

perä 'after, afterwards' — mene siä nüD, miä tuлen perä 'you (sing.) go now, I will come afterwards';

piga 'soon, in a little while';

siZ~sizg~siZ 'then' - sis_tämä lenti akkunas vällä 'then he flew out of the window';

sütšüzē 'in the fall';

tang 'lately, recently' - tang veimmä lidnasg kaunita sessari 'recently we took red currants to town';

taz 'again, once more' - tuli taz 'he came again', taz isuB 'he sits again';

tonna 'lately, not long ago' (Jogopera);

tossa 'since this time, since that time' - meni tossa kahss kuta 'two months passed since that time' (Jögöperä);

tuлavonna 'next year', menä-~menhä-~menjävonna 'last year'; tänännä~tänävä (Jõgõperä) 'today';

tänännöllä 'last night' — tänännöllä jumала jürizi 'last night it thundered';

uzei 'often' — Kattilal gli uzei virolaisi meizaza 'in Kattila there often were Estonians at the manor';

varai 'early' - varai omniZ 'early in the morning';

vimeizessi~vimette 'finally, at last';

vēlā 'still, yet' — <u>Jegeperāllā mā tšēli bene vēlā kōлл</u>и 'at Jögoperā the Votic language is not yet dead';

vähänaika 'a little while, a moment' — vähänaika i елті jo kassen 'a little while, and then (you) were here';

välissä 'once in a while, sometimes' — tämä välissä on aivo humu 'sometimes he is really crazy';

<u>özēssi</u> 'for the night' — <u>meniväd</u> <u>özēssi</u> <u>katušši</u> 'they went into the shed for the night';

<u>üli-omenna</u> 'day after tomorrow'.

§ 117. Among the adverbs of manner the more common ones are:

<u>алаssi</u> 'naked' — <u>лаhzed johsevad алаssi</u> <u>kujалла</u> 'the children are running naked outside';

irtä 'loose, open, free';

kanni~kanniG (Eastern Votic) 'so, thus' — kanni on tara inoza thus is the garden pretty';

kattši 'broken';

kui~ku~ko 'how' — ai ko miū jangad vāsüzivāD 'oh, how my feet got tired', näütä, kui miä sinū vēn 'show (sing.) (me) how I will take you (sing.);

лаhti 'open';

леhtši~леhki (Jõgõperä) 'asunder, in pieces';

nenni 'so, thus, in this manner';

ni 'so';

<u>rikki</u> 'broken, out of order' — <u>pata meni rikki</u> 'the pot got broken';

tšini~tšiniG (Eastern Votic) 'closed, shut, fast, fixed' — vetti tšini 'he grabbed hold (of it)', pani tšini 'he locked it up';

vaiti 'quiet' - gлe vaiti 'be (sing.) quiet';

<u>ühtperā</u> 'in succession' — <u>vätšiā</u> tuli <u>ühtperā</u> 'people came in succession'.

Very many adverbs of manner are formed by means of special derivational suffixes. Therefore, at this time there is sufficient reason to consider the derivation of adverbs of manner. The most usual suffix is -ssi, which is added to the adjective, e.g. angassi 'pitifully' (< anga 'pitifull'), <u>uvässi 'well' (< uvä 'good'), kehnossi 'miserably, poorly' (< kehno 'miserable, poor'), pazgassi 'badly', pahassi 'badly', incely', puhtassi 'in a clean manner', tsiressi 'fast'.</u>

A second derivational suffix is -tta, e.g. sanamitta 'secretly', ilTakkotta 'late'.

Quite a few cases can also occur as adverbs. The inessive, for example, can occur in the following instances: mukkoza 'locked', naiziza 'married', umanaza 'drunk'. The allative occurs in instances like (haizep) pahane, üväle '(it smells) bad, good'. The adessive is a very common case that occurs as an adverb, e.g. ollä 'during the night', tanvenna 'in winter', päivällä 'during the day'. The adessive together with the possessive suffixes (which no longer convey a meaning of their own) is quite a widespread adverb of manner, e.g. irvillä 'half-open', sellällä 'on its back', ragouna 'ajar', nobed 'ajar', nobed 'lon its back', ragouna 'spread out', urvüllä 'stooped'.

As in Estonian, the ablative often has an adverbial function, e.g. alela with a loud voice, suvalta deeply, nimela by name. Usually the ablative occurs together with possessive suffixes, which no longer have meanings of their own, e.g. tšihvanta hotly, allanta freshly, greenly, elävälta living, alive, nimelta by name. As an adverb, the translative designates the language that is being spoken, e.g. vaddassi~vaisi~vaddakossi in Votic, maissi

'in Votic, in Ingrian', venäissi 'in Russian', virossi 'in Estonian', somessi 'in Finnish'. Several examples have already been given above showing how the essive occurs as an adverb of place or time. The essive plus possessive suffix occurs as an adverb of manner, e.g. <u>ulleudna</u> 'at all, altogether, in general' (Itšäpäivä), aivona 'only, solely, merely'.

As was mentioned above (§ 37), the instructive has become an unproductive case. In the living Votic language, the instructive occurs precisely as an adverb, and above all, an adverb of manner, e.g. tšäzi 'by hand', mēli 'on purpose', üvi mēli 'gladly', sanami 'secretly', pgnvi 'on one's knees', kevi 'hard, very', üvi 'well', vätšizi 'by force', pallai päi 'bareheaded', anassui 'overturned'. Genitival adverbs are also common, e.g. tšīrē (~tšīrē kautē~tšīrē perässi) 'fast', rinnā 'side by side', jankazē 'on foot', avē 'open, wide open', tarkā 'carefully', tšiuzā 'out of spite'.

The former comitative (see § 38), whose meaning has become lost, occurs nowadays solely as an adverb, e.g. <u>tšāsinā</u> 'with the hands, by hand', <u>serminā</u> 'with the fingers', <u>peīvinā</u> 'on one's knees'.

Likewise, the former prolative (§ 39) occurs as an adverb, primarily as an adverb of place, e.g. maits by land, along the land, merits by sea, along the sea, anets from below, perits around from behind, merits all around. The prolative adverbs are contextually very close to the adverbs of manner, for they indicate both the place of action as well as the manner of action.

Still another possibility for deriving adverbs of manner is by adding <u>leB</u>, (the third person singular, active voice of the verb <u>liddä</u>), to some other adverb, e.g. <u>kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~kuileB~ku</u>

§ 118. The adverbs of quantity are the following:

ohto 'enough' — ohto on sinu itkea 'you (sing.) have cried enough', eli ohto norita pojaita 'there were enough young boys':

pallo 'many, much';

peittši : kussa peittši 'from where';

politta 'into half, up to the half';

sohsem~sofsem 'entirely';

toľko 'only, just';

vaiteZ~vaiten (Jogoperä) but, only, alone'.

Such adverbs are also derived quite productively by means of several case markers, first of all by the instructive, e.g. aivo

'very', rehgā 'very', uvi 'very', keiki 'all', vähuzī~vähukkeizē 'little', kemnē (vellehsē) 'three together (brothers)', seittsemē (naiziko) 'seven together (women)', vizi (päivi) 'in groups of five (days)', kahē tšezzē 'two together'. In the comitative there is thsinā 'alone', keikkinā 'all, completely'; pomēssā 'up to the half, half way' is in the terminative.

Having a special derivation (the former elative + genitive) are the adverbs of quantity kahisg 'two times', kelmisg 'three times', nellise 'four times', etc.

§ 119. The Votic adverbs of purpose are:

vajā~vajaga 'needed, necessary';

tarviZ 'necessary';

vammiZ~valmiZ 'ready, completed'.

§ 120. The following are the emphatic adverbs:

<u>i~i</u> 'even' — <u>едеіzin antannu i siдде</u> 'I would have even given to you (sing.)', kase i eli 'that was the one';

jo 'already, any more' — emä meil jo beлли 'we didn't have a mother anymore';

<u>kāZ</u> 'also' — <u>ženix</u> <u>kāz issūb πautā</u> 'the groom also sits down at the table' (Jögöperä);

kul 'indeed, to be sure, surely' — nätši kul 'to be sure he saw (it)';

te 'but, yet, for all that' — miä te elin 'but, I was' (Jögőperä);

tože~tože~tož 'also, even' — kuttsu meďďet tože verkkai de
'he also asked us to go fishing (with a net)', Kukkuziza tož māssi
pajattās 'Votic is also spoken in Kukkuzi';

xot'~xot '(so)ever, no matter which' - xot kumma tüttäre
vetad_naizes 'take (sing.) whichever (no matter which) daughter
for a wife';

vait 'but' — kuttsu keike väje, mitä on vait tšüläzä 'called (sing.) all the people that are but in the village';

veD'~veD 'after all' — ved' miä enen nori 'after all I am young'.

Some emphatic affixes also produce emphatic adverbs, as for example -tši, e.g. motši 'even we', saintši 'I did get it', glitši 'it was after all', sevetettiši 'people did get dressed (lit. it was after all gotten dressed)', omattši 'they are after all', tuneptši 'he is coming after all'. In Eastern Votic this emphatic affix appears as -tšiG, e.g. glitšiG 'surely it was', nitšiG 'even so'; or in some subdialects it also appears as -tšiD, e.g. glitšiD, nitšiD. The negative emphatic affix is -iD in all Votic sub-dialects, e.g. ei mitäiD 'absolutely nothing', ei kuzaiD 'but nowhere', ei ühtäiD 'not a one'.

Another though less frequently occurring emphatic affix is -ko e.g. to että mene, emmäko mo you (pl.) are not going, and we aren't going either, lähekko! be (sing.) on your way!!

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Likewise, -<u>že</u> also is an emphatic affix that occurs seldom, e.g. <u>müöže</u> 'even we, we yet' (Lempola).

§ 121. The following are affirmative and negative adverbs: da~da 'yes';

muiteštši 'of course';

ni 'so, thus, that way';

eb_ijällä 'never';

ep_kezniD 'not ever, never'.

§ 122. The following are interrogative adverbs:

<u>kuza</u>? 'where?', <u>kuhē</u>? '(to) where?', <u>kussa</u>? '(from) where?'; <u>kui</u>? 'how?';

keZ ?~kenZ? 'when?';

mihe ?-mihsi ?-missi? 'why?';

mi? 'why?, what for?' (Mati);

mine-peräs? 'what for?'.

In Votic a special interrogative affix -ko also occurs, e.g. onko <u>uvä issua?</u> is it good to sit?', <u>pesiko tšäet puhtāssi?</u> 'did he wash his hands clean?'.

\$ 123. The comparison of adverbs is of the same type as for adjectives, e.g. miä gJen enäp väsünnü 'I am more tired', pajata vaddakkāpassi 'speak (sing.) more in the Votic way', tšedrätti Jaugupassi 'they (impersonal) spun so that the thread had a looser twist (lit. it was spun with a looser twist)', lenti kerkeapant 'it flew higher', meni tagepassi 'he went farther', on tagepaza 'he is farther', üppä tširēpi! 'jump (sing.) faster!', tuli ēzepi 'he came earlier, before', panetko anapannē vai ülepällē?'are you (sing.) putting (it) more downward or more upward?'.

Prepositions and postpositions

§ 124. Many prepositions and postpositions are adverbs as well, for the pertinent words can occur independently as well as with nominals. In the latter instance, they can occur with various cases.

§ 125. The following prepositions of the Votic language occur with the genitive:

<u>ада</u> 'under, below' — <u>pani pa ада даvva</u> 'he put the clay pot under the table'. The same preposition also occurs as a postposition.

<u>läpi</u> 'through' — <u>läpi metsä meneväD</u> 'they are going through the woods';

<u>ülē</u> (Lempola)~<u>üli</u> 'over, across' — <u>vetti püsü ülē pihā</u> 'he took the gun over his shoulder', <u>meni üli sūrē jegē</u> 'he went across a big river'.

§ 126. Occurring with the partitive are the prepositions

allatse 'under, below' - allatse vetta menemma podvodnoi

lodgaka 'under water we will go with a submarine';

ezä 'before' — ezä πunta gli jo jarvi jättünnü 'before the snow the lake was already frozen', konna ezä jänessä üppi 'the frog jumped before the rabbit';

enne-enne 'before' - enne seta 'before the war';

<u>litši</u> 'near' — <u>litši</u> <u>lidnā</u> 'near the city', (see also postpositions);

perältä-perä 'after' — perä päivä Лазкиа 'after sunset', perält лемпа 'after noon, after lunch';

takan 'behind, on the other side' — takan lidna ja Maze meneväD 'they are going on foot on the other side of town';

<u>tšehsi</u> 'in the middle of' — <u>tšehsi gvvea seizattu</u> 'he stopped in the middle of the yard';

<u>vassā, vasō, vašsō, vassò</u> 'against, towards' — <u>vassā mā-tšiā</u> 'uphill', <u>vassò pāivā</u> 'counter-clockwise (lit. against day)' (Jogopera), vassō kupolua 'on Mid-Summer Night';

<u>ümpäri~ümpär~ümper</u> 'around' — <u>kazvivat kukkād ümpär</u> <u>даssa</u> 'the flowers grew around the child', <u>paneb rätē</u> <u>ümpär pätä</u> 'she puts the scarf around her head'.

§ 127. With the abessive occurs the preposition

iлma~iлma 'without' — jäi iлma pillittä 'he was left without the instruments', inma rahatta 'without money'; in Jögöperä iлma occurs with the partitive, e.g. iлma leipa 'without bread'.

§ 128. The following prepositions require the comitative:

<u>kāsa</u> 'with, along' — <u>lähs kāsa tāmākā</u> 'he went along with him'. This same preposition can also occur as a postposition.

koza 'together', koko '(to) together' — eläp koza nänneka 'he lives together with them', sain koko tämäka 'I got together with him'. The same word can also occur as a postposition.

<u>thezä</u> 'together, jointly' — <u>thezä</u> <u>Jahsikā</u> 'together with the children'.

§ 129. The following postpositions of the Votic language occur with the genitive:

aika 'in the presence of' — elka minua nagraga rahva aika 'don't (pl.) laugh at me in the presence of people';

<u>ала</u> '(to) below, under', <u>алла</u> 'below', <u>алла</u> '(from) under'—
<u>pani pā даvvā ала</u> <u>лаvvānanā</u> 'he put the clay pot under the table',
<u>jangā алла</u> 'under the foot', <u>vetti tširvē astī алта</u> 'he took the axe
from under the vessel'. In front of this postposition, -<u>n</u>, the marker
for the former genitive, can be preserved (see § 21). At the same
time, the nominal and the postposition have become one whole, as,
for example, in <u>akkunnaлā</u> '(to) outside', <u>лаvezenaлла</u> 'under the
bench'.

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алеtse 'from below' - krotta johsi ma алеtse-mananetse 'the mole ran from under the ground'. Even here the genitive marker -n can occur.

bokka 'to the side, to', bokkaza 'at the side, at, on', bokassa 'from the side, off' - tšen seizob ratti bokkaza? 'who is standing at the side of the barn?';

ete '(to) in front', ezä 'in front', essä '(from) in front; for'vätši tuli minu ete 'people came in front of me', mo sinu es vassamma 'we will answer for you'. The genitive marker -n can also occur before these postpositions, e.g. rehenete 'into the front room, entrance hall'.

ettsa 'to the end', ettsaza 'at the end', etsassa 'from the end' mene tšula ettsa 'go (sing.) to the end of the village';

jūrg 'to, toward', jūrgza 'at, by', jūrgssa 'from' - Mitro on

Trifona jūreZ 'Mitro is at Trifona's place' (Jogopera);

kasa 'with, along' - meni tämä kasa 'he went along with him'. This postposition can also occur as a preposition with the comita-

kautta 'by way of' - Narva kautta 'by way of Narva';

kervane 'to the side, (to) aside', kervanna 'at the side', kervanta 'from the side' — issu minu kervane 'sit (sing.) at my side, next to me' (Jogopera);

litši 'near' - tuli pedra tšula litši 'the elk came near the forest1. Usually this word occurs as a preposition.

perässä-perältä 'for the sake of, because of' - sene perässä because of that!:

pone 'towards, in the direction of, on the side of', ponessa 'from the direction of' - tämä lenti metsä pong 'it flew towards the woods', glin sgaza kauni polics 'I was on the side of the Reds in the war':

pale '(to) on top, (to) upon', palia 'on top, upon', palta '(from) on top, (from) upon' - vätši tämä päle suttuB 'the people get mad at him', tuli medde riki pale seta 'the war came upon our nation', sevad on pantu kazge pale the clothes have been put on the birch tree', vätši koppiuš tšülä päle 'people gathered into the village (lit. onto the village)', panin navva pale 'I put (it) on the table', ma pällä tina täl eb le 'he will not have a place on the earth', ngisi korma palt valla 'he got down from the top of the load'; ahjo pale, etc. have become one word: ahupale 'onto the stove', etc.;

serva 'to the edge', servaza 'at the edge', servassa 'from the edge! - medde koto on te servaZ 'our house is at the edge of the road';

süämme(se) '(to) inside', süämmezä 'inside', süämmessä '(from) inside' - löti kurahseka kapusa süämmese 'they (impersonal) stabbed the cabbage with a knife (lit. it was hit into the cabbage with a knife)';

taga '(to) behind', takana 'behind', taka '(from) behind' - issu лаvva taga 'sit (sing.) (to) behind the table', gvve takana 'behind the yard';

tšätē 'into the hands of, to', tšäezä 'in the hands of, with, by', tšäessä 'from the hands of, from' - annen raha naiziko tšäte 'I gave the money to the woman';

tšültšē 'to the side, to', tšüllezä 'at the side of, attached',

tsüllessä 'from the side, off';

tüve 'to, towards', tüvennä-tüvenä 'at, by', tüveä 'from' ahjo tüve 'to the stove', dvortsa tüven 'by the castle', susi johsi Jauta tuvea 'the wolf ran from the cattle shed';

vassa 'against' - meni seinä vassa 'he went against the wall'; väli(sē) '(to) between', välizä 'in between', välissä '(from) between' - janka jäi ghsi välise 'the foot got caught between the branches';

are 'to the edge', areza 'at the edge', aressa 'from the edge' - karja sgizop te ärezä 'the herd stands at the edge of the road'.

§ 130. The following postpositions occur with the partitive: mo (~mu) 'along, by' - teta mo 'along the road', ratua mo 'in succession, in order';

vart-varte 'for, on behalf of' - meitä varte 'for us, on our behalf', mitä vart truba kannaD? 'for what purpose are you (sing.) carrying the trumpet along with you?'.

§ 131. With the allative occurs the postposition

vassa 'toward' - tulin izäle mettsäzä vassa 'I came to meet (lit. towards) father in the forest'.

§ 132. The elative is required by

läpi 'through' - meni taras läpi 'he went through the fence'; mötä~mötä 'by, past (someone)' - jäneZ johsi minus mötä 'a rabbit ran by me'. Dialectally this postposition can occur with the partitive, like the word mo, e.g. meneb emi velli mota he goes by his brothers'.

Conjunctions

§ 133. The Votic co-ordinating conjunctions are ja, i, da, dai 'and', which occur interchangeably. However, in the West ja is predominant, and in the East i or da - java i jo pima 'grind (sing.) and drink (sing.) milk', vetan räte ja sermuhse 'I take the scarf and the ring', susseda tuli da jutteB 'the neighbor came and says'; i...i 'both...and' - siällä on i kereta i pangeD 'both the crossbeam (for carrying pails) and the pails are there; en...enko, eD... etko, etc. 'neither...nor' - emmä mö, ettäko tö 'neither we nor you (pl.)'.

\$ 134. The separating conjunctions are vai 'or, or else'—
tšen tširēp johzeB, siā vai miā? 'who runs faster, you (sing.) or

1?'; dali~dalisko 'or'— vetatko nampā dalisko vohō? 'are you
taking the sheep or the goat?'; ehtši 'or, or else'— miā tunen
tänävä ehtši omen 'I am coming today or tomorrow' (Jögöperä).

§ 135. Reciprocal and concessive: a but, on the other hand kaла etsiB, kuza süvep, a inimin, kuza parep the fish searches where it is deeper, but man where it is better' (Jögöperä, proverb); vait 'for, because'; ito 'still, nevertheless, yet' - jänez on peni, ito pikkaraize anna kannaB the rabbit is small, yet it carries a little tail'; ato 'otherwise, in other respects' - tšäüsi tämä rikkanna, ato meni keräjässi 'he went around as a rich man, in other respects he was a beggar! (from a fairy tale), ato tal teddet_suvvässä, menka 'otherwise you (pl.) will be eaten here, go (pl.)' (from a fairy tale); taki 'still, nevertheless, yet' tšēlettū eli, tāmā taki meni 'it was forbidden, nevertheless he went'; xot' although, no matter how! — tulko, xot' ku vana елко, xot ku läsivä 'let him come, no matter how old, no matter how sick'; ain 'still, moreover' - kuttsuzin doxtari, täm ain koli 'I called the doctor, still he died'; vaikka 'even though' - tunen, vaikka gneisi tuisku 'I will come, even though there would be a blizzard'.

\$136. Substantiating: etti, jotti (Jögöperä), što, ešto 'so, that' — dumazi, što sussedā koira 'he thought that (it was) the neighbor's dog': kuli etti isä on tujju 'he heard that father had come', isä tahoß, jot miä üvässi eppeizin 'father wants me to learn/study well'; senē perässä~senperäs (Jögöperä) 'because, for the reason that' — mu tulim kotto, senperäs jot neisi satamā vihmā 'we came home because it started to rain (Jögöperä); sillä 'since, because' — johzin, sillä minua ajetti takā 'I ran, since I was being chased' (Lempola); štobi~štoß 'so that, in order that' — pani uhzē tšini, štob jahzēd ep pāseisi vällä 'he shut the door, so that the children would not get outside'.

\$ 137. Conclusive: siZ~siZ 'then' — estā mittā, siz_neikkā 'first measure (sing.), then cut (sing.)'; i 'then' — kui twieB, i jutten 'when he comes, then I will tell'.

§ 138. Explanatory: veD 'after all' — tämä ved on hullu 'after all he is crazy'; sene perässä-senperäs 'therefore, for this reason' — be aika, sene perässä en mene 'I don't have time; therefore, I am not going'.

§ 139. Adverbial: <u>kui~ku~ko</u> 'when' — <u>äddä se ko tuli</u> 'the father-in-law, when he came'; <u>kunni~kunniG</u> (Eastern Votic) 'until' —

ottenen, kunni sigad levät sönnüD 'I will wait until the pigs have eaten'.

§ 140. Comparative: niku 'like' — mēz niku ärtšā 'a man like a bull', tāmā niku ep kūlg ūvī 'it looks like he does not hear well'; kui~ku 'than' — muna pallo tarkep ku kana 'the egg is much smarter than the hen' (proverb); mi...mi 'like...like; so' — mi lintu, mi μαυπυ 'like the bird, so the song'; to...to 'once...once, then' — to eli lühūD, to pittšā 'once it was short, then it was long'; mittoma-sittoma 'as many...so many' — mittoma sõjā, sittoma πυzikkā 'as many eaters, so many spoons'.

§ 141. Interrogative: <u>vai</u>? question particle — <u>vai</u> <u>siä</u> <u>karjuššiā</u> <u>eπeD</u>? 'are you (sing.) the herdsman?'. Concerning the interrogative suffix -ko see § 122.

Interjections

\$ 142. The following are the interjections of the Votic language. They express 1) joy — hā! ahā:! urrā:!; 2) grief, vexation — ah! ahha·h! aija·i! oi! voi! oh! uf-uf!; 3) wonder — a-a·! ai! ei! oi-ai!;
4) fright — oi! ah! aivo·i! nah! noh! vot! vāt!; 5) thanks, gratitude — passibo!; 6) shouting, hailing — ei! noka! ē! hei! hoi!; 7) asking — ā? hā?; 8) offering — na! nā! näe!; 9) fatigue — oh! oih!; 10) disgust — tfu! oi! sē!; 11) gloating over someone's misfortune — voti! üvi-üvi!; 12) threat — nuka! kā-kā!; 13) frightening away — se-se! seh!.

DERIVATIONS

§ 143. Those derivational suffixes that have not yet been mentioned in connection with nominals, verbs, and post- and prepositions will be presented below.

The following noun derivations are to be mentioned:

-uZ/-üZ: даdduZ 'width' (< даdda 'wide'), даkeuZ 'flatness' (< даkea 'flat'), noruZ 'youth' (< nori 'young'), norepuZ 'being younger' (< norepi 'younger'), iJozuZ 'beauty' (< iJoza 'beautiful'), даiskuZ 'laziness' (< даiska 'lazy'), terveüZ 'health' (< terve 'healthy'), pēnüZ 'smallness, pettiness' (< pēni 'small'). This suffix is used to form the majority of the abstract substantives in Votic. The derivative is declined according to Declension XV.

-(u)Z/-(ü)Z: kagzuZ 'collar; neckpiece' (< kagza 'neck'), kannuZ 'spur' (< kanta 'heel'), rinnuZ 'horse-collar strap' (< rinta 'breast'), sermuZ 'ring' (< sermi 'finger'), jätüZ 'waste, refuse' (< jättä 'to leave behind'). These derivatives are declined according to Declension XI. Having the same meaning is the suffix -Z, e.g. arjaZ 'bristle', jazgaZ 'runner (on a sled)', teräZ 'steel' (< arja 'brush', jazka 'foot', terä 'edge, blade').

-me/-me: veti: vettime 'key: key (gen.)' (<vetta 'to take'), voti: vottime 'ridge band: ridge band (gen.)' (<votta 'to gird'), vedde: veiteme 'ointment, salve: ointment, salve (gen.)' (<vetta 'to anoint, salve; grease'), јалдо: јалкоте 'stirrup' (<јалка 'foot'), vie: viteme 'swingle, scutching blade: swingle, scutching blade (gen.)'.

-e/-g: jave 'grind, grinding' (< java 'to grind, mill'), kase 'dew' (< kassa 'to water'), kate 'covering' (< katta 'to cover'), sie 'band, tie' (< situa 'to tie'), tinke 'icicle' (< tinkua 'to drip'). In Eastern Votic this derivational suffix ends in the stop -G, e.g.

paiseG boil, abscess, kaseG dew.

-o: nitto 'meadow' (< nittä 'to cut grass, to mow'), vetto 'taking' (< vetta 'to take'), mahso 'payment' (< mahsa 'to pay'), sato 'rain-, snow-, etc. fall' (< sata 'to rain, snow, etc.'), kaivo 'well' (< kaiva 'to dig'), javo 'flour' (< java 'to grind, mill'), katto 'roof', (< katta 'to cover'), tšitto 'praise' (< tšittä 'to praise'), mänko 'game' (< mäntsä 'to play'). As will be seen below, this suffix can also form the diminutive, e.g. lehto 'leaf', tšako 'cuckoo', päsko 'swallow', pojo 'boy', emo 'little mother, mother dear'.

-u/-ü: nittu 'meadow, hayfield' (<nittä 'to mow'), даиди 'song' (<лаша 'to sing'), nagru 'laughter' (<nagra 'to laugh'), itku 'crying' (<itkea 'to cry'), tšülvü 'sowing' (<tšülvä 'to sow'), tšüntü 'plowing' (<tšüntä 'to plow'), sunku 'dam' (<sunkea 'to close, shut'), puru 'pre-chewed food' (<purra 'to bite, chew').

-даіп/-läin: vaddaдаіn 'a Vote' (< vadda 'stake, pole'), viro-даіп 'an Estonian' (< viro 'Estonia'), venäläin 'a Russian' (< venäi 'Russian'), sōmaдаіп 'a Finn' (< sōmē 'Finnish'), pakoдаіп~раке-даіп 'refugee, exile' (< pako 'flight, escape; exile'), sukuдаіп 'relative' (< suku 'kin, stock'), tšimoдаіп 'bee' (< tšimo 'bee'), öröläin 'wasp, hornet', rantaдаіп 'coastal dweller' (< ranta 'coast, shore').

-lein: tätšälein 'of this place, local (inhabitant)', sitšälein 'of that place (inhabitant)'.

-llin: tšihnollin 'fiancee' (< tšihla 'engagement, betrothal'), kervallin 'ear tassels' (< kerva 'ear'), pelvillin 'knee decoration, ornament' (< pelvi 'knee').

-nikka: onikka 'night lodger' (< o 'night'), lidnanikka 'city dweller' (< lidna 'town, city'), kananikka 'fisher' (< kana 'fish'), tonikka 'worker' (< to 'work'), vokkinikka 'spinning wheel craftsman' (< vokki 'spinning wheel'), punmanikka 'wedding guest'.

-ntima/-ntimä: izintimä 'stepfather' (< isä 'father'), emintimä 'stepmother' (< emä 'mother'), pojintima 'stepson' (< poika 'son').

-Z: sesareZ 'sister' (< sezar 'sister'), velleZ 'brother' (< velli 'brother'), tšälüZ 'sister-in-law, wife's sister' (< tšälü 'sister-in-law, wife's sister').

-(i)kko: kotikko 'bag (dim.), little bag' (<kotti 'bag'), tšiutikko 'shirt (dim.), little shirt' (< tšiutto 'shirt'), sanikko 'sleigh (dim.), sled' (< sani 'sleigh'), tüttärikko~tütterikko 'girl' (< tütär 'daughter'), naizikko 'woman' (< nain'woman'), vanapikko 'elder' (< vanapi 'older'), päivikko 'sun (dim.), little sun' (< päivä 'day'). As can be seen from the examples given, this derivation has above all a diminutive quality. This is true also of the next two suffixes. The derivational suffix can, however, occur without this shade of meaning, e.g. tatajikko 'sage, wise man' (< tataja 'one who knows'), vaddakko 'a female Vote' and also 'a Vote' (< vadda 'stake, pole'), virakko 'a female Estonian' (< viro 'Estonia'), venakko 'a female Russian' (< venäi 'Russian'), karjakko 'an Ingrian', vitsikko 'small (banded) tub' (< vittsa 'switch, twig'), lännikko 'small covered tub' (< läntü 'sour milk'), varzikko 'high boot' (< varsi 'stem'), vänikko 'drill' (< vanta 'to wrest, wring'), tšelikko 'talebarer, telltale' (<tseli 'tongue'), pazikko 'area of limestone' (<pasi 'limestone'), sarvikko 'plow handle' (< sarvi 'horn'), valgetikko 'twilight' (<vaлkea 'white; light'), pimetikko 'twilight, dusk' (<pimiä 'dark'), ämärikko 'twilight, dusk' (< ämärä 'dim, dusky').

-ikke — either in certain words or dialectally -ikke occurs instead of the derivational suffix -ikko: tšiutikke 'shirt (dim.)', kāzikke 'singer of wedding songs' (< kāsa 'along, with'), nōrikke 'fiancee' (< nōri 'young'), ummikke 'long piece of linen formerly used by women as a skirt', nāpikke '(small wooden) bowl (dim.)' (< nāppa 'small wooden bowl').

-ikka: kazikka 'singer of wedding songs', vazikka 'calf', penikka 'puppy', saunikka 'bath house (dim.)' (< sauna 'bath house'),
musikka 'blackberry (< mussa 'black'), ratikka 'storehouse (dim.)'

(<ratiZ 'store house').

-kkein: tšivikkein 'stone (dim.)' (< tšivi 'stone, rock'), rahvukkein 'person' (< rahvaZ 'people'), ätikkein 'smallpox scar',
tüttärikkein 'girl (dim.), daughter (dim.)' (< tütär 'daughter'),
neitsükkein 'daughter-in-law (dim.)' (< neitsüD 'daughter-in-law'),
kajakkein 'fish (dim.)' (< kaja 'fish'), tallikkein 'lambkin', jarvukkein 'lake (dim.)' (< jarvi 'lake'). This derivational suffix is
the most common one for forming diminutives.

-uD/-üD: tšätšüD 'cradle', emüD 'mother (dim.)' (< emä 'mother'), izüD 'father (dim.)' (< isä 'father'), lehüD 'leaf (dim.)' (< lehto 'leaf'), päivüD 'sun' (< päivä 'day, sun'), tōmuD 'bird-cherry tree (dim.)' (< tōmi[ppū] 'bird-cherry tree'), süämüD 'heart (dim.)' (< süä 'heart'), vellüD 'brother (dim.)' (< velli 'brother'). This derivational suffix is especially characteristic of the language of folksongs.

-ška, -ško: näpuška 'finger (dim.)' (< näppu 'finger'), kandaška 'treasure-bringing goblin' (< kantā 'to carry'), sarviško 'horned (animal); one with tousled hair' (< sarvi 'horn'), irviško 'one who sneers' (< irvillā 'half-open; bared [teeth]'). This derivational suffix has primarily a pejoratively humoristic aspect.

-jain — this forms a diminutive derivative which occurs primarily in folksongs: tūtijain 'one who lulls someone to sleep' (< tūtia 'to lull to sleep'), Jaukojain 'washer woman (dim.)' (~Jau-kopäivä 'Saturday [i.e. wash day]'), vālijain 'guardian' (< vālia 'to roll, mangle').

-ri: jomari 'drunkard' (< joma 'to drink'), somari 'big eater' (< soma 'to eat'), itkuri 'one who cries a lot' (< itkea 'to cry'), paturi 'pot smith, pot maker' (< pata 'clay pot'), mampuri 'shep-

herd' (< nammaZ 'sheep').

-zikko: tammizikko 'oak tree grove, graveyard' (< tammi 'oak'), petäzikko 'Pine grove' (< petäjä 'pine tree'), sarnizikko 'ash tree grove' (< sarni 'ash tree'), leppäzikko 'alder grove' (< leppä 'ash tree'), kahtšizikko 'birch grove' (< kahtši 'birch tree'), rokozikko 'bed of reeds' (< roko 'reed'), gzdezikko 'area growing with horse-tails' (< gzza 'horse-tail').

-елто/-елто: kadgeлто 'fragment' (< katkemā 'to break off, be disrupted'), eddeлто 'pollen' (~edditsäВ 'it blooms'), анелто 'narrowness, a narrow place' (< ahaZ 'narrow'), süелто 'wart'.

-ttši: lühzettši 'milk pail', imettši 'some sort of plant', makauttši 'sleeping place', päivä neizuttši 'sunrise'.

§ 144. The following are the more common adjective derivations:

-kaZ: tšivvokaZ 'fibrous' (<tšiuto 'fiber'), rōjakaZ 'muddy' (<rbox{rōja 'mud'}, täikaZ 'full of lice' (<täi 'louse'), sünnikaZ 'sinful' (<sünti 'sin'), razvakaZ 'fat, greasy' (<razva 'fat, lard'), verekaZ 'bloody' (<veri 'blood'), μumgkaZ 'snowy' (<πumi 'snow'), ehzikaZ 'branchy' (< ehsa 'branch'), veimakaZ 'powerful, full of strength' (</ri>

-(k)kein: tšebjukkein 'light, not heavy (dim.)' (<tšebjä 'light, not heavy'), ümmärkein 'round, circular' (~ümpäri 'around').

-va/-vä: enneva 'happy (< enni 'happiness, luck'), mēlevä 'smart' (< mēli 'mind'), vätševä 'mighty, powerful' (< vätši 'might, strength, force'), oleva 'careful, painstaking' (< oli 'care'), itšävä 'tedious, dull, boring' (< itšä 'age, lifetime').

-za: iloza 'beautiful', vēroza 'rolling', ruttoza 'quićk, rapid' (< rutto 'speed'), irmuza 'awful, frightful' (< irmu 'fear'), елоzа 'alive, living' (< ело 'life').

-in: verin 'bloody' (< veri 'blood'), vimin 'last', viллаіn 'woolen' (< viлла 'wool'), vähäin 'little, slight, scanty', kahtšin '(made) of birch' (< kahtši 'birch'), katagein '(made) of juniper' (< kataga 'juniper'), елтšіп '(made) of straw' (< eлltši 'straw'), suлкеіп 'with feathers' (< suлка 'feather').

-llin -llin: sütšüzellin 'autumn-like' (< sütšüzü 'autumn'), armollin 'merciful; gracious' (< armo 'grace, favor; mercy'), aukollin 'full of holes' (< aukko 'hole').

-Jain~-läin: emaJain 'one's own' (<ema 'own'), üheJJain 'uniform; even' (< ühsi : ühe 'one : one [gen.]'), täütelläin 'complete', ühessämeJain 'ninefold'.

-mein -mein: takumein 'last', tšehtšimein 'middle, central', vassumein 'new', esimein 'first', aJumein 'lower'.

-to (: -ttoma): leivato 'breadless' (< leipa 'bread'), enneto 'unhappy' (< enni 'happiness, luck'), pehjato 'bottomless' (< pehja 'bottom'), irmuto 'fearless' (< irmu 'fear').

-ga, -iä: vaлkea 'white', kerkea 'high', sekea 'blind', pimiä 'dark', seltšiä 'clear', jämiä 'thick'.

§ 145. The following verbal derivational suffixes are to be mentioned:

Frequentative verbs are derived by means of the affix -ele-/
-ele-, e.g. aiguttelen 'I yawn', ringottelen 'I stretch myself',

pilvisseleB 'it is (intermittently) cloudy', ottemen 'I wait', aivassemen 'I sneeze', jonittemen 'I run', juttemen 'I say', purgmevaD 'they bite'. In the majority of verbs having the frequentative marker, the element -ele-/-gme- no longer really expresses frequentative action. Dialectally -e-/-e-coccurs instead of -ele-/-eme, e.g. jutteB 'he says'.

The derivational suffix for momentaneous verbs is -hta-/-htä-, e.g. <u>örtšähtä</u> 'to wake up', <u>vizgahtā</u> 'to throw once' (< <u>vizgata</u> 'to throw'), <u>viŋgahtā</u> 'to whine once' (< <u>viŋkua</u> 'to whine'), <u>vātahtā</u> 'to look once' (< <u>vattā</u> 'to look'), <u>naunahtā</u> 'to begin to sing, to sing once' (< <u>naunā</u> 'to sing'). Some Votic dialects have <u>ht>st</u>, hence, the corresponding verbs are <u>nagrastā</u> 'to smile', <u>örtšästā</u> 'to wake up', etc.

Causative verbs are derived by the suffix -tta/-ttä, e.g. sevettā
'to clothe' (< sepa 'clothing'), vähättä 'to make less', tühjettä 'to
empty' (< tühjä 'empty'), vivüttä 'to linger' (< vipüä 'to stay, to
live'), vaivatta 'to trouble, burden' (< vaiva 'trouble, burden'),
tukehtutta 'to smother, suffocate' (< tukehtua 'to suffocate [intr.],
choke), tšülvetta 'to wash' (< tšülpia 'to wash oneself'), tijkutta
'to make drip' (< tijkkua 'to drip'), avitta 'to help' (< api 'help').

-goitta can likewise be used to derive causative verbs, e.g. apagoitta to make sour! (< apata to become sour!), paizegoitta to get rid of abscesses, boils! (< paize labscess, boil!), palle-goitta to catch cold!, kahnugoitta to freeze!, seizagoitta to make stop! (< seisua to stand!).

The derivational suffix for reflexive or intransitive verbs is -u-/-ū-, e.g. <u>πaskgun</u> 'I descend, come down' (< <u>maskga</u> 'to let'), tempaun 'I am pulled, drawn' (< temmata 'to pull'), antauB 'he gives himself' (< antā 'to give'), sättiüB 'he adjusts himself, fixes himself up' (< sättiä 'to set, adjust'), itšävüä 'to feel boredom, be bored' (< itšävä 'boring, dull'), tukehtua 'to be suffocated; to choke', turzottua 'to become swollen'.

Dialectally a diphthong that has come into the word can be replaced by a long vowel, e.g. eittäin and eittän 'I become frightened', tšülpein and tšülpen 'I wash myself'.

Among the other derivational suffixes -ttsa should yet be considered, e.g. enkottsa 'to bloom' (< enkko 'blossom'), imottsa 'to desire, crave' (< imo 'lust, [sensuous] desire, greed').

§ 146. In Votic, as in other Balto-Finnic languages, a very common method for deriving new words is that of forming compound words, e.g. einä-rgukko 'haystack', einä-sātto 'haycock', tало-poika 'peasant', raju-vihma 'tempest rain', tširja-mēZ 'educated person', tuli-mēkka 'sword of fire', siлta-šiška 'cloth for the floor, rug', tappura-kontaло 'a bunch of tow on the distaff', tšäsi-värttänä 'hand spindle', rauta-nagла 'iron nail', seta-mēZ

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'soldier', ponkka-sondatti 'regiment soldier', savvi-pilli 'clay musi-cal instrument, clay duck', vähä-voimang 'weak, without strength' (Lempola).

The compound word can consist of more than two components, e.g. taπo-poika-nain 'peasant woman', tšäsi-tšedrä-pū 'handle of the hand wheel', kuπta-sarvi-pedra 'golden horned elk' (from a fairy tale), kukkuπ-pā-kunikā-poika 'round headed prince (lit. king's son)' (from a fairy tale).

In the majority of compound words the joining together of the components is not strictly carried out. Not only the complex word, but its individual components can be declined, e.g. kunta-sarvet_pedraD golden horned elks. Usually, however, only the last component is modified.

In compound words apocope of the first component often occurs, e.g. rehtel-kakku 'pancake' (~rehtelä~rehtilä 'pan'), raut-ampaD 'iron teeth' (~rauta 'iron'), tamm_open 'mare, female horse' (~tamma 'mare'), aigassaika 'year' (~aigassa 'time [elat.]'), ait-seiväZ 'fence post' (~aita 'fence'), ahj-aukko 'oven/stove opening' (~ahjo 'oven, stove'). Those words that have -n (~-ne/-ne) in the nominative and -ze/-ze in the genitive have the consonant stem in compound words, e.g. naiz-rahvaZ 'women folk', naiz-enokaZ 'woman, female', tulispä 'scatterbrain'.

In Votic, the words combined are usually in the nominative case, as was seen from the foregoing examples. However, the first component can also occur in some suitable oblique case, as was already seen in <u>aigassaika</u> 'year', where the first component is in the elative. Side by side with combining of words in the nominative, genitival combinations are comparatively frequent, e.g. kerva-taguZ 'back of the ear', konna-nāppa 'shell', koira-nārā 'sty (in the eye)', rehenneuZ 'front room, entrance hall'.

As was stated above, in Votic the attaching together of components of compound words is not strictly carried out, so that in the mind of the speaker there still occurs the separation of the individual components. However, there are a few compound words whose components are definitely joined together, e.g. gunappū 'apple tree (guna + pū), asgtturvaZ 'small ladder with which one climbs on top of the oven' (<asg 'step, degree' + turvaZ 'ladder'), orjamarjappū 'briar' (<orjamarja 'briar berry' + pū), perzemmauttši 'rectum', (<perze 'seat, rear end' + mauttši 'gut'), tai-tšim-marjappū 'insipid currant' (taitšina + marja + pū).

Finally, there are compound words where one's consciousness of the separate components has become dimmed or is completely lost, e.g. ahnaxuZ 'area under the oven' (< *ahjon 'oven [gen.]' +

a muZ 'base, foundation', emätännä 'hostess, mistress of the house' (<*emätä 'mistress, lady' + nain 'woman'), ähüpä 'area on top of the stove (oven)' (<ahjo 'oven/stove' + pä 'head, end').

Superlative words are formed by adding an alliterative pseudo-affix in front of the adjective, e.g. <u>upi-usi</u> completely new, <u>puri-usi</u> completely clean, very clean, <u>eto-el(1)</u> in very olden times.